

## Alqueva dam Prehistoric rock Art SOS Petition

List of people who endorsed the petition  
to Portuguese government and European Union till the 18 February 2002

Send To: Portuguese government and European Union

Sponsored By: International Rock Art Community

Originally posted at: <http://www.petitiononline.com/Alqueva/petition.html>

### PETITION to STOP the ALQUEVA DAM PROJECT and to PRESERVE ENDANGERED PREHISTORIC ROCK ART

It has come to my attention that completion of the Alqueva Dam project will cause the destruction of thousands of images of irreplaceable ancient rock art (petroglyphs). Over 400 panels of the prehistoric art are located within the impact zone of the dam along the Portuguese and Spanish sides of the Guadiana River.

I am sending this petition to you to urge that you suspend the Alqueva Dam project immediately. The rock art is an irreplaceable treasure that belongs to the cultural heritage of all people of the world. As a principled person dedicated to public service, your conscience must persuade you to preserve these precious prehistoric glyphs for the benefit of everyone.

The reason this petition is coming to you at this late date is because its only been a few months since a group of ecologists discovered the first of the endangered rock art sites and brought them to the publics attention. If proper surveys had been carried out in the Alqueva Dam impact zone and reported all the facts (including the rock art sites) before final development decisions, surely the project would have been disapproved during the planning stage.

You must move to stop this project now.

N.	Name	Comments	Address	Country
1	Mila Simoes de Abreu		Vila Real, Portugal	
2	Robert G. Bednarik		Melbourne, Australia	
3	Angelo Fossati	stop the dam!	Valcamonica - Italy	
4	Belinha Campos			Portugal
5	Ronnie Delaney			
6	Mary Johnson		USA	
7	George J. Susino		Adelaide, Australia	
8	António Eloy		Rua Sto António 7, 7230 Barrancos	Portugal
9	susheng	sos rockart on ALQUEVA DAM PREHISTORIC	32 beizong buhutong, 100735, beijing	china
10	B. K. Swartz, Jr		Muncie, IN, U.S.A	
11	Dr. Alice M. Choyke		1124 Budapest, Korompai u. 21-23/D, Hungary	
12	Herman E. Bender	Unlike dams or any other modern structure built by man as a temporary convenience or solution, great art whether ancient or new is not a 'renewable resource' which can be recycled or recreated. More planning needs to be implemented on projects when the destruction of human thought,	Mid-America Geographic Foundation, Inc., P.O. Box 722, Fond du Lac, Wisconsin, U.S.A. 54935	

	i.e. art and especially ancient art, is deemed expendable in the name of projects which have a finite lifetime of useful service measured in mere centuries, not millennia. Let us think of the board first cut too short to use and, no matter how many times it is recut, it will still be too short. Will the destruction of this ancient rock, for what are at best temporary 'fixes', justify the same logic or argument of denying the mistake of the board cut too short because of poor planning by knowingly repeating the mistake? It is best to get the true measure and worth of the project before beginning irreversible actions which are typically regretted in hindsight. Once the artwork is destroyed, it is gone, cut too short, forever		
13	Paul Faulstich, PhD	Please protect this irreplaceable and invaluable cultural resource	Pitzer College Claremont, CA USA
14	Manuela Carrasco		Portugal
15	Jon Mullis	Such a fragile, unique and archaeologically important landscape should be preserved at all costs for the cultural heritage of nations	England
16	Paul Bouissac		University of Toronto 253 College Street, #429, Toronto M5T 1R5 Canada
17	Pedro Alexandre Caldeira Rodrigues		Portugal
18	Maria Margarida Lanceiro Molarinho Mendes		Portugal
19	Carol Diaz-Granados		7433 Amherst Avenue, St. Louis, Missouri, USA
20	Associate-Professor Mike Morwood		Archaeology, University of New England Armidale, NSW, Australia 2351
21	Robert Gerhard Franz Bednarik		St Albans, Vic. Australia
22	Polly Schaafsma		usa
23	Leigh Marymor	You don't know what you've got until it's gone	Bay Area Rock Art Research Association, San Francisco CA, USA
24	J.J. Hespeler-Boulton	attend to this matter immediately	2860 - 6th. Av. West, Apt. 118, Owen Sound, Ontario, Canada N4K 5X8
25	Masaru Ogawa		Naruto University of Education Japan
26	Dr. William H. Waldren	Priceless heritage	
27	Dr Anne Solomon		
28	Christopher Chippindale		University of Cambridge, England
29	Dr. Dirk Huyge		Royal Museums of Art and History, Brussels (Belgium)
30	Arsen FARADJEV	We need to do this ASAP	Street Ramenki 11-1--33, 117607 Moscow, Russian Federation
31	Graham Mullan		
32	Pedro Quartin Graça		

33	Prof. Robert Layton	Surely the same mistake cannot be made twice?	Anthropology Dept., University of Durham, U.K	
34	margherita calderoni			
35	João Sérgio Caldeira Rodrigues		Lisboa, Portugal	
36	Ewan M Lawson		Sydney, Australia	
37	Maria Eugénia Quartin Simão		Portugal	
38	Ludwig Jaffe	Stop the damn dam !	London, UK	
39	ANTÓNIO MANUEL F. ARRUDA			
40	Tommy Charles		SC Inst. of Arch. & Anthro	1321 Pendleton St. Columbia, SC 29208 United States
41	John Harkey		Providence, Rhode Island	USA
42	James Fair			
43	gipri colombia	firmas del grupo de 20 personas	carrera 54 a No 174-12	
44	Muñoz Guillermo		carrera 54 a No 174-12	
45	GIPRI/grupo arteyrupestre	firma de 10 personas		
46	Michael Maselli			
47	Blaze O'Connor		Dublin	Ireland
48	Andreas Gilbert		P.O.Box 31812, Windhoek, Namibia	
49	Luís Jorge Cardoso de Sousa		Pombal-Vila Boa de Quires	4635-732 Vila Boa de Quires-Marco de Canaveses
50	R. Paul Firnhaber		Estes Park, Colorado USA	
51	Ingeburg Nagel	Save a world heritage site!	Lancaster, CA, USA	
52	Manuel Santos Estévez		Laboratorio de Arqueoloxia e Formas Culturais (Galicia)	
53	Cheryl Mavrikos		Brookline, Massachusetts	USA
54	Fabio Maniscalco		Presidenza Scuola Studi Islamici, Istituto Universitario Orientale, via Melisurgo n. 44, 80100, Naples, Italy	Fabio Maniscalco, Professore di "Tutela e Valorizzazione dei Beni Culturali in Aree Mediterranee" presso la Facoltà di Studi Islamici dell'Istituto Universitario Orientale e Direttore dell'Osservatorio Permanente per la Protezione dei Beni Culturali in A
55	Berger, Uta and Friedrich		Klinkestr.28, 45136 Essen, Germany	
56	Judith Trujillo Téllez		Calle 59a 75a 31 Apto. 702a Bogota Colombia	
57	Dr. Ellen Fernandez-Sacco	These sites are important to the cultural patrimony of Portugal and the EU. Please reconsider the potentially negative ecological and cultural aftereffects of this dam project.	Oakland, US	

## Alqueva petition signatures (2001-2002)

58	Robert Oldham	This rock art may hold the key to understanding where the Iberian people originated. This makes it even more important to preserve the petroglyphs	12276 Welling Hall Rd, Doswell VA 23047 USA	
59	David Sucec	Destroying these ancient "pieces of humanity" would be like destroying your most sacred Cathedral and your National Museum of Art with all of its contents to construct a highway. Please relocate your water project, you can.	832 Segoe Avenue, Salt Lake City, Utah 84102, USA	Director/BCS PROJECT
60	John M. Osborne		3904 University Ave #114, Grand Forks, ND, USA	
61	Marci M Davison		8.5 3 St S. #303, Grand Forks, ND, USA	
62	Robert E. Benda		North Dakota, USA	
63	Dunchaid McCohn		Seattle, WA, USA	
64	Kevin L. Callahan		1102 26th Ave. SE, Minneapolis, Minnesota USA	
65	Simone Lattes		ITALY	
66	Jean-Loic Le Quellec	Ne détruisez pas, pour des intérêts économiques à court terme, un patrimoine qui nous vient de la Préhistoire, qui aide à comprendre le présent, et qu'il est de notre devoir de léguer à ceux qui viendront après nous !	Brenessard, 85540 St-Benoist-sur-Mer, France	
67	Mark Orzeck		USA	
68	Richard M. Pettigrew	At the very least, construction should stop until a proper inventory and evaluation can be done and alternatives considered for recording and protection of this priceless heritage resource! How could anyone question the reasonableness of such a recommendation?	Archaeological Legacy Institute, 4147 E. Amazon Dr., Eugene, OR 97405-4660, USA	www.archaeologychannel.org
69	Christian Eckart Ublagger	Will this electricity create something that is more valuable than what it destroys?	Barcelona, Spain	
70	Bill Wright		USA	
71	Rodrigo Álvarez	This wonderful historical site should be protected. From the Spanish side, I also undersign this petition	Madrid, Spain	
72	Marios Cleovoulou	See <a href="http://ourworld.compuserve.com/homepages/cleovoulou/alqueva2000.htm">http://ourworld.compuserve.com/homepages/cleovoulou/alqueva2000.htm</a>	London, UK	
73	Laurel Casjens	Please do not destroy these irreplaceable treasures	Utah Museum of Natural History	Salt Lake City UT 84112 USA
74	Yves LE QUELLEC		Le Gorgeais, F-85400 LAIROUX	
75	Carlos Breia	são sempre 2 pesos e 2 medidas...E porque se travou Foz Coa?		
76	Ana Canova		Portugal	
77	HANSEN DR, J.W	try to stop vandalism!	09190 St. Lizier - France	
78	Anna Nilsson			
79	maria gabriela roade		argentina	
80	Nobuhiro Yoshida	It seems that you can remove the surface of the rock art and preserve them at another proper sites	P.O.Box,77,Kitakyushu Central Post-office,Japan	

81	Jorge Morello		Argentina	
82	Diego Meozzi		Italy	
83	Evelyn Billo	I travel to see petroglyphs not dams!	Flagstaff, AZ, USA	
84	Robert Mark, Ph.D		USA	
85	Professor Patrick J. Boylan		Professor of Heritage Policy & Management, City University, London	
86	Cheryl Beth Henderson	Would you destroy an El Greco or Picasso?	Asheville, North Carolina, USA	
87	Chris Gralapp		California	
88	Chris Reed	when something is destroyed, it is gone	Phoenix, Arizona	USA
89	Diego Martinez Celis		Colombia	
90	Tracy King	if we don't preserve the past, what good is the future?	Canada	
91	RUPESTREWEB editor		<a href="http://rupestreweb.tripod.com/index.html">http:// rupestreweb.tripod.com/ index.html</a>	Colombia - Latin America
92	Kaye Schones	It ceases to amaze me how people of this world continue to rid us of our past history...come on PEOPLE!!!! Stop destroying sacred history!!!	Siletz, Oregon, USA	
93	Dean Rogers			
94	Brian Brandt	Historical Sites like these are to be treasured not destroyed	British Columbia	Canada
95	Stacey Staten		Tennessee, USA	
96	Nicholas Hall	Please don't do this	Canberra, Australia	
98	Ken Hedges		Lemon Grove, CA USA	
99	Shez Hobbs		Australia	
100	Peter Welch	The Dam should never have been built and the reservoir should never be filled	20 Doonoon Ave Hazelwood Park, South Australia. 5066	
101	José Adolfo Segura md	Por Favor no destruyan nuestra Historia! Respetemosla!!	Universidad de Montreal, Quebec, Canada	
102	Rogerio Neves Domingos		134 Bravington Road, London W9 3AL, UK	
103	Roberto Cacho Toca	<a href="http://personales.unican.es/cachor/">http://personales.unican.es/cachor/</a>	Spain	
104	Carlos Germán Barraza Cedillo		Santiago de Querétaro, Qro. México	
105	Ghilraen Laue		University of the Witwatersrand, South Africa	
106	neil taylor "aka " BONE_MAN		NEW ZEALAND	
107	William R. Challis	As with Foz Coa, this construction must be stopped	Rock Art Research Institute	University of the Witwatersrand, Johannesburg
108	Paola Farina		Italy	
109	Stefano Gonnella		Arezzo - Italia	
110	Helen Shalders			
111	Joan Escolà Pujol	Patrimoni de l'humanitat, ara	rectoria, 22. 17403 Sant Hilari Sacalm	Spain

112	Jean-Louis LUXEN, Secrétaire Général ICOMOS			
113	Dennis Temmerman	As a student in history I gladly support this petition! Save the rock art!	Belgium	
114	Luis Leote do Rego		Apartado 2077 - 2706-909 Colares Portugal	
115	Dario SEGLIE	In my role of IFRAO-UNESCO Liaison Officer, IFRAO Representative of Italy, Director of the Prehistoric Art Museum, Teacher of Archaeological Museology, Polytechnic University of Turin, I give my full agreement to the Alqueva Petition.	CeSMAP, Study Centre and Museum of Prehistoric Art,	Viale Giolitti, 1 - 10064 Pinerolo, Italy Web: www.cesmap.it
116	PAULO COELHO		algarve-portugal	
117	CATARINA COELHO		ALGARVE	
118	Dr Andrew Jones		McDonald Inst. for Archaeological research	Downing Street, Cambridge, UK
119	Jan J. Brouwer	A strong case needs full support!		
120	pascal		netherlands	
121	Alexis Rivas Toledo	No destruyan la historia por favor	Quito, Ecuador	antropólogo
122	Ruben Mendoza			
123	Dr. Hans Martin	As we destroy the natural environment and the record of our history, so goes the human spirit	Ontario, Canada	
124	Jeffrey C Smith	Please change your plans	CMR 420 Box 2839	APO AE 09063 USA
125	Bernhard Rohrer		Leixlip, Co. Kildare	Ireland
126	ellen garrett		Amsterdam NL	
127	Stacy Elliott			
128	Sandra Stabel		Germany	
129	Joanna Leppäaho			
130	Brian Romine			
131	Patricia Morales		Estudios Mesoamericanos, UNAM, México	
132	Adam Lawrence		Germany	
133	panwenbin		www.chinarockart.net	china
134	DELEUSE Dominique		Brussels, Belgium	
135	Dr. Bruce V. Roach, Prof Emeritus	Those who can't distinguish between trash and art are condemned to live in trash. But don't force the rest of us to do so	Texas, USA	
136	Natalia Arana Olavarria	Fulbright Grantee from Spain	677 Washington St. # 4, Brookline, Massachusetts, Ma 02446, USA	
137	T L Slark			
138	Phil Wright	The area is so vital to the world's early development and history, please find a way to save the art and culture. Thank you	Jefferson City, Missouri, USA	
139	Pascale RIU		France	
140	Catalina Torres		Colombia	
141	MARIA			

142	Anders Nordstrom		
143	Donald M. Thieme		Dept. of Geology, University of Georgia Athens, GA 30605 USA
144	Ana Teixeira, Ph.D		Philadelphia, USA
145	Christina Röcke		Berlin, Germany
146	Mercedes Podesta	Represento al Comite de Investigacion del Arte Rupestre de la Sociedad Argentina de Antropologia con 250 socios	Moreno 350- Buenos Aires- Argentina
147	Anna Troy		Sweden
148	Ekkehart Malotki		Flagstaff, Arizona USA
149	Rosita Miremberg		
150	Joakim Goldhahn		Lund University, department of archaeology, Sweden
151	nicholas jones		
152	Phyllis Correa		Universidad Autonoma de Queretaro, Mexico
153	Robert Charles Williamson	I fully agree with the petition	67 Woodland Ave., St. Catharines, Ontario, Canada L2R 5A4
154	Werner Pichler		Wagrainerstr. 9, A-4840 Voecklabruck
155	Marianne Perdomo		Spain
156	M. Nolan	Please consider alternative to this destruction	
157	Ernesto Flores		
158	Irini Drandaki		
159	moises leon		Boston, MA
160	Shweta Miglani		New Delhi, India
161	Angelica Cibrian		
162	Elena Marchi		ITALY
163	noah chomowycz	Save The Rock Art!	U.S.A
164	Frank Timmermans MA		Calgary, Alberta, Canada
165	Federico Cintron Moscoso	MA, Rock Art	San Juan, Puerto Rico
166	Julio Castro	não matem a história	Porto-Portugal
167	João Falcão-Machado		
168	Luís Galvão		Portugal
169	Rodolfo Alexandre Bernardo Alves		
170	Allison Seiler-Ellen		
171	Angela Lee		
172	Luiz Oosterbeek	There are moments in life where we have to choose. I understand the dam will be built, but this is no reason to fill it in straight away. I hope the portuguese governement, who was so brave in the Coa issue, will understand the enourmous importance of the Guadiana rock art and archaeology, and will concede at least one more year for an open and international intensive survey.	Tomar Portugal

Every day of field work reveals unattended new discoveries. Who may believe that within a few months "all" will be recorded? Our colleagues working in the Guadiana, both in Portugal and Spain, work very hard, and deserve all our respect, but they are no super heroes. International support must be given. Meanwhile, I have to choose, and I choose to stand in the side of the heritage, and not the one of silence.

173	Will Schaleben	I just returned from recording some of the many glyph sites that are going to be submerged along the Guadiana River. The glyphs are fantastic, intriguing and inspiring. It's impossible to believe that the sites were not discovered years ago by the contract archaeologists who supposedly surveyed the impact zone. Many panels are in plain view near the river. It is a vast and wonderful corpus of pristine images. To lose this to a questionable dam project that may produce almost no real benefits to the people of the Alqueva region is disgraceful. Nonetheless, the dam is going ahead without regard to the rock art. Unless officials come to their senses and stop this project now, the Guadiana prehistoric treasure will be lost forever. Once again, an important piece of our mysterious cultural heritage will be stolen by mindless developers and short-sighted politicians. There is still a little time left to reverse course and avoid this disaster, if we all work together. Spread the word ASAP; turn up the pressure!	USA
174	Sally Hannaway		Boulder, Colorado USA
175	Maria João Neutel		Portugal
176	Maria Elisa Areias		Portugal
177	Luís Garcia Silva		Portugal
178	Sérgio Duarte		Lisboa, Portugal
179	Teresa Chapa Brunet		Universidad Complutense. Madrid. Spain
180	Rachael Schechter	There are alternatives. The very least of such alternatives is a sufficient delay for a rescue archaeology project, but so much more could be done to save the rock art	West Chester, PA USA
181	Grant S. McCall	This would be a disaster and an archaeological tragedy	Iowa City USA
182	John J. Browne	***Stop this senseless loss of life and property***	Boulder, CO 80301
183	Imogene Lim		Canada
184	Richard Milner		American Museum of Natural History 79th St. at CPW, New York, NY 10024, USA
185	Prof. Alan McPherron	I strongly support the petition	University of Pittsburgh Pittsburgh PA USA
186	Susan A. Short		
187	Kimber DiGiovanni		Philadelphia, PA, USA
188	costantino gironi		



189	Karen Willcox		
190	Jennifer Hollinger		Pittsburgh, USA
191	Stephanie Hansen		USA
192	Isaac C. Eastvold	The Cochiti Dam on the Rio Grande River and Navajo Reservoir on the San Juan River, both in New Mexico, USA, are near my home. Both have destroyed many petroglyphs and pictographs which were sacred to the Pueblo and Navajo Indian tribes here. These dams, as a result, are open wounds in our consciences, and have diminished the archaeological and religious legacy of the Americas. The same thing will result if the Alqueva Dam is constructed. The famous Elizabethan English poet, John Donne, wrote, "No man is an island unto himself. Ask not for whom the bell tolls, it tolls for thee." In other words, the loss of this ancient legacy of spiritual images is a wound we all bear. It is a loss not just to the Pueblo or Navajo Indians, the people of Portugal, or even the entire European Union. It is a diminution of the spiritual heritage of all mankind, regardless of race, color, or culture. Think of these serious matters. These losses are like amputations to the world body. re near my home near my home	5501 Mountain Road, NE Albuquerque, New Mexico, USA 87110
193	Susan Quan		723 Ocean Front Walk Venice, CA 90291- USA
194	Tonya Woldridge		
195	Alejandra Delgado		Argentina
196	laura barrington		lynn, ma, usa
197	Bozena Werbart		Sweden, Institute of Archaeology, University of Umea
198	Kathryn Sleeper		USA
199	Armando		Rio Lerma 328-6 Mexico , D.F
200	Andrea Arcà	The dam is a crime against nature and culture. The dam is unuseful for Alentejo agriculture. Please stop this environmental monster and this waste of money	Cooperativa Archeologica Le Orme dell'uomo, Italia
201	Susan Hirasawa		833 33rd ave s, Seattle, WA 98144 USA
202	luz graciela joly	Solicito apoyo reciproco para que los petroglifos en el Rio Chiriqui Viejo en la Provincia de Chiriquí, República de Panamá, se incluyan dentro del Corredor Biológico Mesoamericano, al igual que cualquier otro petroglifo que se encuentre en otros países mesoamericanos	Apartado Postal 1031, David, Chiriquí, Rep. de Panamá
203	Prof John Bradshaw	This area must, must be preserved	Monash University, Melbourne, Australia
204	João Carlos Claro		Évora - Portugal
205	wyndham hannaway		
206	glenn woodley	Timeless art must survive capitalist ventures	Australia
207	Dr. Guy Prouty		Eugene, Oregon, USA

208	nancy gerbault	this area should be protected because it's an important site of human prehistory	17363 sutter creek road, sutter Creek, Ca 95685 USA	
209	Sara Alvarez		Manuel Correa 3637 - Montevideo - Uruguay	
210	Dan Sherburne			
211	Ariel Frank	Rock art is one of the most important ways to learn about our oldest ancestors, its very important to protect them!!!	Argentina	
212	Terry Eastlake	Preservation of this art site and for that matter any site that has significance must be protected so that future generations can learn of our prehistory. We, in Australia, are fighting for the preservation rock art and sights of significance so that my children and their children can have the opportunity study the past and its rich diversity of cultures. I,m a member AURA, Australian Rock Art Association	North Queensland, Australia	
213	steve owen	understanding the past will lead to a better future!!!	159 west 18th ave oshkosh wi usa	
214	nuno torres			
215	Leonardo Emilio Perez Bravo	The world must stop the destruction of every art object, it's our duty	Campo Palizada no. 171, Ampl San Antonio, Azcapotzalco, 02720,Mexico	
216	Arqlgo. César A. Quijada	El patrimonio cultural no nos fue heredado por nuestros antepasados, nos fue prestado por nuestros hijos y las futuras generaciones de la humanidad, es nuestra obligación conservarlo	Centro INAH Sonora, Apartado Postal 1664, Hermosillo, Sonora, C.P. 83000 México	
217	Carola I. Kuramoto de Bednarik		Melbourne	
218	Brian Langevad	The past history of humans is so yet undecided that any destruction of Rock Art Sites is a destruction of humankind	Jamieson, Victoria	Australia
219	Gregory Zorzos		Greece	
220	Yuri Valdes y Tamara Gonzalez		Serafin Olarte 150,Col.Independencia,	Del.Juarez,Mexico D.F
221	Eugénia Cunha		Universidade de Coimbra,Portugal	
222	Alessandra Giovannini		Ferrara-ITALY	
223	Peter Rowley-Conwy	I do urge that the dam is reconsidered, and this vital patrimony preserved	Department of Archaeology, University of Durham, England	
224	Sarah Kerrison	The past must be preserved	UK	
225	Xose Ignacio Vilaseco Vazquez		Galiza, Spain	
226	Pilar Rivero			
227	Elizabeth Amies			
228	Dr Margaret Bullen		Melbourne Australia	
229	Lyn Gatland		Durham, England	
230	Neil McCauley			
231	Domingo Sánchez P	Please do all possible to save rock art at Guadiana	Apartado 368, Puerto Ordaz, VENEZUELA	
232	Rebecca Redfern			

233	Thomas Wellicome		England
234	Luigi Chiaverina		Pavone C.se (TO) - ITALY
235	Maria Alice Candeias		Lisboa, Portugal
236	Júlio Neutel		Aljustrel, Portugal
237	Roland Smak Gregoor		
238	Zahirudeen Premji		
239	Irene Delaveris		Argentina
240	Sergio Bianchini		
241	George J. McCall		USA
242	Claude Albore Livadie		Naples - Italy
243	Gentili François, archéologue,		Saint-Ouen l'Aumône France
244	Patricia Brito		New York, USA
245	marijan		Croatia
246	DORLEANS Philippe	Don't we never learn from preceeding mistakes ?	43 rue de la Chabourne 78320 - Le Mesnil St Denis - FRANCE
247	Carol Thornber		USA
248	R B Stone		
249	Soelve I. Curdts		
250	Catherine E. Whalen		
251	Walner Barros Spencer	Save the soul of tha olds one	Brasil
252	reding marc		
253	Neil A Hill		UK
254	Carolyn Toner		Corte Madera, California, U(S)A)
255	miguel angel salamanca	NO AHOGUEN EL LEGADO DE SUS ANTEPASADOS	VENEZUELA TACHIRA SAN CRISTOBAL
256	Annamaria		Potenza, Italia
257	Gloria Morgado		Puerto Rico
258	Susan Yewell		Santa Fe, New Mexico, USA
259	chuck holt	Without history, we have have no pride	1755 Sherington W313, Newport Beach, CA USA
260	Jeff LaFave	Rock art is important and should be preserved	USA - San Diego
261	Shane Blancett		US
262	Frank Olding	Not again!!	Wales-Pays de Galles
263	Charlotte Hotton		Jersey C.I.
264	Jay Mohler	This is very very important to me!!!	North Myrtle Beach SC, USA
265	Jeppe Nielsen		Kærvej 20 - 3450 Allerød - Denmark
266	Claudia Cunha	Please, consider alternative solutions. Too much of our past has already been erased, we DON'T need to lose another chapter of our past!	Bahia - Brazil
267	Barry Teague		Solihull England

268	john mc govern	don't destroy the heritage of the UNBORN	Australia
269	Marie-Catherine  Bernard		
270	Erich Friso		Spain
271	Adolfo	Deseo se realicen todas las medidas necesarias para preservar el regsitro arqueológico	Los Sauces 8200. La Paredes (5601) San Rafael, Mza. ARGENTINA
272	Catherine Antomarchi		ITALY
273	Charles and Kim Huse		
274	Adriana Martini		European Forum of Heritage Associations General Secretariat Padova Italy
275	Andres Fahr		México
276	Victor Reijs	We have to keep our heritage available for future generations	Ireland
277	Dr. J S Ehlers		
278	Prof. John Peter MAHER		Chicago USA
279	Magaly Aguilar	Ni siquiera sabemos a ciencia cierta de dónde vinimos..... o hacia dónde vamos... ¿Cómo destruir tan valiosos legados?	México
280	Adolfo Lopez Belando	El progreso se nutre de la experiencia adquirida en el pasado. Conservemos lo poco que nos queda de ese pasado	Club Viva Dominicus, Bayahibe, Higuey, Republica Dominicana
281	Matthew Bradley	While I understand the need for power resources for the nation of Portugal, I have to wonder how much study has been done on alternatives to hydroelectric sources. The Tennesse Valley Authority had destroyed any number of areas of historic importance in my area, long before my birth. We are still left with energy problems in my area and nation despite of this. Please do consider further study, and long range (into the next century) planning	Cherokee, NC USA
282	José Gerónimo Piccoli		Buenos Aires - R.Argentina
283	Dr. Dianne W. Pitman	Prehistoric art is the heritage of all mankind; having survived for thousands of years it is now being destroyed worldwide at an alarming rate. The rock art in the impact zone of the Alqueva Dam project is some of the finest in the world and deserves full protection. Surely we can use technology creatively, respecting cultural traditions, rather than allow present concerns to obliterate such important parts of our past and so severely narrow the options for our future	Canyon, CA USA
284	Luis Romo-Cedano		
285	Boulder Photo	Rock art is vital	USA
286	Michael J. Kimball, Ph.D		USA
287	Profra. Artemisa López López	Es importante proteger todos los sitios de arte rupestre no solo de Europa, sino del mundo	Hermosillo, Sonora, México

288	Donna L. Gillette		USA	
289	Anne Bjørke		Oslo, Norway	
290	remacle		ULG liège belgium	
291	CAUWE Nicolas		Royal Museum of Art and History, 10 Parc du Cinquantenaire	B-1000 Brussels, Belgium
292	Dave Sherman		South Africa	
293	AUGUSTE Patrick		France	
294	Duncan Hale		University of Durham, UK	
295	M.P. Wolff	just stop it	Amsterdam	The Netherlands
296	Benedict GOES	The documentation on this topic proves that insufficient research is done before this mega-work started. Apart from other effects, it's a shame for the cultural heritage	Amsterdam, The Netherlands	staff member ICOMOS-NL
297	Dr. H.Kamermans	More research should be done	Faculty of Archaeology, Leiden University	The Netherlands
298	Contino Pinuccia			
299	Stefano Grimaldi	Alqueva pertence a toda a gente do mundo. Nao pode ser destruida	Università degli Studi, via S.Croce 65 I-38100 Trento (italia)	
300	ANASTASIA RONIOTES			
301	Piotr Odoj		Poland	
302	Gaggiotti Marcello		via Aquilone 7 06123 Perugia Italy	
303	S. Newton		U.K	
304	A.Verpoorte		Fac. Archeology, Leiden Univ., Netherlands	
305	Jennifer Jones		Durham University, UK	
306	Marianne Wisbey	Vandalism by any other name.....	University of Durham	
307	Arq. Carlos Alberto Juarez		Argentina	
308	Stephen Shennan		Institute of Archaeology, University College London	UK
309	Dr. Johannes H. N. Loubser		United States of America	
310	Dr. Richard W. Redding		Museum of Anthropology, University of Michigan	Ann Arbor, Michigan 48104 USA
311	Mark McQuitty		USA	
312	Eduardo García Sánchez		Departamento de Prehistoria e Historia Antigua. Universidad Nacional de Educación a Distancia. Madrid (Spain)	
313	Göran Burenhult		Gotland University	621 57 Visby, Sweden
314	Gonçalo Cardoso Leite Velho			
315	Margarita Diaz-Andreu		Department of Archaeology. University of Durham. South Road. Durham DH1 3LE	
316	Alexandra Velho	Não podemos pensar para um futuro de 100 anos, quando se perde um passado de vários mil anos. O nosso passado é a nossa identidade. Parem a barragem. Sejam realistas. Atenção à fallha	Portugal	

	geológica		
317	FRANCHI GIOVANNI- CONSORZIO SVILUPPO POLESINE		Viale della Pace 5-45100 Rovigo-ITALY
318	Ellen Evert Hopman M.Ed	Prehistoric rock art is a treasure that belongs to the world. Please save the site for future generations	Amherst, MA, USA  www.geocities.com/ galias_song/ willow.html
319	Martin Künne, Dr		Freie Universität Berlin, Germany
320	Christian Zuechner	The destruction of the Tejo River sites should be enough vandalism. All responsible persons should come together to do the necessary to protect the Guadiana River sites for further generations. This cultural heritage survived thousands of years, but now the lack of restraint of one generation will destroy everything for ever	Institut of Prehistory, University of Erlangen- Nuernberg (Germany)
321	Christine Gallagher		919 27th st. nw Fargo, ND 58102, USA
322	Vicki Cummings		Cardiff University, UK
323	Karlien Van Houtte		Antwerp, Belgium
324	Elena Sarnago		Brasil
325	Cláudia Umbelino		Departamento de Antropologia, Universidade de Coimbra, Portugal
326	Antero Kare	Most of the rock art in Scandinavia is found during last 30 years, and more is found every year. We are just beginning to understand the universal character of the prehistoric art. Do not destroy!	Helsinki, Finland
327	María Cruz Berrocal		
328	faith rockenstein		
329	Vander Linden Marc		
330	Vera Moya Sordo		Seminario #8, Templo Mayor, Col. Centro, Delegación Cuahutemoc, México, D.F
331	Patrick H. Brigden		USA
332	Angelo Rocha		Lisboa Portugal
333	Jose A. Berrocal Perez	Salven el arte rupestre	España
334	Barbara Wolf		USA graduate student in anthropology
335	Jean-Yves DELARBRE		MARIGNANE FRANCE
336	Maria Jose Boveda Fernandez		Galiza
337	Rev. R. Jay McLain		USA
338	Plassard		
339	Manuel Santonja		Museo de Salamanca. España
340	Philip David		County Westmeath, Ireland
341	Herman van der Made		Netherlands
342	Jose Matos		Urb colinas Metropolitana guaynabo

343	Ana Teresa Veiga		Évora	Portugal
344	kelley.hays-gilpin		Box 15200, Flagstaff, Arizona, USA	
345	Alfonso Fraguas Bravo			
346	Gaspar Real Cabello		Querétaro, México	
347	Suleymanov Rustam	Petroglifs of a valley Allgueva have world cultural meaning and should be kept for the future	Uzbekistan / Tashkent/ 700025/Oq Yol(Pershina)	1pr #10
348	Don Oberbeck	Rock Art cannot be replaced	U.S.A	
349	Aspasija			
350	Paula Purhonen		National Board of Antiquities, Finland	
351	Jiri Hruska		Brno, Czech Republic	
352	Rafiq Premji			
353	Supergirl			
354	Nicolas CLARET		1, rue René Panhard, 75013 Paris,	France
355	Annette Baus		University of Heidelberg	Germany
356	Cole Henley			
357	Estella Weiss-Krejci			
358	Luis Filipe Neves Carreira dos Santos	So little kown, so much to do!	Tomar	Portugal
359	Ian Churchill			
360	Alberto Sánchez	Si queremos dar ejemplo a las futuras generaciones para que respeten nuestro legado, debemos empezar por respetar y preservar el legado del pasado	España	
361	Richard Nightingale		UK	
362	Claire Nivet		Wageningen, The Netherlands	
363	Illana Cariapa			
364	Dr. Rainer W. Bussmann		Germany	
365	Adrian Moon		Edington, Bridgwater, Somerset UK	
366	Maria Augusta Rocha	One more year for an international intensive survey	Museu Antropológico,Universidade de Coimbra	
367	DR. FELIPE DE J. VALENZUELA M	Aquie en Magdalena, Sonora tambiena tenemos mucho arte rupestre y estamos haciendo esfuerzos para conservarlo. No dejen de luchar	Calle Kino y Escobedo, Magdalena de Kino, Sonora México 84160	telefono (632) 2 36 67 y 2 23 67
368	Lucy Amory		London, England	
369	Jennifer K.K. Huang		Tucson, Arizona, U.S.A	
370	Guven Eken			
371	Conrad Rudolph		University of California, Riverside, USA	
372	Montelle Yann-Pierre	There is nothing more fragil than our historical heritage. We ought to save it not only for us, but for the next generations as well		
373	Felice Wyndham	Rock art is INVALUABLE	USA	

374	Hank Harrison	There is more than just rock art to be considered, we must preserve all mounds and standing stones.	Box 46, Wilton, Ca 95693	USA
375	Guido van den Eynde		Breda, the Netherlands	
376	Hamdani Milas	£	£	£
377	David Gladstone			
378	Teresa Orozco Köhler		Departamento de Prehistoria y Arqueología. Universidad de Valencia (España)	
379	Christopher Pollock			
380	Henry Ward	Think of your ancestors and their sacred burial place!		
381	Mónica Gelós		Los Arrayanes 1304- Cipolletti / Río Negro- Argentina	
382	Teresa Vega	Situación lamentable. importante preservar este arte por toda su significación	Es Sargento Cabral 754- Código Postal 8300- Neuquén- Patagonia Argentina	
383	Carolina Marzari		Calle Buenos Aires 1400- Fac. de Turismo U.N.C -Neuquén- Patagonia Argentina	Código Postal 8300
384	Pablo Bestard		Bouquet Roldán 644- cp.8300 Neuquén Argentina	Universidad Nacional del Comahue
385	darren jones			
386	Gioj F. GUIDI			
387	Donata GIANNELLA			
388	cindy-lee custers	you shouldn't touch any thing older than you are	south africa	
389	Naama Goren-Inbar	antiquities should be studied and rescued	c/o Corpus Christi College, Cambridge, UK	
390	Silvia Costantini			
391	E.A.M. Amting			
392	Vanessa Amormino		Université de Liège - Belgium	
393	John Naylor		Department of Archaeology, University of Durham, UK	
394	Antonio Uriarte			
395	Dr Annie Grant		University of Leicester, UK	
396	Kathleen Fournier of Siguy Films		20 Aberdare Gardens, London, NW6 3PY	
397	Siguy Films	We wholeheartedly support this petition	Oxford house, 9-15 Oxford Street, W1D 2DG	
398	Roger James		Oxford house, 9-15 Oxford Street, W1D 2DG	
399	Fiona Melville		Oxford house, 9-15 Oxford Street, W1D 2DG	
400	Arianne Fournier			
401	Karkkainen Paivi	As part of the European tradition, please, do save the prehistoric rockart of our ancestors!	Finland	
402	matt beamish		University of Leicester, UK	
403	Kirstine Da		University of Durham, United Kingdom	
404	Oscar García Vuelta		España	



405	Jana Marikova-Kubkova		Prague	Czech Republic
406	Ryan Lavelle		King Alfred's College, Winchester, UK	
407	Erin Wilson	Save the rock art!	United States	
408	Dr. Majeed Khan	Please do not destroy the cultural sites	POB 3734, Riyadh, Saudi Arabia	
409	Antoinette Padgett			
410	David Bridgland		UK	
411	Kate Hogue		USA	
412	Jane Kolber	care about and value our world, our people, our past and future by protecting our rock-art	Conservation and Preservation Committee Chair, American Rock Art Research Association, Po Box 1844, Bisbee, Arizona, 85603, USA	
413	Dr Roger Martlew		University of Leeds, UK	
414	Thomas Heyd, Ph.D		Philosophy Dept., University of Victoria, Victoria, BC, V8W 3P4, Canada	
415	Nuria Castañeda Clemente			
416	Dr.Vamos-Toth Bator			
417	Diana Bustos Rios		Mexico, D.F	
418	Brenda Chan			
419	Andreas Darlas		Ardittou 34 b, 11636 Athens, Greece	
420	Mary Potter		Balmain, NSW, Australia	
421	Dr. Rivka Rabinovich			
422	Åsa Berggren		Sweden	
423	Bert d'Arragon		via del Poggio 4, 50020 S. Vincenzo a Torri - Italy, Florence,	
424	Mauro Perra		Via Corridoni 1, Quartu S. Elena (09045) - Cagliari - Italy	
425	Alessandra Ciarico		Roma - Italy	
426	Paul T. Nicholson			
427	Alexandra Nylén		Sweden	
428	Ignacio Clemente Conte		España	
429	Joao Pedro Galhano Alves	The industrialist dams belong to another era and are not only a crime against prehistoric art but also a crime against environment that will have azardous consecuencias on the ecosystems, biodiversity and human sustainable development		
430	María Blanco		Spain	
431	Anabela Pereira	Mais tempo para trabalhar	Montalegre , Portugal	
432	EcoCultures Asociation			
433	martineau rémi		route du centre 10, 1723 Marly Suisse	
434	Bello Silvia			

435	Daisy Bailey			
436	Prof. Geoff Bailey		Department of Archaeology, University of Newcastle upon Tyne, UK	
437	Sara Fritsch		Göteborg, Sweden	
438	José Luis Rubio		Univ. Autonoma de Madrid, Spain	
439	Samuel Sánchez Cepeda		Cáceres España	
440	Antonella Palumbo		Italy	
441	Jonathan Mansfield	Å	Brighton, UK	Å
442	Andrea Aiello			
443	Francisco Tavares			
444	Virgílio Hipólito Correia	When it is proved that a public project of this magnitude is based on a Environmental Impact Assessment that is seriously flawed (something that is dramatical in the case of the archaeological heritage) the work on the project must be stoped, at least temporally, so there can be time to take all the remedial measures that are necessary. There is no other rational attitude to be taken by responsible entities, in Portugal and in Europe	Museu Monográfico de Conimbriga	3150 CONDEIXA, Portugal
445	Francesco Saliola		Firenze, Italy, EU	
446	Paolo Biagi		Via Solferino 11, 25122 Brescia (Italia)	
447	Schroeder		2800 Delémont/Switzerland	
448	Mihai Wittenberger		Romania, Cluj-Napoca, National Museum of History of Transylvania	
449	Beatriz C. Corrêa da Silva		Belgium	
450	sandra sivilli			
451	Ignacio Prieto		Madrid, Spain	
452	Mike Evans		Cambridge, UK	
453	Beverley Childs			
454	Yana Njabo Kevin	We'll always fight to the last person to save our environment!!	Cameroon Ornithological Club; P.O. Box 6776, Yaounde, Cameroon	
455	Walkiria Neiva Praça		QNA 53 casa 04 - Taguatinga- Brasília -DF/ Brasil	
456	Dr Alan K Outram		Dept. of Archaeology, University of Exeter, Laver Building, Exeter, EX4 4QE, UK	
457	Dr. Eugenia Adam		Archaeological Museum of Ioannina, 45221 Ioannina, Greece	
458	Manuel Caseiro		São Paulo, Brasil	
459	Corinna Stiepel		Germany	
460	Susana Isabel Carvalho Saraiva da Conceição		R. Jacob Castro Sarmento nº66, 2º, Casa Branca 3030-111 Coimbra	Portugal

461	Jonathan Stacey	This project is ill-conceived and environmental impact assessments have not been fully addressed.	98 Victoria Road, Cambridge UK	
462	Maria das Dores Carvalho Saraiva da Conceição		R. Jacob Castro Sarmento, nº66, 2º, Casa Branca 3030-111 Coimbra	Portugal
463	Susana Margarida dos Santos Colaço		R. Jacob Castro Sarmento, nº66, 1º, Casa Branca 3030-111 Coimbra	Portugal
464	Susana Henriques		Vila Real	Portugal
465	Marco Lambertini		Italy	
466	Agathopoulos Simeon		Athens	Greece
467	Farina Sternke		University College Cork	What good has the Asswan Dam done?
468	Sandra Pina		Aveiro	Portugal
469	Paula Marques		Aveiro	Portugal
470	Susana Silva		Vila do Conde	Portugal
471	Ana Cruz		Centro de Pré-História - IPT - Tomar	
472	aiying Wu		Aveiro	Portugal
473	Qia Min Lin		Aveiro	Portugal
474	Xu Xin		Aveiro	Portugal
475	robichon fabien		aurillac	france
476	Professor Richard Bradley			
477	Montserrat Soria		Avda. Guadalajara, 25	Spain
478	SAUL EDUARDO SEIGUER MILDER		UFMS-ARQUEOLOGIA,BRASIL	
479	André Carlo Colonese	I nostri "Tristi tropici"	Italia-Brasil	
480	Micheline Mansur Lopes	la cultura si trasforma, non si elimina	Italia-Brasil	
481	Hedwig Schroeder		11 ,rue des chênes,CH-2852 Courtételle	
482	maria madalena prata soares			
483	Stefan Östergren		Stockholm, Sweden	
484	Erica Camurri		Italy	
485	Pilar Enriquez		Chantada(lugo) España	
486	Giuseppe Brunod	vice presidente AD Quintum	Italy	
487	Chris Penney		Ottawa, Canada	
488	Nadejda Kirova			
489	Aron Mazel		South Africa	
490	Nikos Efstratiou		Department of Archaeology, University of Thessaloniki, Greece	
491	patricia		Spain	
492	Patricia Mejías		Spain	
493	Philip Verhagen		Amsterdam, The Netherlands	

494	Oriana Bozzarelli		Italy
495	Gabrielle Ritchie	Stop now	South Africa
496	António Martiniano Ventura		Portugal
497	John Hobart	s	England s
498	dr. Viorica Crisan		National Hystory Museum of Tansylvania, Cluj-Napoca, Romania
499	ivo cruz oosterbeek		PORTUGAL
500	Fátima Paiva		IPT, Tomar - Portugal
501	Ana Paula Fonseca		Coimbra / Portugal
502	Gurly Vedru		Estonia
503	Liis Soon		Institute of History, Rütli 6, 10130 Tallinn, Estonia
504	Lori Anglin	please implement sustainable practices, not irreversible unknowns	
505	Domingo Sánchez P		Apartado 368, Puerto Ordaz, VENEZUELA
506	HAUZEUR		
507	Ana Paula Gonçalves de Lima	pesquisadora em Arte Rupestre no Centro do Brasil	
508	Dr. Thomas W. Wyrwoll	The rock art to be submerged by the Alqueva dam has been shown to be of major pre-Historic significance. It is therefore absolutely necessary to immediately conduct further studies on these pictures, in order to at least document this cultural heritage properly. Most (!) of Portugal's rock-art heritage has been lost totally due to dam constructions without any documentation. Such a loss can not be tolerated once more. I personally, and certainly some other members of the German Society for Petroiconology, too, should be pleased to offer advice and help	President, Deutsche Gesellschaft für Petroikonologie e.V Frankfurt am Main, Germany
509	douwtje van der meulen		Norway
510	Francisco Correa		Mexico
511	Claudia Quintanilla		Guatemala
512	Jose B Gonzalez Tendero	Preservar las esprecciones del arte rupestre es preservar una parte de nuestras raices ,saver de donde venimos ayuda a saver a donde vamos	Arqueologo SEC
513	Andrea Carta		Italia
514	Cristina Sánchez Hernández		Plasencia, Cáceres, Spain
515	Pedro Matesanz Vera	arqueólogo	Plasencia, España
516	Roberta Simonis		
517	R. Díaz		
518	Josep Martín i Uixan		Spain

519	Dr. Mickle Zhilin	The dam should be stopped	Planernaya street, 3-2-235, Moscow 123480, Russia	
520	Tore Saetersdal		Department of Archaeology,University of Bergen, Norway	
521	Eva Walderhaug Saetersdal		Nordland County Adm., Bodoe, Norway	
522	Raquel Reis		Lisboa	Portugal
523	Jupiter Martinez Ramirez		Hermosillo, Sonora, Mexico	
524	Mary Haginikitas	Your country is all that you and your children's children have....Look after your country and it will look after you....Take what you need from your country, but NEED WHAT YOU TAKE. If you truly believe the dam is in the best interests of present and future generations, please consider that it could be delayed long enough to expedite the most thorough archaeological survey and rock art record possible to achieve in best current practice.....one that would stand for some time to come as a model to aspire to..... not a token attempt to wear with shame	PO Box 1506, Cairns. QLD. Australia	Life member of AURA
525	Carmelo Malacrino		Athens, Greece	
526	Håkan Karlsson		Staviksvägen 2	437 92 Lindome, sweden
527	aitameur	aquatic preservation	19 Rue Livingstone Algiers BEO Algeria	Institut National Agronomique Departement Economie Rurale d'Alger INA EL-HARRACH
528	Carlo TOZZI		Dipartimento di Scienze Archeologiche Università di Pisa, Via S. Maria 53, PISA, Italy	
529	Joaquim Manuel Vieira Rodrigues		Portugal. Faro	
530	Luís Miguel Antunes Brás	Projecto desenquadrado e ultrapassado, num dos mais belos lugares do planeta, de ecossistemas únicos com elevados padrões de biodiversidade, onde existem plantas e animais ameaçados de Extinção. Onde a história do homem sempre foi feita com o rio, como demonstra a arte rupestre agora descoberta! Alqueva vai mostrar ao Alentejo, ao País e ao Mundo, impactes sociais, ambientais e culturais, nunca vistos á escala Europeia	Faro, Portugal	
531	rita oosterbeek		tomar,portugal	
532	sheila maria ferraz mendonça de souza	em nome de colegas arqueólogos e antropólogos do Brasil lamento a destruição de património desta importância	Museu Nacional - Brasil	
533	Bragança dos Santos		Rua Manuel Arriaga, 19, 4º Esq. 8000-334 Faro Portugal	
534	Sandra Almeida	O Homem já arruinou a Terra, já exterminou espécies, já se contaminou com novos virus;chegou a altura de aprender a ser humano!	Portugal	Let's all fight against ignorance!

535	Ana Verónica Freitas	Olvidando o nosso passado, estaremos a confinar o nosso futuro às trevas da ignorância. Evolução alguma se baseia na perda da identidade histórica.	Portugal
536	Anthony E. Marks		
537	Alicia Escobar		U. del Cauca, Popayán, Colombia
538	Marcela Plana		Spain
539	Simao Dias		
540	Ana Neves		Lisbon, Portugal
541	Seymour Bird	This is a world treasure, it must be saved for all mankind	usa
542	Joao Pedro Damas Ramos		Lisboa, Portugal
543	Armindo Matos Roque	Sou Licenciado em História e considero o que se está a preparar criminoso	
544	Isabel Ribeiro		Portugal
545	didier		6 rue pasteur 77400 LAGNY FRANCE
546	Werner Pichler		A-4840 Voecklabruck, Wagrainstr.9
547	Jimi Jiménez		Basque Country-Spain
548	Elfriede K. Bednarik	It's outrageous!	Melbourne, Australia
549	Jan van Leeuwen		Gemonde, Netherlands
550	Schroeder Kathi		2800 Delemont Switzerland
551	sue thompson		Australia
552	Anna Dardana Stathaki	well done!	Greece
553	Maxim Simoe de Abreu Jaffe	A barragem e' um grande desperdicio economico e ser for para a frente destrui'ra' um importante recurso turistico (arte rupestre)	Vila Real ,Portugal
554	henk stoeper		
555	Aaron Jonas Stutz		
556	Gioconda S. Abreu	Como professora de Educacao Visual e especializada em arte rupestre penso que como metodo de trabalho deve-se primeiro estudar e depois avançar para a concretizacao do projecto se tal for o caso	Alges, Portugal
557	rita micarelli		firenze via mattioli, 43
558	José David da Conceição Neto		Portugal /Algarve
559	Dr. M A Ebert		Australia
560	Susanne Axelsson		Sweden
561	Ingela Lundin		Sweden
562	Gauthier Yves		France
563	miguel C. Botella		
564	Valentim Nunes		Portugal
565	Jen Sandra		Belgium

566	Luis Lavoura		Lisboa, Portugal
567	Ricardo Antunes		Madeira, Portugal
568	Ana Moura		
569	Maria Antónia de Castro Athayde Amaral		Rua António José de Almeida 28 2º E 3000 Coimbra Portugal
570	Agneta Gustafsson		Sweden
571	Erkki Luoma-aho		National Board of Education
572	Franc Myles		67 Kickham Road, Inchicore, Dublin 8, Ireland
573	Celiberti Vincenzo		Centre Européen de Recherches Préhistoriques av.Leon-Jean Gregory 66720 Tautavel
574	sonia catarino dos santos		bairro nossa senhora dqs misericordias - rua principal 2490-251 ourem - portugal
575	Americo Gomes Baptista		R de Ceuta, nº4, 8º B 2795 Linda à Velha, Portugal
576	Heidi Luik		Institute of History. Rütli 6. Tallinn. Estonia
577	Saskia Richartz		Berlin, Germany
578	michael derrick		60 haddenham rd, Leicester
579	Américo Peças		ÉVORA PORTUGAL
580	Hilary Orrom		England
581	Paulo Sargento dos Santos		Universidade Lusófona de Humanidades e Tecnologias, Portugal
582	Tamora James		UK
583	Patrick Fitzsimons	The fact that this art was not included in the decision making process begs the question, "what else has not been taken into account?"	England
584	Raimond Thörn		Sweden
585	sara cura		Portugal
586	Lynden Cooper		
587	Rebecca Miller		Université de Liège, Belgium
588	Jan Kockum		Sweden
589	Dr. Tilman Lenssen-Erz		
590	Anna Brusling		Malmö, Sweden
591	Suely Gleyde Amancio da Silva		Rua B, 36 Lot.Aruana- Aracaju-SE-BRASIL-CEP: 49035-000
592	Lena Hector		Sweden
593	Frank Braakhuis		Belgium
594	Dalila Caixeirinho		Faro - Portugal
595	Gustavo F Araoz		US/ICOMOS, Washington, DC, USA
596	Steve Nickerson		Ottawa, Canada
597	Ana Pires		Portugal
598	Giovanna Pizziolo	we cannot submerge our past!	Firenze, Italy

599	Márcia Moreira		Porto	
600	Claudio Martignoni		Lagos 1531 Dep 3	2000 Rosario Argentina
601	Rasita Valkiunaite-Matulaitiene		Lithuania	
602	Walter Wakefield	The world doesn't need another damn dam. The Art is our human history. Protect and save it	Austin, Texas, USA	
603	Norman Herz	The government has an obligation to all future generations to preserve prehistoric rock art. It should not treat this responsibility lightly.	University of Georgia	Athens, GA, USA
604	Robert E. Rutkowski, Esq		2527 Faxon Court, Topeka, Kansas, USA	USA
605	Snejanka Popova		Canada	
606	Marcelo Arturo Grisetti		República Argentina	
607	Charles Wilkinson		5000 26th Ave. S., Seattle, WA 98108, USA	
608	Dr. Joel Klein		USA	
609	Janet O'Hare	Save our past for our future	New York, New York, USA	
610	David Calado		Quelfes - Portugal	
611	Luis Manuel de Brito Palma Nunes			
612	James K. Reap	We need Western countries to set positive examples for the developing world on the preservation of cultural resources. Do not destroy these irreplaceable part of your (and our) culture	Decatur, Georgia USA	
613	A.Langini, président ICOMOS Luxembourg		26, rue Munster L-2160 Luxembourg	
614	Anna Onsten-Molander		Sweden	
615	Debora Zurro		Barcelona, España	
616	Vera Schulze M.A		Germany	
617	Anne-Marie Pessis		Brazil	
618	TYMULA		Musée d'Argentomagus	France
619	Igor Makovetski		Russia, Moscow, ICOMOS/Russia	
620	Thomas Engel		Taunusstrasse 23, 65510 Idstein, Germany	
621	townsend Ellen			
622	members of the ICOMOS - Czech Republic	We were shocked by your information on the dangers which means proposed Alqueva dam construction for the existence of prehistoric rock art. We rigorously support your endeavour to stop the project. We express our full solidarity	The State Institute for the Preservation of Cultural Heritage, Valdstejske nam. 3, 118 01 Praha 1, Czech Republic	
623	Jessica Carter		London UK	
624	Väino Poikalainen	Estonian Society of Prehistoric Art	P.O. Box 192, Tartu, Estonia	
625	Isaura Lourenço		Universidade Lusófona de Humanidades e Tecnologias	PORTUGAL
626	Rauno Lauhakangas	Save the Petroglyphs!	Finland	
627	António Torres		Amarante	



628	Artur Jaime Duarte		Viana do Castelo	Portugal
629	Jose Gomes		Portugal	
630	Ursula Steiner		Zürich Switzerland	
631	Daniela Cardoso		Guimarães-Portugal	
632	Susanne Gerhard		Sem. f. Vor- u. Fruehgesch., Univ. Frankfurt/Main, Germany	
633	Niède Guidon		Brasil	
634	felix santos			
635	Eun-Boo Kim			
636	Stefania Casini		Civico Museo Archeologico, piazza Cittadella 9, I-24129 Bergamo	
637	Janialy Ortiz		Puerto Rico	
638	Jacqueline Jung		Washington, D.C., USA	
639	Olwen Beazley	The Upper Palaeolithic rock art in the Coa Valley, Portugal, was inscribed as a World Heritage property in 1998. It was inscribed under cultural criterion (i) & (iii). Portugal obviously has rock art of outstanding universal value and the significance of the rock art under consideration must be assessed. It is possible, that the rock art is as significant, or more significant, than that at the Coa Valley or other sites inscribed on the World Heritage List. Whatever the case, the destruction of the non renewable resource of the prehistory of mankind is a crime against history and against humanity. This year, we have seen the destruction of the Buddhist statues in the Bamyán Valley by the Taliban, this willful destruction of the World's heritage must stop.	Centre for Cross Cultural Research, Australian National University, Lennox Crossing, Canberra, ACT	Australia 0200
640	José António Pereira		Portugal	
641	greg masters		Melbourne, Australia	
642	Ben Knowles		Melbourne Australia	
643	Dr. Janine Fries-Knoblach	If it is too late to stop the project now, at least the time for thorough documentation should be provided	Munich, Germany	
644	European University Centre for Cultural Heritage	The European University Centre for Cultural Heritage was among the first promoters of the campaign in favour of the protection of the Guadiana rock art complex. The final statement signed by the participants to the meeting held in Ravello (I) last 5th May, addressed to national, communitarian and international institutions, was welcomed and appreciated by, among the others, Vlasta Stepova ; General rapporteur on the Cultural heritage of the Parliamentary Assembly of the Council of Europe; Daniel Thérond -Chief of the Cultural Heritage Division of the Council of Europe; Jacques Legendre ; Senator of the French Republic. We strongly confirm our support to the petition concerning the Guadiana valley and we are deeply	Ravello - Italy	

upset by the lost of such important assets that the building of the dam can involve

645	Ravello Concerts Society		Ravello - Italy	
646	Babette Ludowici		Deutschland	
647	Wayne Jarvis		United Kingdom	
648	Regine Gerhard		Berlin, Germany	
649	Agustí Ribera	Deguem d'intentar que el desenvolupament no es realitze a base de destruir el patrimoni cultural.	ONTINYENT (VALÈNCIA)	Museu Arqueològic d'Ontinyent - La Vall d'Albaida
650	Helga Cabrita			
651	Karin von der Beeke			
652	Professor Bob Chapman		Department of Archaeology, Reading University	UK
653	Dennis Harding	I am an International Business Consultant. I know that cultural and political decisions DO have an impact on how others see your country and affect their business decisions. Destroying your own cultural heritage is not a positive message. Would YOU want to do business with people who act like this?	9, Ashburnham Road, Eastbourne, East sussex BN 21 2 HX England	
654	Manfred K. H. Eggert		Institut für Ur- und Frühgeschichte und Archäologie des Mittelalters, Universität Tübingen	
655	Stefanie Samida		Tuebingen, Germany	
656	Patrick Wegerdt			
657	Maria João São Braz		Portugal	
658	panwenbin	saverockart	www.chinarockart.net	
659	Frank Nikulka		Seminar für Ur- und Frühgeschichte, Westfälische Wilhelms-Universität, Münster, Germany	
660	Dr. Arno Rettner		Roederichstr. 22, D-60489 Frankfurt Am Main, Germany	
661	Masood A Khan		45 Curve St., Needham, MA 02492 USA	
662	M <sup>a</sup> Gema Chacón Navarro		C/Misser Sitges n° 6, 2º-2ª 43003 Tarragona (SPAIN)	
663	William Lovell Blankenship	I like the , Rock Art . So I hereby sign the Petiton	Yucca Valley CA. 92284	
664	Malisius, Günther		Töpferweg 29	D 76227 Durlach
665	Francois LeBlanc		939 15th Street Unit 7	Santa Monica, CA, USA
666	Sherrin Hibbard		Townsville, Queensland, AUSTRALIA	
667	Nicholas Clarke		109 Unison, 89 Vlok Steet, Sunnyside, 0002	South Africa
668	Dietz, Ute Luise		Muenster, Germany	
669	Miguel Araujo			
670	Fernando E. Jiménez	Les ruego para la destrucción de los petroglifos prehistóricos que amenaza la construcción de la represa de Alqueva	USA	

671	FEURER Rita		alte Gfennstr. 40, 8600 Dübendorf Switzerland
672	Marina Ciaraldi		Dept. of Ancient History and Archaeology, University of Birmingham, UK
673	Elena Dolgovessova		Russia
674	jenni chambers		
675	Thomas Knopf		University of Tübingen, Germany
676	Christian Bergen		Germany
677	line voided		
678	Andre Prous		France and Brazil Setor de Arqueologia, Museu de Hisória Natural, Universidade Federal de Minas GeraisG, Belo Horizonte
679	Olfert Voss		Grøndalsvej 47, 2000 Denmark
680	Umberto Albarella		
681	Alicia Jiménez		Madrid, Spain
682	Fredric Cheyette		History Department Amherst College, Amherst MA USA
683	Andreas Rau		Kiel, Germany
684	Elisenda Coladan		Costa Rica
685	David Jose Gonçalves Ferreira		Coimbra - Portugal
686	Bube		croatia
687	Werner Lenz		Salem, Germany
688	Andras Zboray	Humanity has shown remarkable short sightedness when considering short term benefits vs. universal values. The US congress just passed a bill allowing oil drilling in the last protected wilderness in Alaska. Must we destroy everything ?	Budapest, Hungary
689	Gustavo Portocarrero		Porto, Portugal
690	Stefano Laberio		via Cavallotti 83/2 Padova Italy
691	Dr. Neville H. Agnew, Principal Project Specialist	I wish to add my name to the petition condemning the destruction of hundreds of rock art sites threatened by the proposed Alqueva Dam. These sites represent one of the finest rock art concentrations in Europe and every effort must be made to preserve them for the future	The Getty Conservation Institute, 1200 Getty Center Drive, Suite 700, Los Angeles, CA 90049 - U.S.A
692	M.A. Sartal		Galicia (España)
693	Marta Carracho Macedo	Please try to respect what some of us have done before, thats the only way that people that came after us will respect what have we done today	Coimbra / Portugal
694	Jan Guyers		Australia
695	Michael Masters	The EU must protect the environment as well as the economy. Environment = Economy, Economy = Environment!	Thornbury, Victoria, Australia

696	Katherine Cook		
697	Eric Lazarus		Karlsruherstrasse, 30 76351 Linkenheim , Germany
698	Álvaro Xosé López Mira		
699	Gwenaël Vourc'h		France
700	João Pedro Nascimento dos Santos	I think that Alqueva Rock Art must be preserved above all things	Apartado 22677, 1147-501 LISBOA
701	José Teixeira		Porto, Portugal
702	Dr Giriraj Kumar		President,Rock Art Society of India
703	Martiño Picallo	Supoño que é mellor conversar o pouco da Historia, que cada vez queda menos, que potenciar unha obra caduca para favorecer intereses que sexan ou non importantes a pouco prazo. Quizais sexa hora de que os gobernos e entidades privadas pensen primeiro no impacto medio ambiental que está a sufrir a Península Ibérica que o de gañar diñeiro. A auga e o ouro que temos que conservar actualmente e non alterar o medio ambiente.... Queremos o Sahara en España/Portugal? Somos cada vez máis ignorantes ou máis cabezotas en temas ecolóxicos? Máis vale prever e previr que lamentar... noutros países danlle máis importancia á historia, que somos os do sur de Europa... o centro de probas de laboratorio de todas as propostas que dictan desde o Parlamento ou desde EUA? Señores realmente estamos en Democracia? ou simplemente todo son palabras?. Eu en particular estou en contra de tanto embalse	
704	Ahmed Skounti	anthropologist	Marrakech, Morocco
705	Fernando Augusto Coimbra	It's very important to study these engravings	Rua Herois de Mucaba, Lote 6 - 1º CONDEIXA PORTUGAL
706	Xosé L. Lourenzo Vidal		
707	Miguel Ríos Torre	Parade o crime!!	Ferrol, Galiza
708	John Vincent Bellezza	The destruction of this exceptionally important piece of our common human heritage is unthinkable. Please for short term gain do not compromise our collective future!	
709	Yves Larboulette		Switzerland
710	Verena Schawalder		Sternmattstr. 55, Luzern (Switzerland)
711	Sepp Luderschmid		82057 Icking Germany
712	Luis Felipe Alexandre Dinis		Beja, Portugal
713	Gustavo Grandal Montero		
714	Xosé Bernaldo Castro Campos	Ata cando tanto desencontro co medio	Galicia
715	Axmann Alexander		

716	FRANCISCO DE CASTRO GONZALEZ		
717	Albers, Gabriele		Germany
718	Sebastian Luke		D-57439 Attendorn Germany
719	Asociación Cultural Alén do Val		Galicia (España)
720	Hannes ADLASSNIG	I live in a country with several water powerplants - they are ALL OBSOLETE !!!!!!! because the KWH ( energy unit ) is TOO EXPENSIVE to built	
721	Nicolas Barbulesco		23 rue du Hameau 75015 Paris France
722	Maria Portocarrero		Portugal
723	Nancy Farrell	Please consider future generations	Paso Robles, California, USA
724	Bobbi Bauer		West Palm Beach, Florida, USA
725	Fco. Xabier Paradelo		
726	Bernd Jacobi		
727	mariana kaplan		medrano 273 3° c, buenos aires, argentina
728	Steven E. Kirkland		USA
729	Pedro Santos Alves dos Santos		
730	Santiago Rodríguez Sánchez		GALIZA
731	Silvano Marcotulli	ok	Via Fulda 85 - 00148 Roma
732	barbara drake		jerusalem Israel
733	belen drake		Málaga Spain
734	Miguel Angulo		Madrid Spain
735	Miguel angulo garcia		Avila spain
736	Almudena garcia		Avila Spain
737	Daniel Nunes Ferreira		
738	Daniel Fedson		Melbourne, Australia
739	Giorgio Pagnini		
740	Malin Blomqvist	The information available today about the area which will be influenced by the dam shows that important natural and cultural resources will be destroyed and that the gain (electricity, work opportunities etc) will be minimal if any at all. A decision to stop the dam will be an example to the world of concern for environment (natural and cultural)	Sweden
741	Ana Isabel Rodrigues	We need to study that prehistoric rock art site, at least we can leave the memory to our children	Lisboa, Portugal
742	LUCIA GONZALEZ GATO		BELGIUM
743	Olmos Romera, Ricardo		Duque de Medinaceli, 6, 28014 Madrid. Spain
744	Dr. Josef Eiwanger	most important site	KAVA, Endenicher Str.41,53115 Bonn

745	Vogt, Burkhard		
746	james m nordlund	viva la evolution, viva green party! www.now.org, www.wwf.org, www.greenpeaceusa.org, www.peta.org	p.o.b. 982, Lakin, KS 67860 US www.everything foreveryone.org
747	Susana Sousa		Portugal
748	Klaus Ehrlich	Se debería investigar las responsabilidades políticas, puesto que este asunto "huele"	
749	Prof. Dr. Ludwig Zoeller		Geography Dept., Univ. of Bonn, Germany
750	Amy L. Buffum		Honolulu, HI, USA
751	carlos alberto silva		portugal
752	Thomas M. Harboe		Chicago, Illinois, USA
753	Ervan Garrison		
754	Carlo Peretto		University of Ferrara, Italy
755	Ursula Thun Hohenstein		University of Ferrara, Italy
756	Laura Longo		Museo Civico di Storia Naturale, Verona, Italy
757	Antonella Minelli		University of Ferrara, Italy
758	Federica Fontana		University of Ferrara, Italy
759	Andrea Bertoldi		Venice, Italy
760	Marilena Leis		University of Ferrara, Italy
761	Leticia Oliveira de Oliveira	estudante de História e Arqueologia da Universidade Federal de Pelotas	Pelotas, Rio Grande do Sul, Brasil
762	Fabiano Oliveira de Oliveira		Lajeado, Rio Grande do Sul, Brasil
763	John H. Stassen		Chicago, Illinois USA
764	Arlete Oliveira de Oliveira		Lajeado, Rio Grande do Sul, Brasil
765	Rafael Oliveira de Oliveira		Lajeado, Rio Grande do Sul, Brasil
766	Rogério Ribeiro de Oliveira		Lajeado, Rio Grande do Sul, Brasil
767	Kevin Harrington		Chicago, IL USA
768	Fred Jacobs		
769	Judith Paine McBrien		4 East Huron Street, Chicago IL 60611
770	James R. Martin		
771	xosé manuel alvarez saavedra		galiza
772	asa miller		
773	José Miguel Ramírez- Aliaga	moa toke he tangata !	Centro de Estudios Rapa Nui, Universidad de Valparaíso, Chile
774	Marcel Otte		Liège, Belgium
775	Dr. Robert Young		School of Archaeological Studies, Leicester university, Leicester, UK
776	Russo Bloche		

777	Lynn Roebuck		Tennessee	
778	Stephen C. Rossi	Please preserve this site for the benefit of world culture	27 East 67th Street, New York, NY 10021, U.S.A	
779	Edithe Pereira		Belém (PA)- Brasil	Museu Paraense Emílio Goeldi
780	Marta Leandro			
781	Alvaro Romero Guevara	Museo Arqueologico San Miguel de Azapa	Arica, Chile	Ã'Ã'
782	Carlos Otero Vilarriño			
783	Ethan Bertrando			
784	Nancy M. Stone		Albuquerque, New Mexico USA	
785	Cristian Becker		Av. Fundadores 589, Valparaiso- CHILE	
786	melissa		Melbourne, Australia	
787	Dr.Enrique Ruiz Tayabas	Igual barbaridad hicieron en mi pais en el Cañón de Ahichila , Coahuila, México.Por fortuna tengo fotografias de antes de esto, procuren obtener fotografias de cuanto vestigio rupestre encuentren antes de que sea demasiado tarde, es la unica manera de protegerlos de los Vandalos de la Ignorancia	Av. Juan terrazas 275, Torreon, Coah. Mex	Coahuila, México
788	Eva Hyenstrand			
789	Marie-Christine Groenen		Humbeek, Belgium	
790	Prof. Marc Groenen		Dept. Pre- & Protohistory, University of Brussels, Belgium	
791	Prof. Didier Martens		Dept. Art History, University of Brussels, Belgium	
792	Decart Valerie		Brussels, Belgium	
793	Fernando Paricio Alonso		España	
794	Paul Bouissac, Professor Emeritus	Willfully destroying humanity's archives is a crime against humanity	253 College Street, P.O.Box 429	Toronto, Canada M5T 1R5
795	Janet Lever		USA	
796	Rachel Giraud		London, United Kingdom	
797	Maria Augusta Martiarena		Brasil	
798	Mara Migliavacca		Italy	
799	Craig Packer			
800	James D. Keyser		1815 SW DeWitt	Portland, OR USA 97201
801	andre garcia loureiro		UFPEL,Pelotas,RS,Brasil( historian and archeology student)	
802	Marta Fontanals i Torroja			
803	Dr. Jacob Dafni		Israel	
804	Cristina Neves	O analfabetismo e' um problema crónico que nos afecta desde que se marcou "o tempo" - como sendo começado por este tipo de	Porto, Portugal	

		"escrita" - entendam sr. Ministros do Planeamento, Cultura, Ambiente etc., etc.,. ?!	
805	Cesar Augusto Nunes	Mais documentos que homenageam a grande barbarie "da magnifica Biblioteca de Alexandria" !	Valongo, Porto
806	Pedro Felgar Couteiro		
807	Paula Sindberg		Marlow, Bucks UK
808	Juerg Steffen	Save the heritage!	Neerach, Switzerland
809	Christine Enzinger		Germany
810	Sigi Mader		Germany
811	António P.B.F. Dinis	O Estado e o Gorveno Portugueses têm a obrigação de defender e preservar o património nacional e universal! E deve-se aprender com os erros do passado (e dos outros)	Germany
812	Grachel Kubaitis		USA
813	Lucas large		
814	Bruno António		Portugal
815	chenzhaofu		beijing china www.chinarockart.net
816	sunxingzhou		beijing, china prof.su central university for nationalities
817	Jiangzhenming		beijing, china prof.jiang central university for nationalities
818	Gongtianfu		beijing, china prof.gong central university for nationalities
819	Zhangyasha		beijing, china dr.zhang www.chinarockart.net
820	zhangpeng		erlangen, germany www.chinarockart.net
821	chenlushen		beijing, china www.chinarockart.net
822	aoyun		innermongolia rockartmanager
823	Dr. Bruno David		Australia
824	Liangzhenhua		innermongolia rockartmanager
825	zhoujinping		lianyunguang,jiangsu rockartmanager
826	aydar		Xingjiang xingjianguniversity,china
827	Michael Firnhaber	Graduate student in rock art research	Colorado, USA
828	Paulo Ramires	Safe Alentejo.....	Beja, Alentejo, Portugal
829	Hugo Braga	Quota 139 !!!!	Beja, Alentejo, Portugal
830	Sally K. May		Canberra, Australia
831	Maree Darrell		Canberra, Australia
832	lixiangshi		ninxia,china
833	zhuchunshi		ningxia,china
834	mashenlin		Ningxia,china
835	zhangjinzhen		Hrbing,china www.chinarockart.net
836	liouzhiji		innermongolia rockartmanager
837	xinglian		beijing, china www.chinarockart.net



838	hexiangdong		beijing, china	www.chinarockart.net
839	dingyueya		beijing, china	www.chinarockart.net
840	nonghuaxi		beinguniversity,china	www.chinarockart.net
841	jianghua		lianyunguang,china	rockart manager
842	Yeh-Jung Kao		taiwan,china	
843	tanghongqian		anhui,china	fuyang teacher training university
844	jiayang		shenyang,china	luxun fineart collage
845	weihuijun		beijing,china	artiste
846	huzhi		people's fineart publishing house, beijing	
847	yaojunjie		thecentral university for nationalities	teacher,artist
848	Verbeke Isabelle		Brussels	
849	Milagros Fernández	COTA 112!!!		
850	Prof. Dr. Lothar Suhling	There must be arranged a moratorium in the accomplishment of the dam project to record the rock art in the endangered zone and to save the testimonials of cultural heritage from destruction, before a serious field research is done in that area	Landesmuseum Mannheim, Germany	
851	Víctor Manuel Pizarro	Por favor, no destruyan el Patrimonio Cultural Ibérico. Es nuestra seña de identidad al sur de Europa	Guadalupe (Cáceres) / Spain	
852	Prof. Roy Querejazu Lewis. President of the Sociedad de Investigacion del Arte Rupestre de Bolivia (SIARB)	SIARB strongly supports the petition to stop the Alqueva Dam Project to preserve endangered prehistoric rock art	Casilla 4243 - Cochabamba - Bolivia - South America	
853	GAUTIER Yves	archéologue	Hannover, Germany	
854	shenxiorong		beijing,	
855	zhugechen		beijing,china	www.chinarockart.net
856	Gaishanling		innermongolia	
857	prof.liubinjiang		beijing,thecentral university for nationalities	
858	Márcia Braga		Brazil	
859	Claire Smith		AUSTRALIA	
860	lecture Wanshaojun		the zoudu university of beijing	
861	joy lewis	a good deed, indeed, to stop the dam	Wisconsin	USA
862	luz graciela joly	As an anthropologist, I request reciprocity for the inclusion of the rock art in the Chiriqui Viejo River in Panama in the studies for the Mesoamerican Biological Corridor	P. O. Box 1031, David, Chiriquí, Rep. de Panamá	
863	alessandro vannini		italy	
864	fernando condesso	como arquiteto ja vi ao vivo que, tal como noutros locais, o "progresso" esquece muito facilmente... vilarinho das furnas, cohra bassa, (o nilo)... e as suas culturas insubstituiveis!	cp 297 beira	mocambique

865	Vincenzo Iurilli		Ruvo di Puglia - Italy	Geologo
866	Emer O'Donnell		Australia	
867	Eliot Braun		Israel	
868	Ana Dinis			
869	daphne m thurley	save the rock art	clacton-on-sea essex england	
870	Jorge Chaminé			
871	Chris Tweed			
872	Dave Vickers	protect our past !!!	Modern Hengineer, UK	
873	Ken Mulvaney		President Australian Rock Art Association	
874	Judy Greenwood	all rock art is valuable to the knowledge of mankind	719 Hampshire St. San Francisco 94110	
875	Jorge Angás			
876	Juan José Alonso Braña		Santiago de Compostela (España)	
877	Aldo Augsburguer	CIARU	Uruguay	
878	H. I. Chaminé	No comments!!!!!!!!!!!!	Aveiro, Portugal	Geologist
879	Ana Maria Bello	CIARU	Uruguay	
880	Graciela Rodriguez	CIARU	Uruguay	
881	Enrique Mrak		Uruguay	
882	Andy Burnham		Fetcham KT22 9LY UK	
883	C.M. Philippou		Adelaide, Australia	
884	Graeme K Ward		Canberra, Australia	
885	Paula Lerner		Boston, Massachusetts, USA	
886	Christian Baldus			
887	Miguel Elorza			
888	Lars F Stenvik		Norwegian University of Science and Technology	Trondheim, Norway
889	Dr. Gert Jaap van Klinken		Max-Planck-Institute for Biogeochemistry, Jena, Germany	
890	patrick preisser	est es nuestra memoria historica	via cagnola 4 - milano Italy	
891	riccardo cavaliere		milano - italy	
892	roland preisser			
893	DAVID Hélène		Bordeaux, France	
894	María Jesús de Pedro Michó		Servei d'Investigació Prehistòrica Diputació de València C/ Corona 36, 46003 Valencia	
895	Dragos Mandescu		Pitesti, ROMANIA	
896	Phil Collins	Having seen Aboriginal rock art - this also must be saved	Australia	
897	Gertrudes Zambujo			
898	Martin Swain		Scotland	
899	Jorge Rodrigues		Lisboa, Portugal	
900	femia cools		USA	
901	Delye Emmanuel		Université de Liège, Belgique	

902	Liuguorui		Xingjiang,china	rockart manager
903	Xiaoning		Qinghai,china	www.chinarockart.net
904	tangqixan		beijing,tne central university for nationalities	
905	zouxioqing		beijing,tne central university for nationalities	
906	prof.zouxioqing		beijing,tne central university for nationalities	
907	prof.luoyi		the central university for nationalities	
908	prof.yangjie		liaoling,china	artister
909	suyu		liaoling,china	artister
910	liwangyi		beijing	artister
911	A.P.R. Salomon	As an archaeologist, I strongly urge you to take the necessary steps to save this non-renewable heritage resource	Pretoria, South Africa	
912	Catherine Botha			
913	Sharon Crampton			
914	Garth Seneque		Sydney, Australia	
915	Jeremy Hollmann	Don't do it		
916	Elizabeth F. Jones		USA	
917	Tanya Lane		USA	
918	PD Dr. Wolfgang Ehrhardt		Archäologisches Inst. Uni Freiburg, Fahnenbergplatz, D 79085 Freiburg	
919	Sven Ouzman	All cultural heritages require study and understanding before drastic decisions such as those affecting the Alqueva rock art patrimony are made	Rock Art Department, National Museum, PO Box 266	Bloemfontein, 9300, Republic of South Africa
920	guanhong		beijing,	www.chinarockart.net
921	Lemaitre Serge		Brussels, Belgium	
922	val bannister		30 Weybourne Gdns, Southend, SS2 4AU, Essex, UK	
923	Francho Beltrán			
924	Manuel Pérez Sánchez		Spain	
925	Leon E. Long		Univ. of Texas	USA
926	Britt Norlander			
927	Dr. Cornelia Spiegel			
928	Dr. Rainer Thomas			
929	benedita siqueira			
930	Erin Campbell-Stone		Laramie, WY USA	
931	Lorrie Coiner			
932	Sheila Seaman		Amherst, Massachusetts, USA	
933	Derek Lea			
934	VOLANDRE Pierre-Michel		15, place du Marché 1227 CAROUGE	SUISSE

935	M.Angels Petit Mendizàbal		Universitat de Barcelona. Barcelona Spain	
936	Michael P. Terry			
937	Paulo Rocha Monteiro			
938	Kym Campbell	If we destroy all evidence of our past - what do we leave for future generations?	USA	
939	JO EARLE	These engravings are part of your cultural heritage. You succeeded with the Coa River engravings. May you succeed again	P O Box 131062	Bryanston, 2021 South Africa
940	Francesco stoppa	As a geologist I am convinced that dams are the worse, unsafe and useless thing we can build	Italy	
941	D. A. Potts	Please save our ancient heritages	1558 Elizabeth Av	Las Vegas, NV 89119 USA
942	Dr. Robert K. Smith		United States of America	
943	Corine Davids		UK	
944	Catherine Hefner Urice			USA
945	Helen Degeling		Australia	
946	Paulo Guimarães		Portugal	
947	M.A. Elburg		Department of Geology and Geophysics, Adelaide University	Australia
948	Philip Bull	save the art	Australia	
949	Ingrid Ward		Australia	
950	tanghai		beijing,	www.chinarockart.net
951	van der ryst M		Dept of Anthropology & Archaeology University of South Africa PO Box 392 UNISA 0003 SOUTH AFRICA	
952	Prof. A. Tibaldi		Dept. of Geology, University of Milan-Bicocca, Italy	
953	Dr. Matthias Barth		The Netherlands	
954	Martin Staiger		Germany	
955	barraud			
956	Nicola Rood	please don't ruin history with folly	5 steengroef close, Pinelands Cape Town	
957	Carlos Fernández Rodríguez		España	
958	Michele Piazza		Genova, Italy	
959	Pietro Marescotti		Unività di Genova, Italy	
960	PD Dr. Rolf Schmid		ETH-Z, Zurich, Switzerland	
961	Schwab, Martina			
962	Laura Park	I am dismayed and appalled. You would have thought we would have learned our lesson by now	Dept of Geography, University of Durham, UK	
963	Gaynor Cummins		Newcastle upon Tyne, England	
964	Kelly Hogan		Southampton, UK	
965	Andrew Sherratt		Ashmolean Museum, University of Oxford	Oxford, UK
966	Dr. Paul Dirk Bons		Dept. Earth Sciences, University of Mainz	Germany

967	Carol Park	We too in Scotland have much priceless prehistoric art...not all of which is well-protected		
968	Prof. J. D. Clemens		UK	
969	Gurli Meyer			
970	Natasha Rightford		South Africa	
971	marco brandano		Italy	
972	Angie Dreese			
973	Leoncia Flynn	By destroying these images you are destroying your own cultural heritage and potential economic advantages through tourism. Many many people travel and go on holidays just to get glimpses of what truly are profound images of our past. For a nation such as Portugal with such a rich and dramatic history, I feel you are excluding your own people's right to their past and dishonouring the lives and memories of those without whom you would not even be here to make these sad decisions		
974	Margaret Pasquini		UK	
975	guido vannucchi			
976	Privat-Dozent Dr. habil. Dirk Meier	Please dont destroy the roots of our cown culturual heritage. The culturual heritage of the rock arts are intimely realterd to the tourism in this area and from international importance.	Nordstrander Str. 3	25764 Wesselburen, Germany
977	Privat-Dozent Dr. habil. Dirk Meier, Archaeologist	Please dont destroy the roots of your culturual heritage. The culturual heritage of the rock arts are intimately realted to the tourism development in this area and from international impotence	Nordstrander Str. 3	25764 Wesselburen, Germany
978	Dr. Conrad Eduard ten Brink	This rock-art is yet another good reason not to build the dam as big as planned	Spaaklaan 234, 3527SP Utrecht, the Netherlands	
979	Hester Roodt	Prehistoric rock art offers an exceptional view into the past. It is something that could not be destroyed: it should be studied and kept for later generations. It could however be developed as a tourist attraction	PO Box 1600	Pietersburg 0700, South Africa
980	Elisabeth Damen			
981	Angel Jesús Calleja Hernández		CACERES, ESPAÑA	
982	Jesús Mateos Martín			
983	Pedro R. Moya		Spain	
984	Kerry Cameron		Australia	
985	MARTA SA			
986	E. Timothy Jones		Sonoma State University-- Dept.of Anthropology (graduate student), Rohnert Park, CA, USA	
987	Stephen Masters	Support Petition	7 Baker Street, Brighton, Victoria, Australia	3186
988	Geraldine Morcom		East London Museum	South Africa
989	Jesús Costumero		Spain	

990	Dr Craig Buchan		UK	
991	Luis Carlos Juan Tovar		ARQUEOHISPANIA, Madrid, España	
992	José-Elías Rodríguez			
993	Dr John Flett Brown		ORKNEY, SCOTLAND	
994	Herma Gous		P.O. Box 9743, Bloemfontein, 9300, South Africa	
995	Penny Ludwig		P O Box 785077, Sandton, 2146, South Africa	
996	goux		FRANCE	
997	C. Pin		France	
998	Russ Mapes		Vanderbilt University, Nashville, TN, USA	
999	Wilko van den Bergh		Eindhoven, The Netherlands, Europe	
1000	Andrea Rovida		Italy	
1001	chad belvill	please do not create this monstrosity. A developers disire for riches should not out weigh the needs of the earth	4946 ne rodney ave, portland oregon 97211	USA
1002	Jim Kennedy		Dublin, Ireland	
1003	Dave Kaufman	This is an extremely short-sighted plan that bodes well for no one except the contractors		
1004	Alejandro Sánchez Manzanegue	No permitamos que nuestra necedad nos haga olvidar de donde venimos	C/ Encina nº 1, 4º - D. 06400 Don Benito (Badajoz) - Spain	
1005	Sean Mac Nee	what are they thinking?Rockart is precious	1025 Wall St. Ann Arbor, MI 48105, USA	
1006	Allegra Jaffe	A arte rupestre e' importante para a arqueologia por isso nao a destruaam !	Vilarinho de Tanha, Vila Real, Portugal	
1007	Kathleen K. Hall	We must conserve all of our natural resources - not abuse or lay waste to them for simple short-sighted ventures with little gain. Once they are lost, they are gone forever	United State of America	
1008	Byron House			
1009	subhadra channa	I strongly support the preservation of the paintings	5/22 University road, Delhi 110007	INDIA
1010	Juan María Hoyas Santos			
1011	Pat Ruane	erro historico de um governo democratico	10 the Green, Bracken Ct., Donnybrook, Cork	
1012	Graeme Chappell		England UK	
1013	alan milne	stop the dam as world heritage is very important	22 roslin terrace aberdeen scotland	
1014	Georg Wegmann		Zurich, Switzerland	
1015	andrew warner			
1016	Gerard O'Regan	In New Zealand many of my own tribes best rock art heritage has been lost through dam development, denying the world this treasure. Please don't do the same to yours	51 Marion Street, Dunedin	New Zealand
1017	Boudewijn van Milligen		Spain	
1018	Jose Potamo			

1019	Dr. Victor Tribaldos		Avenida Complutense 22, Madrid, Spain
1020	Knut Helskog		Tromsø University Museum, Norway
1021	Pierluigi Rosina		
1022	Sidney Miller	Do not drown the voices from the past!	Department of Anthropology and Archaeology. UNISA. South Africa
1023	João José Pradinho Honrado	Alqueva Dam will also kill the typical vegetation of the margins of the Guadiana	Porto, PORTUGAL
1024	Rocky		Huhot
1025	maggy	Save our cultural heridity : rockart	Huhot
1026	Ana María Tébar Less	Extremadura no puede mostrarse indiferente ante tal gesto de desprecio hacia nuestro Patrimonio Cultural	Sierra de Fuentes (Cáceres). Spain
1027	Reinaldo Morales Jr		Virginia Commonwealth University Richmond, Virginia USA
1028	Mr. & Mrs. Gary Gord		
1029	Patricia Vinnicombe	There is no realistic future that is not based on the past - keep our precious records	28 Swan Street, Guildford, Western Australia 6055
1030	Apaiah K S		India
1031	Carlos Dávila Martín		Spain
1032	Meister, Conny		South Africa Archaeologist
1033	Mariano Fracchiolla		
1034	valentina chieco		
1035	Paula Bartolomé Ovejero		Asturias, España
1036	Derek Hodgson		2 Belle Vue Street .York. North Yorks. U.K
1037	Dulce Cruz		
1038	manuel durán miralles	políticos brutos e ignorantes + intereses económicos = memoria borrada, lavado de cerebro histórico	
1039	barbara pinheiro leao de sa		gaia/portugal
1040	m. lucinda rocha mateus	simplesmente lamentavel!	vagosportugal
1041	antonio jose o. marques	agricultor biologico	vagos/portugal
1042	Jim Selley		Canada
1043	m. jose' leal goncalves		porto/portugal
1044	ana neto de bessa	mane, thecel, phare's!!	paredes/portugal
1045	Carmel		Cork, Republic of Ireland
1046	Mafalda Silva Pinto Basto		Lisboa - Portugal
1047	Jen Rodrigues		Adelaide, Australia
1048	Ana Carvalho		Viseu, Portugal
1049	Jason Lucas		Southampton, UK

1050	M N Powell	The earth as a mother would request the same respect as your own mothers	USA
1051	ELKIN RODRIGUEZ T		
1052	Unidad de Arqueología -CISAN (Varios)	Como sustento histórico de la humanidad, es importante preservar y respetar el arte rupestre	Colombia
1053	Pedro Miguel Guimaraes Cardia Lopes		Portugal
1054	Greg Johnson		
1055	Michael Raphael Ginsberg		33, Coedlan Tri, Penparcau, Aberystwyth, Ceredigion. SY23 1RF
1056	William Waites	Please preserve and protect the irreplaceable	USA
1057	Chris Gralapp		
1058	Gary Curtis	Please don't close the door on past. By doing so, we all lose and a piece of our shared heritage will be lost forever	Oregon, USA
1059	André Pedro Moreira Mascarenhas		Portugal
1060	Simon Butler		3, Rheidol View, Penparcau, Aberystwyth, Wales
1061	Serena P. R. P		
1062	Santos G. P		
1063	Pedro Miguel BArranha Lopes		Lisboa Portugal
1064	Rui Rodrigo dos S. Aguilar N. Dias		covilhã
1065	Kira Devereau		6630 W Poinsettia dr Glendale, AZ 85304
1066	George J. Myers, Jr	Cunha, no cunha, que lastima. Pois nao for now. Close-range photogrammetry? Recorded in Canada and US. To compare, how, if destroyed. Preserve. Bom dia	Bronx, NY USA
1067	Steven Manning		791 Nancy Way, North Salt Lake, Utah, USA
1068	Martin Wardrop		4 Ganges Street, West End Queensland, AUSTRALIA
1069	Andrea Sewell		Singapore
1070	Peter Alexander-Fitzgerald BA LLB LLM		frondolau llanybydder carmarthen sa40 9ub UK
1071	Tanya Lahey		Australia
1072	Jean Pierre L. de Keersmaeker		Brugge Belgium
1073	Marleen G. Fonteyne		Brugge Belgium
1074	S. J. Grant		United States
1075	jesus manuel caballero diaz		spain
1076	Pedro Alexandre Elias		
1077	Barbara Bakholdina		Moscow State University, Dpt. Anthropology, 119899 Moscow, Russia



1078	Maurizio Quagliuolo		Rome, Italy	
1079	Telma Camargo da Silva		Goiânia- Goiás- Brasil	
1080	Vaggelis Tsakirakis	Archaeologist of the Greek Ministry of Culture	Athens, Greece	
1081	Helen Kennedy	a disgraceful project which will ruin wildlife as well as the prehistoric art	Cheshire, England	
1082	Garth Cornelius	Please preserve humankind's heritage !!	Australia	
1083	John A. Scott	Quod non fecerunt barbari ..	University of Western Australia	Australia
1084	Char Schweinfurth	Save the past that can not be replaced	USA	
1085	Juha Mursu		Finland	
1086	Terje Norsted		Norwegian Institute for Cultural Heritage Research	P.O.Box 736 Sentrum, N-0105 Oslo, Norway
1087	Sher Yakov		Russia	
1088	Teresa Hernandez		Spain	
1089	thilakavathi			
1090	Tim Kennedy		41 Distaff Rd, Poynton, Cheshire, SK12 1HN	
1091	Enrique Laplaza Garcia		España	
1092	Jean-Paul Liégeois	Prehistoric signs are not renewable	Africa Museum, Belgium	
1093	Manuel Díaz Vázquez			
1094	Carmen F	As spanish environmental journalist I join your petition	Spain	
1095	rui do amaral c. neves	economista!	coimbra/portugal	
1096	Manuela V Marques		Portugal	
1097	m. fernanda pessoa	professora... se valer a pena!!!	coimbra/portugal	
1098	Antonio Manuel Raminhos Cordeiro Grilo	Though I think that the dam should be built, I wish that enough time be given to the archaeologists to save as much as possible of the prehistoric rock art	Portugal	
1099	Maarten van Hoek	Once destroyed, regretted for ever !	Laurier 20 5061 WS Oisterwijk	Holland
1100	Hersilia Fonseca		Uruguay	
1101	James Aldridge	pointless and hugely destructive	brighton, england	
1102	Nuno Onofre		Lisboa, Portugal	
1103	Prof.Dr.Erwin Klein		Kommandantenstr.93	12205 Berlin, Germany
1104	Margaret Kennedy	I strongly support the preservation of these irreplaceable and significant historic resources	Dept. of Anthropology and Archaeology	University of Saskatchewan, Saskatoon, SK Canada
1105	Oswaldo Chinchilla		Museo Popol Vuh, Universidad Francisco Marroquin	Guatemala
1106	Ainara			
1107	Iluis hortala			
1108	Luis			
1109	Marian			
1110	Barbara Nash		Oshkosh, WI USA	

1111	Peeter Maria Laurits	€	The Open Valley Studio, Estonia	€
1112	José Amorim	A barragem inacabada será um monumento à coragem política	Lisboa, Portugal	
1113	Giselle Banks			
1114	Carol Ormsbee		U. S. A	
1115	Dr. Mirjana Roksandic		MPIDR, Germany	
1116	michele			
1117	Matthew Brown		London	England
1118	Heike Tausendfreund		Germany	
1119	Belova Galina	All Russian egyptologists support you	Institut of oriental studies, 12 Rozgdestvenka st., Moscow, Russia	
1120	henry Henkels		São Bento do Sul - Sta. Catarina - BRASIL	
1121	Michael A. Harmon	I hope your countrymen realize how important archeological sites are to their heritage and that they are not a renewable resource	PO Box 2750	Asheville, NC 28805
1122	A. Scott Ashcraft		Archaeology/Heritage Resources	160-A Zillicoa St. Asheville, NC 28801
1123	Monica Vergara Vaisanen		Luis Thayer Ojeda 88, Santiago	Chile
1124	Thomas M. Capuano		Kirksville, Missouri, USA	
1125	Slinning, Tore			
1126	Jocelyn Bennett			
1127	LUIS VICENTE MARTIN BARAJAS		Spain	
1128	Michele De Silva		Dipartimento di Studi Storici e Geografici, Università di Firenze	
1129	monica auteri			
1130	Gorini Giovanni		University of Padua, Italy	
1131	Luis Miguel Dias Venancio		Alentejo, Portugal	
1132	Maria Teresa Mira de Azevedo		Lisboa- Portugal	
1133	Tsoni Kolev Tsonev		Institute of Archaeology and Museum, 2 Saborna str. 1000 Sofia, Bulgaria	
1134	Chimene Kuhn Nobre			
1135	Luciana da Silva Peixoto			
1136	Nina Peixoto			
1137	Matheus Peixoto Piovezan			
1138	Patricia Silva			
1139	duyong		china	
1140	Peter Herkenrath		50 Sherbourne Close, Cambridge CB4 1RT, UNITED KINGDOM	
1141	antonio luis paranhos	nunca mais aprendemos!!!	porto/portugal	europa!?!

1142	nelson manuel veiga da silva ribeiro	citando um triste slogan "quem nao sabe ler (as gravuras) e' como quem nao ve	ermesinde/portugal ..	..
1143	David Hirschfield		West Hills, CA	United States
1144	monica o'brien			
1145	Shawn S			
1146	Josep LLuís Salazar.Máñez	protection of the environment and of our past is essential for the transition towards sustainable development. We should start now !. I am from Barcelona, Spain, but I am Project Manager at the European Environment Agency of the European Community in Copenhagen, Denmark	EUROPEAN ENVIRONMENT AGENCY	Kongens Nytorv 6. 1050 Copenhagen. DK. Denmark
1147	Montserrat Girón Abumalham		Spain	
1148	Francisco Fernandez		España	
1149	Juan Manuel Fernandez Luis			
1150	Fabiana Comerlato		Brasil	
1151	Lucia Maria Borges de Oliveira		Brasília, Brasil	
1152	Thomas J Choate		Iowa, USA	
1153	Pilar Hernandez Romero	please, save them!	México	
1154	Lesley Clare		Aberystwyth	Wales
1155	Dierdre Woody		PA, USA	
1156	Teri-Ann Wallace		USA	
1157	David Tovar		Mid-America Geographic Foundation, USA	
1158	Nina Nijsten			
1159	Professor Klavs Randsborg		#Archaeology, Copenhagen U	
1160	B. G. Paulus		St. Louis, Missouri, USA	
1161	Madiot		347, rue des pyrenees 75020 Paris France	
1162	HE Shuzhong		Beijing CHINA	
1163	Godfried Schreur		Spain	
1164	Silvina Cândido			
1165	Ana Cândido	I have visited the old and the new villages and I must say that if the Government says that it is trying to build the houses just as they were before, it is not true and everyone can see that. The new houses are awful. Although the government claims that the new village will only have houses that look like typically houses from that part of the country (Alentejo), that is not true. They are building some cheap huts to replace some very good houses. Not all of them are new, but some of the houses are and the Alqueva dam will do serious harm to the owners of these houses	Portugal	

1166	Xavier Esteve Gracia		Barcelona, Spain
1167	Irene Franco Nóbrega Quintal		Lisboa, Portugal
1168	TERESA ARTAZA		SPAIN
1169	Manuel J. Pinto		Lisbon, Portugal
1170	ANGEL JESUS CALLEJA HERNANDEZ	no al llenado de Alqueva	CACERES, ESPAÑA
1171	Shelby Gord		United States
1172	Sue Wilson	How did this project that will devastate some of man's earliest communications ever get this far? Is the world indeed asleep?	
1173	Mary Totero		USA
1174	Kristina Winther Jacobsen		Department of Archaeology & Ethnology, Copenhagen Denmark
1175	Nora Arrastia		Carlos Martin Alvarez, 35 7º C, 28018 Madrid, España
1176	Eduardo Urquiza Sanz		
1177	Marcus Spriggs	An arceological tragedy sacralige!	- UK
1178	Carmen		
1179	noel mareva		france
1180	Thuiller		
1181	Amiot		Montpellier, France
1182	dalecky		France
1183	Lambrechts		France
1184	Javier Aramburu-Zabala		Mallorca, Spain
1185	ignacio		
1186	quesnoit		
1187	Allombert Sylvain		CNRS, 1919 route de Mende, 34000 Montpellier, France
1188	Fatima Ait M'Hand		Marrakech, Maroc
1189	Prieur-Richard		France
1190	Jan Turek		Department of Archaeology, Plzen, Czech republic
1191	Parveaud		france
1192	Felipe Sanchez-Cuenca Alomar		Mallorca, Spain
1193	Rafaela Valverde García		Mallorca, Spain
1194	Simon Ayres		2 Manor Cottage, Allington, Devizes SN10 3NN UK
1195	Ana I. Cordero González		Extremadura, Spain
1196	L Grobler		Pietersburg South Africa
1197	marian etxeberría		madrid
1198	bilbo faraco hurtado		

1199	REGINA MARIA GONÇALVES BRANCO		Granja, Mourão	
1200	Regina Maria Gonçalves Branco		Granja, Mourão	Portugal
1201	j. brandao nunes		p.iberica/europa!?	continua a velha maxima: dividir para "reinar"?! isto das gravuras e' uma questao de cotas, quotas ou cotações??!!
1202	Paula Cristina Palma Agostinho	there r promises that can` t b satisfied and the alqueva project is one of them!..		
1203	d. p. valente	se procurarem bem, nas gravuras, por certo lerao, mais do que uma vez. "non bis in idem" !	porto, portugal	
1204	antonio silverio dos p. costa	quando vemos engenheiros a tratar de arqueologia, bem como arqueologos a trabalhar em economia... so' nos faltava 'economistas... a tratar de ecologia... e' mesmo "sete em um"?!	porto, portugal	
1205	andrew		Newcastle	UK
1206	Isabel Martín Tirado	There's much to know about rock art,if we distroy such a big quantity we're destroying our future knowledge.The present art is an evolution of the past one,we look back to Greece and Rome,why not to Iron Age?	Spain	
1207	Joël BRIED		France	
1208	Feiko Prins		Natuurmonumenten, Netherlands	
1209	Maida Arrastia			
1210	Jeff R. Wilson	This project can only make a very few, very rich but all the rest of the world only poorer. Will this be our legacy, benifit the few and "DAM" the rest of us	6298 Memphis-Arlington Rd.	Bartlett, TN USA
1211	Eduardo Sanchez- Moreno			
1212	e. dos santos pesoa neves	no alqueva "emerge" uma nova especialidade tecnico/artistica: o arquitologo (= tecn. do improviso nas areas - hidraulica, arquitectura do 'ambiente, geologia agricultura, economia "bolsista", arqueologia na sub-especie 'rock art"/sociologica... e teologia)	europa	
1213	Pavel Pitra		Rennes, FRANCE	
1214	Christos G. Makrypoulías		15, Aliartou St., Athens	GREECE
1215	Matthias Baumgart	Hope, this will support the campagne!	Unna, Germany	
1216	Lídia Felisbela Silva Pereira Pinto		Portugal	
1217	Joana Marques Ramalho Guedes		Porto, Portugal	
1218	renaud Bouroulléc	Doctor in Geology	University of Colorado, USA	
1219	Denir Mendes Miranda		Brasil	

1220	PABLO ROMERO CASADO			
1221	ELIANE SGANZERLA		Brasil	
1222	LORENA SGANZERLA		Brasil	
1223	Menno Huizinga		The Netherlands	
1224	Frederique Moreau		France	
1225	Ana Maria Rodrigues Vidal		Santiago do Cacém - Portugal	
1226	Harry Barton		UK	
1227	Adrian Benson	Please save the rock art in its natural inviroment	10 Atlas Rd,Bristol BS3 4QS	UK
1228	Cultural Heritage Watch (CHW)		www.cultural heritagewatch.org	
1229	julio d. fraga		porto/portugal	
1230	sandra sa santos		maia/portugal	
1231	silvia patricia a. cardoso		rio tinto/porto	
1232	maria jose lopes		matosinhos/portugal	
1233	John L. Muddeman		Galapagar, Madrid, Spain	
1234	C. van der Hoop		Gouda, the Netherlands	
1235	Fullola Pericot, Josep M	É	Dept. of Prehistory, Univ. of Barcelona	Baldiri Reixac st., 08028, Barcelona Sp
1236	Jose Luis Toral Marinas	Save it!	Madrid, Spain	
1237	Carolina Jimenez		Chile	
1238	Adriana Vilardell Fernandez			
1239	Jordi Sala Parra			
1240	nelson	prehistoric people were supose to be the barbarians but we're the ones who destroy their art	portugal	
1241	Celso Lago Paiva	O progresso e as pressoes economicas nao devem ser justificativa para destruir o patrimonio que e' de todos para sempre!	Campinas, Estado de Sao Paulo, Brasil	Pesquisador de patrimonio historico edificado
1242	Felix J. Sangari			
1243	Adelaide Ferreira		S. Pedro Estoril, Portugal	
1244	Daniel López Huertas		Spain	
1245	Andrew Paterson	To destroy such works is a barbarity on the same level as the destruction carried out by the Taliban of Afghanistan		
1246	Francisco Cosme Muñoz		C/Orión 26.37900-Santa Marta de Tormes (Salamanca, España)	
1247	Luís Filipe Pascoal Caetano		Maia - Portugal	
1248	Isabel Maria Miranda de Carvalho		Maia - Portugal	
1249	Pedro Polonia		Portugal	
1250	Patrick Nevin	The only way to understand the present is to understand the past	Hadano City, Kanagawa	Japan

1251	manuel filipe d. antunes		celorico de basto/portugal	
1252	isabel maria s. teixeira		c.basto/portugal	
1253	joao manuel a. barrote		c.basto/portugal	
1254	pedro n. cardoso		paredes/portugal	
1255	maria fernanda amorim		gaia	
1256	sonia priscila teixeira		trofa/portugal	
1257	m. fatima brandao nunes	as gravuras sao a prova documental, milenar - da 'qualidade' dos estudos de i.ambiental - tambem no alqueva! sugiro que dependurem esses "estudos" num pelourinho qualquer!	porto, portugal	nesta data estou tambem com a poulacao da a.da luz!
1258	Sara Carvalho		Porto, Portugal	
1259	marian monas			
1260	Pedro Azenha Rocha			
1261	giovanni maria masucci		via del paradiso, 54 -50126 firenze	
1262	Carlos Roberto Freitas		Rio de Janeiro -Brasil	
1263	António Alexandre Ventura araujo			
1264	Jin Ran		China	
1265	Giovanna Moratti		Italy	
1266	Ana Medon			
1267	Tejasvini			
1268	Maria Margarida O. Maló Machado		Universidade do Algarve, FCMA, Faro, Portugal	
1269	Cristina Garrido		Rua de Alcantara 396	4350-023 Porto - Portugal
1270	Ignacio Corral Jubete		Palencia / Castilla y León / España	
1271	Jose Antonio Gamez Vintaned			
1272	Jacinto Gil Sierra	El yacimiento rupestre del Guadiana es el más importante de la Península Ibérica al sur de la cordillera Cantábrica	Madrid, España	Profesor Universidad Politécnica de Madrid
1273	GUFFROY			
1274	Pieter Jolly		Dept. of Archaeology, University of Cape Town	
1275	Jose Luis Sanchidrián Torti		Facultad de Filosofía y Letras de Córdoba, España	
1276	Ana M <sup>a</sup> Márquez Alcántara		Facultad de Filosofía y Letras de Córdoba, Area de Prehistoria, España	
1277	Duarte Saraiva	ANIMAIS do governo nem o ke da humanidade preservam	LISBOA, PORTUGAL	
1278	Alexandre Campos			
1279	PEILLET MERIEM		VIA VOLTA, 35. I 22100 COMO ITALIA	
1280	Lefort jean-pierre		Géosciences-Rennes.France	

1281	Maria Shearman de Macedo		Lisboa, Portugal	
1282	Olivier Serrano	No Hoover Dam in Europe!!!	UCB 399 Boulder, CO 80303	
1283	Juan José		Villanueva del Fresno	
1284	Jerónima	Que al menos esta petición sirva para bajar la cota y proteger algo nuestra naturaleza, sobre todo nuestros encinares	Villanueva del Fresno (Badajoz)	España
1285	Dr Graham Avery	The long-term value of the world's rock art, as heritage and tourism resources, is inestimable and the issue must be brought up in an urgent re-assessment of the dam project by an independent body	Iziko Museums of Cape Town South African Museum, South Africa	
1286	Fernando J O Lopes		Porto	Portugal
1287	m. aldora vilhena soeiro	escultora e prof. das cadeiras de desenho!	porto/portugal	
1288	Sheila O'Sullivan			
1289	Jorge Riquelme Sanhueza		71/2 Norte A N° 205, Talca, Chile	
1290	Nelba Gaete Castañeda		La Cumbre 02778, Temuco, Chile	
1291	Edmundo Varas Bordeu		Chile	
1292	Claudia Aravena Cortés			
1293	Todd Lapinski			
1294	Dr. Ezra Marcus		University of Haifa, Israel	
1295	pedro eiras			
1296	Mike Hirschler	Please STOP the ALQUEVA DAM	7421 EE 8, Holland	
1297	alfredo pinto correia	...e pelo direito a um rio vivo!	entre-os-rios/portugal	
1298	m. fernanda p. correia	cota das gravuras!	portugal	
1299	ana isabel goncalves		porto/portugal	
1300	ana isabel correia	...e pelo direito a um futuro ambientalmente saudavel!	entre-os-rios	
1301	Carla Coello Diaz		Mexico D.F	
1302	Monique Lusse	Please save the rock art	1145 Evans Drive	Santa Rosa, CA 95405 USA
1303	Luis Sanabria de Prado	Al final, conservaremos solamente lo que amemos, amaremos solamente lo que comprendamos, y comprenderemos solamente lo que enseñemos	c\Manuel Alfaro nº3; 2ºB. Badajoz. Spain	
1304	Manuela Morán Estévez	Un motivo más se añade a la larga lista de valores que ahogaremos con las aguas de la presa de Alqueva. Fragmentos de nuestra prehistoria que han permanecido miles de años pueden desaparecer		
1305	Vanessa Daniels		England	
1306	searby			
1307	Sigrun Geiger		Moengalstr. 17, 78315 Radolfzell, Germany	
1308	Brigitte Berger-Geiger		Moengalstr. 17, 78315 Radolfzell, Germany	



1309	Verónica Soledad Lema	Por favor salven el patrimonio de la humanidad	Calle Esquiú número 2668 Partido de Quilmes, Código postal 1879, Provincia de Buenos Aires, Argentina
1310	Fábio Vergara CERQUEIRA	Presidente da Sociedade Brasileira de Estudos Clássicos - Doutor em Arqueologia Clássica pela USP - Professor de História da Universidade Federal de Pelotas - Coordenador do Laboratório de Ensino e Pesquisa em Antropologia e Arqueologia da UFPEL	Universidade Federal de Pelotas / Rio Grande do Sul / BRASIL
1311	Pilar Linares		
1312	gorana vladovic		
1313	Lorena Carrera		
1314	Raquel Rodriguez Tejada		
1315	Juan Carlos Vera Rodriguez		Area de Prehistoria, Universidad de Huelva, España
1316	mercedes		
1317	Victor Sánchez-Girón		
1318	Yolande Clarke		
1319	Bernard Leopold		USA
1320	manuela cernadas cambota	"A ARTE (a beleza) DA SEGURANÇA AO MUNDO" Dostoievsky	porto/portugal [13/09/2001]
1321	maria da luz cadavez		porto/portugal
1322	ana maria zineira de sousa		porto, portugal "depois da(s) Altamira(s) (chavet, coa, valcamonica, lascaux,...), tudo e' decadencia"! Picasso
1323	m. fatima ribeiro barbiery abreu		porto/portugal
1324	nuno jorge neves oliveira		porto, portugal
1325	carlos moises guimaraes de sousa		porto, portugal
1326	Manuela Ribeiro Sanches		
1327	Macie Lundin	Please't deatroy the links to our past	box 824, Grass Range, Mt USA 59032 Beargulch Pictographs, www.beargulch.net
1328	antonio silvano soares torres		porto, portugal
1329	carlos ruben cernadas cambota		portugal
1330	madalena vale serrano		porto, portugal "...Taliban's destrutive mentality" is present at the Alqueva dam project. Let's preserve the rock art! (estudante e praticante do Budismo)
1331	Dr. Lilian Umland		Am Büchel 53, 53173 Bonn Germany
1332	Alfonso Montejo		Jaén, Spain
1333	Shirley Silver		

1334	Ingemar Nordgren	Prevent a cultural catastrophe	Sjögrässtigen 15, SE-533 73 KÄLLBY	Sweden
1335	Dr. Angel Esparza		Universidad de Salamanca	Salamanca (Spain)
1336	Al Longo		USA	
1337	Ana Cristina Ramirez Barreto		Calcuta 157, Zamora, Mich., México	
1338	wolfgang weisenberger		Selters (TS) Germany	
1339	Hilton Rudnick	Healing systems around the world trace their roots to prehistoric hunter-gatherer societies, who documented their cosmologies in the form of rock art. Destroying them is destroying the most ancient texts we have - each one a first and only edition	Department of Psychology, Rand Afrikaans University	South Africa
1340	Tore Gannholm			
1341	Alberto Kammer		Italy	
1342	Valerio Vascon	Alqueva Dam is like destroy our life	via P. Eugenio n° 41, Milano, Italy	
1343	Elio Giacone		Torino - Italia	
1344	Steven G. Randall	I am an American anthropologist living in Japan	1-31-1 Wakaba-cho, Tachikawa-shi, Tokyo 190-0001 Japan	
1345	Cristiana Monti		Italy	
1346	Natale Titotto			
1347	VIGNOT Jean Michel		Les Cruzilles 24250 Grolejac FRANCE	
1348	Davide Sapienza			
1349	gernigon		France	
1350	Coilin O Drisceoil			
1351	Christiane Gerber		Milano, Italy	
1352	CATALIN NICOLAE	as an archaeologist i could not stay without taking any attitude to this!!!	Techirghiol, ROMANIA	
1353	Kelli Bacon		USA	
1354	Cecilia cerisola Fernández		La Plata- Argentina	
1355	Lesley De Cruz			
1356	Diana Pozuelo Lorenzo	"LA UNICA LUCHA QUE SE PIERDE, ES LA QUE SE ABANDONA". Sigamos luchando por nuestro pasado	Spain	
1357	Jose Luis Solas Rodriguez	stop stop stop stop	c/porto colon 12 , 7-c , esc derecha Alcorcon Madrid 28924	
1358	nicola lippolis		italy	
1359	Beth West			
1360	Dr. Alice Tratebas		USA	
1361	Edgar Daniel Pat Cruz		merida,yucatan, mexico	
1362	Holly Hensley			
1363	Travis Hensley			
1364	Consagra			
1365	Silvia Odone		Treviglio BG Italy	

1366	Annette Anskey	Rock art is a priceless heritage for all peoples of the world	736 Hawkesbury Rd, Moggill, Queensland,	AUSTRALIA
1367	David Wall	Talvez a decisao mais importante, vis a vis o ambiente, deste seculo!	UK	
1368	Gay Knight		Portugal	
1369	Lori Alaniva		USA	
1370	laura miliano		milan,italy	
1371	PD Dr. Philippe Della Casa		Swiss National Museum	
1372	ao.Univ.Prof.Dr.Andreas Schwarcz		Institut für österreichische Geschichtsforschung, Universität Wien, Austria	
1373	Laura			
1374	Paola Tinti		Milano, Italy	
1375	Rosalind Coward		U.K	
1376	Dr. SALVADOR DOMINGUEZ BELLA		Dpt. Geology Universidad de Cadiz SPAIN	Facultad Ciencias Apdo.40 Puerto Real 11510 SPAIN
1377	Patrizia Meirano		Pino Torinese - Italy	
1378	Dr. Maarten Bijleveld van Lexmond	President Transhumance & Nature Foundation	Neuchâtel, Switzerland	
1379	Claudio Daniel Muro		San Carlos de Bariloche, Argentina	
1380	R.A. Mulder	We have to be careful about human heritage	Drentesingel 119, 6835 HM Arnhem. The Netherlands	
1381	Maria Isabel Alvarez Plata			
1382	Maria Alba Cincotto	Very important preservation		
1383	m. jose dias matos		ermesinde/portugal	
1384	m. fatima martins abreu pires		portug(!)	
1385	marta sofia silva		lourosa	
1386	adriano borges		rio tinto/portugal	
1387	bonina m. da silva pinto brandao pedro		porto, portugal	
1388	bonina m. da silva pinto brandao pedro		portugal	
1389	JOSE RODRIGUES, escultor		cerveira/portugal	
1390	Ilo Codognotto			
1391	Daniel Angelo Oliveira Magalhães		Porto, Portugal	
1392	Mario Aldovini	we are our history, the signs of our history are parts of us... let us remember how terrible was the distruction of those ancient Buddhas, last year!		
1393	Cristina Monier de Rocco	The preservation of our cultural and natural heritage must be enforced at all cost	A.R.T.E. Taller de Conservación, Argentina	
1394	Sandra Cruz		México	
1395	Monica Iafrate	We can´t build our future with the destruction of our past	Brazil	

1396	Leann Moore		USA
1397	Luciano Molina		Italy
1398	Harold F. Turnbull	Insane development. Put the money in alternative (solar, wind) energy and organic agriculture projects instead	Pomona,California, USA
1399	Marilee Wood		Dept. of Archaeology, University of the Witwatersrand
1400	Heliodoro Catalan Mogorron		Moratin 38, 28014 Madrid, SPAIN Juan Crisostomo 24 ; El Provencio; Cuenca; Spain
1401	Gori Tumi Echevarria Lopez	respetem os el pensamiento y el arte de la cultura del hombre!!	Plaza Julio C. Tello 274 - 303 Torres de San Borja Lima Peru
1402	Brian Silva		Canada
1403	Rosemary Ahmann		
1404	Gabriella Brusa-Zappellini		
1405	silvana		
1406	James T Barter M.D	What an impending tragedy!	Sacramento, CA
1407	Esmeraldo	dou todo apoio a vossa açao	1, rue Gustave Goublier 75010 Paris France
1408	Dr. Paul S.C. Tacon	We should unite together to fully document and protect this priceless body of humankind's cultural heritage	Head of the People and Place Research Centre, Anthropology, Australian Museum, 6 College St., Sydney, NSW 2010, AUSTRALIA
1409	Jaime Ortiz-Cañavate		Madrid, Spain
1410	Dr. Bruce V. Roach, Prof Emeritus		Texas, USA
1411	Sofia mota		Portugal
1412	Teresa Mazo		España
1413	Diego Calut		
1414	Armando Sabrosa		Portugal
1415	maria paz valenzuela blossom		marcoleta 250 santiago de chile
1416	Leonardo Munoz		Chile
1417	Ana Elisa Anselmo		
1418	Richard Lapointe	If the dam is really necessary to the economy, measures should be taken to record as much as possible of the carvings in the Guadiana valley	Québec, Canada
1419	Katharine Freel		
1420	Tess Bell		Australia
1421	João Manuel Vale Serrano		Oporto (Portugal)
1422	Benvinda Maria Vale Serrano		Oporto (Portugal)
1423	Ivan Christov Djambov and History Department at the University of Plovdiv		History Department, University of Plovdiv BG, Tzar Asen 24. Plovdiv, Bulgaria

1424	Rosa M <sup>a</sup> Rodríguez Tejada		Badajoz. España
1425	Matthew Sellwood	This must stop!	
1426	Giuseppe Brunod	Associazione Archeologica Quintum	Ad Italy
1427	José Fernando Schlosser		Rua Conde de Porto Alegre, 550 ap 202 Santa Maria RS Brasil
1428	Carolyn Toner		U.S.A
1429	Ian Worthington	The dam is a temporary structure, the petroglyphs will be severely damaged if not eradicated for eternity!	
1430	Manuel Ferreira dos Santos	Barragem de Alqueva, um exemplo de dinheiro esbanjado	Lisboa, Portugal
1431	bruno santos		rua adelino de samardã bloco b 10 3 esq, 5000-406 Vila Real -Portugal
1432	Yacy Ara Froner	As nações da Espanha e de Portugal, como membros atuantes da ONU e da UNESCO, assinaram, no decorrer do século XX, vários documentos relacionados à preservação de seu patrimônio. Da Carta de Atenas, à Carta de Nova Delhi (1956), até o acordo firmado em 1990 sobre gerenciamento e proteção do patrimônio arqueológico, em Lausanne, estes países se comprometeram a cumprir os acordos internacionais, que simplesmente não podem ser desconsiderados. Toda comunidade europeia, americana, asiática, africana e da oceânia deve se mobilizar, pois o risco de perda de um único patrimônio é o risco de toda uma humanidade. Temos que cuidar que não apenas esses acordos não sejam rompidos, mas o acordo firmado entre os países após a Segunda Guerra, ao construirem a ONU, relacionado à busca para uma paz mundial	Rua Mário Pinto Sobrinho, 87 - Uberlândia-MG-Brasil -CEP 38408128
1433	Antonio Manuel de Freitas Arruda		Lisboa Portugal
1434	Diane Rice	Save the rock art!	Idaho, USA
1435	Séfora Lorena Camazano Alamino		
1436	Daniel Leal		
1437	Cermesoni Barbara		Italy
1438	JOSE PEDRO CAMELLO MANZANO		Miralrio 9 Bajo g 10003 Cáceres Extremadura -Espanha-
1439	ANA BALIÑAS PÉREZ		Miralrio 9 Bajo g 10003 Cáceres Extremadura -Espanha-
1440	José Antonio Lavado Contador		SPAIN
1441	Pedro Félix		PORTUGAL
1442	Branko Music		Department of archaeology, Ljubljana Slovenia
1443	Elvira Sofia Rodrigues		Vila Real - Portugal

1444	Liliana Dias Alves Mota		portugal	
1445	Michiel			
1446	Galli Adelita		Via Bondi, 24 - 23030 Livigno (Sondrio ) ITALIA	
1447	Luis Coimbra	lfcoimbra@clix.pt	Lisbon	Portugal
1448	Fátima Jesus		Portugal	
1449	elvira conceicao assuncao		portugal	
1450	Giuseppe Laganà		Piazzale V. Veneto n:6 Palmi (RC)	
1451	Allison Marie Lange			
1452	Jose Alberto P. Gomes	Porque tambem acredito que e' necessario "combater" os germens dos fanatismos"! (cit. o Presidente Sampaio )	Portugal	
1453	Joaquim Soler			
1454	Sofia Silva Mota		Tomar - Portugal	
1455	Miguel Ferreira Mendes		Portugal	
1456	David G. Kelly BA (Hons)		UK	
1457	Michael Laentzsch	arguments don ´t have a loby!	Goslar Germany	
1458	Sebastien Moriset		Les Marches, France	
1459	elizabeth masters			
1460	Fátima Cabeleira Teixeira		Rua da Praia, 164 - Caxinas, 4480 VILA DO CONDE	
1461	Leandra Machado		1409 Ascot Lane	Blacksburg, VA, USA
1462	abi feijo		portugal	
1463	Guglielmo Ciavorella			
1464	pic			
1465	Susana Gomez	todo vestigio historico merece ser preservado para ser disfrutado en el futuro	Oaxaca, Mexico	
1466	Carmen Alonso		España	
1467	Cristina Torres		Portugal	
1468	Felipe Arias Vilas		Museo do Castro de Viladonga (Galicia)	
1469	David Prida			
1470	Antonio Álvarez Nuñez		España	
1471	José-Vidal Madruga Flores		Monterrubio de La Serena- Extremadura	
1472	Mijal Abraham		Spain	
1473	Suzanne Baker	These resources are a part of all humanity's history. They are too precious to destroy	Oakland, California USA	
1474	Raquel Hurtado- Buscato		London, UK	
1475	José Ignacio Herrán Martínez		Valladolid, Spain	

1476	Enrique Cerrillo Cuenca		
1477	Laurel Casjens		Utah Museum of Natural History University of Utah, Salt Lake City UT 84103 USA
1478	Juan José Alonso Braña		Santiago de Compostela (Espanya)
1479	Paloma Gonzalez Garcia		Madrid Spain
1480	Rebeca Recio Martín		
1481	Manuel Díaz Vázquez		
1482	Lori Pottinger		USA
1483	Soudary Kittivong-Greenbaum		
1484	Tim H Ansley		
1485	Angel Fuentes		Department of Archaeology. University Autonoma. Madrid
1486	Lisa Fairman		USA
1487	Karin Harzbecher		
1488	Jannu IGARASHI		Paris, France
1489	Juan José Cabada Izquierdo		Alcalá de Henares, Madrid (Espanya)
1490	Pierpaolo		Italy
1491	Sérgio Pereira de Carvalho Correia	Cota 139!!!	Apartado 2152, 7001-901 Évora
1492	Emma Barrio		
1493	Alejandro Martin		
1494	orlando rodriguez		colombia, sur america
1495	Jesus Caballero Diaz		Spain
1496	Alfonso López Borgoñoz		Apartado de Correos, 310; 08860-Castelldefels; Espanya
1497	Carles Sanchis Ibor		València, Spain
1498	Juan José Ubiergo León		
1499	Ignacio Arcos Rodriguez		
1500	Joaquín Salmerón Juan	La historia juzgará a los que destruyan el patrimonio histórico de la humanidad	
1501	Genís Ribé Monge	El patrimoni arqueològic rupestre és fonamental per entendre el comportament de les societats prehistòriques i per donar a conèixer com l'ésser humà socialitzava el seu entorn i territori	Museu d'Història de Sabadell. C. de Sant Antoni, 13. 08201 SABADELL (Spain)
1502	M <sup>a</sup> Rosario Salmerón Giménez		
1503	Carla Janeiro	Pelo Vale do Guadiana	Évora, Portugal
1504	María Gabriela Granizo		Argentina
1505	SUSANA MARTINEZ MARTINEZ		

1506	Meritxell Puig i Artola			
1507	Clara Grilo			
1508	Loli García-Antón Trassierra	salvemos lo que aun queda, en memoria de lo que se ha perdido	Tarragona, Spain	
1509	Carla Azeda			
1510	José María salmerón Juan	¿que vamos a dejar para el futuro?	España	
1511	Joana Isabel Alberto Abreu			
1512	Policarp Hortolà			
1513	Antoni Canals			
1514	Francisco J		Barcelona, ESPAÑA	
1515	Luthien		Italy	
1516	Margarida Ribeiro	"A Terra não é um presente dos nossos pais mas sim um empréstimo dos nossos filhos"	Lisboa - Portugal	
1517	susan sarratt			
1518	PASCUAL MUÑOZ CAMPOS			
1519	Aviva Imhof		Berkeley, CA, USA	
1520	Isabel Gonzalez Lopez		Madrid España	Estudiante de Ingeniero Agronomo
1521	Guy R. Lanza		University of Massachusetts, Amherst, Ma. USA	
1522	Sarah Slovak			
1523	fernando Muñoz villarejo	La unión hace la fuerza		
1524	José Ramón Ortiz del Cueto			
1525	Prashant Jawalikar	Please act fast!	Oakland CA USA	
1526	Susanne Wong		Berkeley, CA, USA	
1527	Seemin Qayum		New York, New York, USA	
1528	Rosy Ward			
1529	Chris Woodford	for the UK Rivers Network	England	
1530	Fernando Fernández		Cieza-Murcia-España	
1531	David Thomas	remnants like this,of our far past are beyond price	Rose Villa,Stoke St Gregory,Taunton TA36JG,United Kingdom	
1532	Mohamed Sahnouni	Please don't destroy the human heritage	Indiana University	USA
1533	Eric Bourgeois			
1534	Breana Wheeler		United States	
1535	Francisco Salmerón		c/ Cartagena, 15-entlo. CIEZA . Spain	
1536	Erik B. Breilid		728 State Street, Madison, Wis. 53706 U.S.A.	
1537	Karen Kirschling	É	É	É
1538	Juan José Císcar Blázquez	No debe el avance cultural apisonarse a sí mismo	ESPAÑA	



1539	Charu Uppal	Our advancing technology should be advanced in the direction such that it frees us from committing the blunders we have in the past		
1540	Merrian Fuller		USA	
1541	yesha naik		USA	
1542	Angel Carrancho Alonso			
1543	ana queiroz		portugal	
1544	Diana Underhill		Elizabeth City, NC, USA	
1545	Christina J. Knight			
1546	Rip Hayman	Board of Directors, New York Rivers United	New York USA	
1547	Cathy Villalobos			
1548	Pratyusha Basu			
1549	Robert E. Rutkowski, Esq		2527 Faxon Court, Topeka, Kansas, USA	
1550	Mr.Chainarong Sretthachau		Muang Chiang Mai	Thailand
1551	Chayan Vaddhanaphuti, Ph.D		Muang Chiang Mai	Thailand
1552	William I. Peltz	This dam also appears to be economically and environmentally unsound	51 Summit Ave., Albany NY 12209 USA	
1553	Emilio Burgos Marco		Zaragoza, Spain	
1554	Priya Bhogaonker			
1555	María José Martínez Fernández		Córdoba - España	
1556	Eva Sastrón		Spain	
1557	Genevieve L	Please do not build this gigantic dam project and submerge/destroy people's culture and livelihoods!		
1558	Ned Bertz		Dar es Salaam, Tanzania	
1559	Rebeca Blanco Rotea		Laboratorio de Arqueoloxía e Formas Culturais, R.U. Monte da Condesa, Universidade de Santiago de Compostela, Campus Sur. 15.706, Santiago de Compostela, Galicia	Spain
1560	Santiago Campos		C/Cigüeña 11, 1º F-47012-Valladolid (SPAIN)	
1561	Amalia Pérez-Juez		Boston University in Madrid	Miguel Angel 8, Madrid 28010, Spain
1562	Bruce Campbell	Please protect the watershed of the Guadiana River which is so important to many communities including olive harvesters, migrating Iberian lynx, and special prehistoric rock art. The Natural value trumps what a few might try to eke out of the area. Thanks for addressing these concerns	614 Gretna Green Way	Los Angeles, CA 90049 U.S.A
1563	Javier García		España	
1564	Sandy Minier			
1565	Mar Camarero		Madrid	Spain

1566	David Guzmán		Jaca (Huesca) SPAIN
1567	Gareth Smith		
1568	Ester de Frutos González		Madrid, España
1569	Stephen Donnelly		
1570	Elizabeth Díaz		Uruguay
1571	Serena S. McClain		Washington, DC, USA
1572	Vincenzo Di Gianni		
1573	Meienberger, Gil		
1574	Ana Raquel Barata		Évora Portugal
1575	Luis Gerardo Vega Toscano		Dpto. de Prehistoria, Universidad Complutense, Madrid, Spain
1576	Patil Armenian		Boston, MA, USA
1577	Brahim Sall	This is not fair	B:P 2371 Nouakchott. Mauritania
1578	Maria Cristina Pons da Silva		Brasil
1579	Victorino García Marcos		León, España
1580	Aaron Alzola		St Peter's College, University of Oxford, United Kingdom
1581	Dr. Mha Atma S Khalsa		Los Angeles, CA USA
1582	Miguel A. Abellan	¡¡Salvad la cultura!!	España
1583	Joanne Lin		
1584	Beatriz García González,	firmo un manifiesto contra el embalse de Alqueva	Spain
1585	José Artur Vale Serrano		Aveiro, Portugal
1586	Deirdre Raffan		Wales
1587	María-Francia GALIANA BOTELLA		Laboratorio de Arqueología. Universidad de Alicante. (España)
1588	Colleen Kunkel	Please protect this precious site!	7208 CR 111A , Salida, CO, 81201, USA
1589	Pascale Vaillancourt		Quebec, Canada
1590	José Berdugo Romero	Los gobiernos democráticos no pueden actuar como los talibanes	Teba (Málaga)
1591	Maria Jose Noain Maura		Spain
1592	Iñaki Navajo	save the culture	
1593	Josh Glaser		
1594	Martin Wardrop	Please ensure the protection of these rock art sites that are of international importance.	West End, Brisbane, Australia
1595	Greg Dow		Toronto, Ontario, Canada
1596	Dennis Rubin		
1597	Doreen M. Carré		Sao Paulo, Brazil
1598	F. Ellen Martin		Arizona, USA

1599	Annelou van Gijn		Leiden University, The Netherlands	
1600	Teresa Andres		Depto. de Prehistoria. Universidad de Zaragoza. España	
1601	José Antonio Rodríguez Marcos		Facultad de Humanidades y Educación; C/Villadiego, s/n; 09001 - BURGOS	España
1602	Domingo Sánchez P		Apartado 368, Puerto Ordaz 8050 VENEZUELA	
1603	emilio illarregui		Universidad de Segovia.C/Cardenal zuñiga,12 E.40003. Segovia. España	
1604	Joan S. Mestres Torres		Laboratori de Datacio per Radiocarboni	Universitat de Barcelona
1605	Cristiana Griz		Recife - BRASIL	
1606	Fernando Nuno Guimaraes Soares		Vale de Cambra, Portugal	
1607	W A Dietrich		USA	
1608	Jente van den Bosch / SOB Research, Instituut voor Archeologisch en Aardkundig Onderzoek		The Netherlands	
1609	Holly Hensley			
1610	Travis Hensley			
1611	Orestes Cendrero	Por favor, respeten el patrimonio	Santander, España	
1612	neil ahill			
1613	Debra S. Ridgway		USA	
1614	Nick Bradford	Please Please Please look to conscience, your traditions, and what you will leave behind for your grandchildren and theirs. We are GUARDIANS of this earth. It is NOT ours to pillage	8 Oakfield Rd, LONDON, UK	
1615	Carolyn Toner	PLEASE pay attention to this petition	U.S.A	
1616	juan de la torre cano	la cultura debe estar por encima del capitalismo	españa	
1617	Mariana Eça Guimarães de Araújo		Portugal	
1618	Pedro Jorge Pereira	To get a golden egg you will kill the golden chicken. Alqueva is nothing but an withe elephant!	Av. Comendador F. de Matos 112	4450 - 119 Matosinhos, Portugal
1619	Natividad Fuertes Prieto		España	
1620	Lorenzo Cara Barrionuevo	Poco a poco hasta no dejar nada: Las grandes obras siempre empiezan por las cosas "pequeñas"	Almería, España	
1621	Tanya Lahey		Sydney	Australia
1622	Sarah Isaacs		green forest road, Kuranda, australia	
1623	gabriel atiles	los mensajes cifrados dejados por nuestros antiguos es un patrimonio que hay que defender como legado a las venideras generaciones con la secreta esperanza de que un nuevo		

	conocimiento decifre sus mes mensajes, no le pertenece a nadie el derecho de privar a la humanidad de este patrimonio		
1624	Tonje Folkestad		Oslo, Norway
1625	Antonio Uriarte		Spain
1626	garcia		France
1627	Carlos E. Sarompas Cazorla		
1628	Alfonso Navarro Táppero		
1629	Elliot Linzer		U.S
1630	José María Barral del Pino		
1631	Jess Hannar		123 Lucas Rd, Sudbury, Suffolk United Kingdom
1632	Teresa Artaza Ibañez		Spain
1633	Gallo Enrico		Via Cappuccini 33, Ivrea
1634	Ana Cristina A. Castanheira Figueira Baptista		Lisbon, Portugal
1635	kevin stein	obrigado para o trabalho	California USA
1636	Rocio Mogollón Naranjo		España (Spain)
1637	Inês Maria Azevedo Gomes Freire de Andrade		Lisboa - Portugal
1638	Mónica Barahona		Spain
1639	Sanchiz Torres, Sergi		Pda. Pla S. Josep, P.3-111. Elx (Spain)
1640	VICENTE NOVILLO		
1641	Rafael Moreno García		España
1642	Melissa McMann		
1643	Georgina Carbó		
1644	emilio vergara monteso	no más presas	Eivissa, Spain
1645	José Alberto Pereira Gomes		Maia, Portugal
1646	FRANCISCO CERRATO LEYTON		
1647	Tavia Lin Gilbert		
1648	Jose Manuel Santo Tomás		Zaragoza (Spain)
1649	SARAH WHITING		
1650	c. manuel brandao nunes	... e eu acreditava numa comunidade científica... no minimo, com a mesma postura a' do coa!	portugal
1651	The Corner House		
1652	Paulo Morgado	Alqueva need more time to scientific investigation	Universidade de Aveiro, Portugal

1653	Museu Salles Cunha-ABORJ		Rio de Janeiro- Brasil	
1654	Devyn Hoyle		Canada	
1655	Joaquín Guijarro Arcas		Madrid - Spain	
1656	Nikita Bischoff			
1657	Sérgio Nuno Medeiros			
1658	noona			
1659	Kimberly Kanigel		Seattle, Washington	United States
1660	lauren		TX, USA	
1661	M. Joao Simoes-Brown		uk	
1662	Dick Stapert			
1663	Samuel Bonete		España	
1664	Sue Carberry	Stop this lunacy	London	UK
1665	jorge camparolas	stop building dams	aragon	
1666	rebecca schwarz			
1667	Janet Koelewijn		Netherlands	
1668	elizabeth skipworth			
1669	Roberta Marra			
1670	Alexandre Cunha	The only reason to don't destroy the past is money. Only money can make the world go round... The economics interests is much more important and all the rest is theory. That 's "our" world.	Amora, Portugal	
1671	Pedro Foyos		www.tartaruga.pt	Tartaruga City - Loures, Portugal
1672	Rogério Cangarato		Évora, Portugal	
1673	Lee Wah Man	À	À	À
1674	dr. Elisabeth JEREM		Budapest, Hungary	Archaeological Institute of the HAS
1675	James Calton	Visiting prehistoric sites is a special interest of mine and I visited such sites when I travelled around Spain and Portugal two years ago. I saw the fascinating Cromleque dos Almendres near Evora, as well as prehistoric rock art near Ronda. Thus, the preservation of the Alqueva Rock Art is of deep personal interest to me	2 Stoneley Crescent, Sheffield S12 3JH	England
1676	Sofia Mooney		Portugal	
1677	J. M. Powell		Kauai,Hawaii	
1678	Nancy Becker			
1679	Leonard Becker	I am co-founder of Sacred Sites International Foundation and consider this to be a very sacred site that must be saved	1442A Walnut St. #330, Berkeley, CA, USA	
1680	j lewis			
1681	jose borrego		portugal	
1682	Bruno Gonçalo Silva		Associação Leonel Trindade( Centro de Estudos Arqueológicos e Paleontológicos) Rua Dias Neiva nº9 2560-319 Torres Vedras	Portugal

1683	Dirk van Rens		Amsterdam	The Netherlands
1684	Javier Gomez Rodriguez		Madrid, España	
1685	Carol Hunt	Please consider suspending this development before yet more valuable world archaeology is lost to 'progress'! A little time granted now could make all the difference and ensure that the needs and desires of everyone are met	Great Britain	
1686	Pedro M <sup>a</sup> Urionabarrenetxea		España	
1687	Debra Kimber	Its a tragedy to lose history before we have absorbed it	United States of America	State of Arizona
1688	Joan Llovet Lopez			
1689	Maribel Callejas Chacon			
1690	Miguel A. González López		Santiago de Compostela. España	
1691	Celso Hugo Barba Seara			
1692	Zoe Viva	I'm absolutely APPALLED that ANYONE would consider this barbaric destruction	Canterbury, Kent, England	
1693	JOSE LUIS CLEMENTE			
1694	Mark Sharpe			U.S
1695	John Feliks		U.S.A	
1696	Juanita Otto		australia	
1697	Cornelia Kleinitz		London, UK	
1698	Jennifer Cook		Lincoln, NE USA	
1699	racso fernandez			
1700	Josefa García Otero	No a la brutalidad del Gobierno Portugues	Madrid - España	
1701	Belen Diezma Iglesias		Spain	
1702	EVA LORETO HENCHE PONCE	Es necesario dar tiempo a una valoración de pros y contras, y no lanzarse a una apresurada acción puramente comercial	ESPAÑA	
1703	Sophia Avramides	This dam will not only destroy these important specimens of prehistoric art, but it will also endanger many wildlife species including the Iberian Lynx. A dam of smaller scale would provide sufficient water for the region. Please listern to the people and preserve this important area of natural beauty	Athens, Greece	
1704	Constantino Valero		Madrid, España	
1705	guillaume alain		Université de Liège, Service de Préhistoire, Belgique	
1706	Paula Varela			Portugal
1707	roger c wade		3767 talisman court Boulder, co usa	
1708	thomas Foster		usa	

1709	Yuki Kurihara	Please don't destroy the humman heritage	Japan	
1710	Constance Chmura		USA	
1711	Antonio Lambe	representing Acção Ambiental para o Barlavento	Apartado 373, Portimão 8500	Portugal
1712	Rune Magnusson		Sweden	
1713	Annie Cover Fry	It is sad when even the "sacred" is not considered so, to the powers that continue to destroy so much, in the name of progress. Stop the senseless destruction !!	Montana, USA	
1714	Willette Schmidt		Worley, Idaho	USA
1715	ray creamer			
1716	Antonio F. Morcuende		Madrid	España
1717	Asociación para la Recuperación del Bosque Autóctono	No queremos que el legado de los que antes estuvieron aquí se pierda	Madrid	España
1718	Juan Manuel Fernández		Madrid	España
1719	angel maria marra recuero	I.T.TOPOGRAFIA	ESPAÑA	
1720	raul redondo rubio	me parece una puta salvajada lo que se va a hacer y además va en contra de todas las leyes de proteccion del patrimonio.SEÑORES: QUE HAY ARTE PALEOLITICO!	RRR-INDIAN@TERRA.ES	
1721	JAVIER GIL MUÑIZ			
1722	Carlos Recio		España	
1723	Pedro Luis Hernández Sastre			
1724	antonio pereira			
1725	Julio Miranda Guerrero		España	
1726	Brett Jelinek			
1727	FABIELA ORLANDI			
1728	Jesús Ángel Martínez Cutillas		España	
1729	Jose Luis Latas Lacasta			
1730	gustavo florez		1721 Kennedy blvd north bergen new jersey eua	
1731	Juan F. Ruiz Lopez		España	
1732	Lydia Hopkins			
1733	Miguel Lizana		Salamnca, Spain (España)	
1734	78Ñ		-y³. -ø	
1735	Joan-Carles Alay i Rodríguez/Comissió de Patrimoni.Societat Catalana d'Arqueologia		c/Bailén, 125 ent.1 08009- Barcelona (Catalunya,Spain)	
1736	Neus Marsà i Grisè		Catalunya, Spain	
1737	JOSE LUIS GARCIA DE ELEXALDE			

1738	Narcís SOLER i MASFERRER		Universitat de Girona, Facultat de Lletres
1739	tjabbe jansen		holland
1740	Dr. Daniel LACHAISE	It happened within my memory that memory has been flooded..	CNRS, Gif, France
1741	Helen De Cruz	after Bamijian, also this?	Belgium
1742	Wyeme Franck		
1743	jingxueyi		china
1744	Teresa Mason		
1745	Alejandra Delgado		Salta, Argentina
1746	Aaron Jones	It is also very worrying to see the destruction of such a large area of mediterranean forest and shrubland, home to threatened species such as the spanish linx, imperial eagle, etc., for a project which would not seem to adapt to the future criteria of sustainable development. The financial advantages of the dam construction project also suggest important short falls behind the economic feasibility of the project.	C/ Don Quijote, 9 3º Interior Derecha 28020 Madrid (Spain)
1747	Link Roberts	what is created can also destroy the irreplaceable	
1748	César Álvarez Laó		Avilés, Asturias, España
1749	Diogo Roesler		São Bento do Sul - Santa Catarina BRASIL
1750	Becka	I agree. They shouldn't shut this down! They should keep it up and let the whole world still be able to come and see it whenever they want	U.S.A
1751	daniel de culla	Firm this petition and in the same address: Poets Republican Circle; Poets Against Columbus'Genocide and Iquierda Republicana de Burgos	apartado 2117- 09082Burgos-Atapuerca (E)
1752	Xosé Veiras García		Rua do Hórreo,89-1ºEsq. 15702 Santiago de Compostela-Galiza
1753	mungoose		
1754	Mario J. Soares		PORTUGAL
1755	Colin Arthur		
1756	andy!!!!!!	aguante boca bayer no es bueno!!!!!!!!	argentina!!!!!!!!
1757	Eugene Nicolaas	I'm from Aruba in the Caribbean. We should save these old arts	Savaneta 256-B ARUBA, Dutch West Indies
1758	Susana Villar		Madrid, Spain
1759	Gus van Veen		Apeldoorn in The Netherlands
1760	carolina	just save it!!	spain (extremadura)
1761	melle broeksma		
1762	Joan Hoover		301 Grouse Court, Louisville, CO 80027, USA
1763	Cristian Soto Carvajal		Santiago de Chile
1764	Alexandre Cunha	I saw the must of all Alqueva Rock Art in Portugal and Spain	Seixal Portugal
1765	huo hao hui		guangdong china



1766	Dr. Marilyn Jesmain		New Mexico, USA	
1767	M Dolores Lora Serrano		españa	
1768	Karen		Montreal, Canada	
1769	Brian			
1770	jose luis ferrer castello	Archaeologist	spain	
1771	MARIA MANUELA AYALA JUAN	please save it	UNIVERSIDAD DE MURCIA. ESPAÑA	
1772	Rosana Gomez Falguera		Alta Ribagorza (LLeida) España	
1773	Luis Alfonso Sanz		Llesp (Lleida) Spain	
1774	Azucena	No quiero que nuestros arboles y animales desaparezcan por la sin razón humana	Villanueva del Fresno	
1775	Steven J. Waller	*The Guadiana rock art should be preserved for humanity -- it is no one's to destroy. There is so much we do not yet know about rock art, and if flooded the opportunity to learn from it would be lost, probably forever. *	California, U.S.A	<a href="http://www.geocities.com/CapeCanaveral/9461">http://www.geocities.com/CapeCanaveral/9461</a>
1776	Pedro Brufao Curiel. AEMS-RIOS CON VIDA		Apartado 53094. 28080 Madrid	España
1777	Pedro Cifuentes		Madrid	
1778	Jorge Teniente Vallinas		Lodosa (Navarra) Spain	
1779	Antonio Morollon Pardo		Aranjuez, Spain	
1780	betty bastay			
1781	Walter F. Lockhart Ries	changing watercourses ALWAYS ends up reducing the total amount of water available to the land	La Pineda; Tarragona; Spain	
1782	Oscar Vilalta			
1783	Narcis Prat	In addition this is an environmental disaster	Dept. Ecologia, Univ. Barcelona, Spain	
1784	Javier LÓPEZ CACHERO		Barcelona, Spain	
1785	Jose Ramón Pérez Salas			
1786	Emilio Martínez		Buenos Aires, Argentina	
1787	Antonio Milá		Barcelona	Spain
1788	David Wall		UK / P	
1789	Valerie Evans		UK / P	
1790	Mireia Pedro		Catalunya	
1791	Adrian Jones		London, England	
1792	Jacqueline de S. Pereira Campos		Brasil	
1793	Karl Klinger		Schulstr. 1, 86668 Karlshuld, Germany	
1794	Rodrigo Aguiar	Como pode o homem ser tão irresponsável em relação ao seu patrimônio cultural?	Santa Catarina, Brasil	
1795	MOLINA FERNANDEZ, JORDI			

1796	Esme G. Meier	human history Vs. human present and future?	USA	
1797	Daniel Becerra		Canary Island, Spain	
1798	Gianni			
1799	Anna Vargas Coll	El patrimonio histórico no es solo una riqueza para el país donde se halla, és un bien de todos con todos los derechos y deberes que ello comporta. Ningún colectivo ni ningún país tiene derecho a destruirlos		
1800	Jordi Merino		Catalunya, España	
1801	E.S. Meijer	Give the past a future		
1802	Britt Doornekamp	save the alqueva dam	brugakker 6237, 3704 RD Zeist	The Netherlands
1803	Antonio Biganzoli		Museo del Paesaggio-Verbania (Italy)	
1804	Federica Porteri			
1805	Rosella Porteri			
1806	Jan Bengtson		Sundsvall, Sweden	
1807	Lucio Sabilia, MD	Stop the environmental crime! Be ashamed of the EU Commission!	ISDE - Italy	Iternational Society of Doctors for the Environment
1808	Hector Gonzalez de la Fuente		Mexico, Nuevo Leon, Monterrey	
1809	TANG Huisheng			
1810	krause, christoph		arlesheim, switzerland	
1811	ÄU!	Xí´"+.Ç"yö` A³!!	úc.	
1812	Maria Carbajales Moreno		spain	
1813	Meirano Patrizia		Via Mont Cervet 23, Pino Torinese - Italy	
1814	Cametti Giovanni		Via Mont Cervet 23, Pino Torinese - Italy	
1815	graeme scott		usa	
1816	Lucy Hughes	this si our historic right to our ancestral inheritance, a unique and beautiful example of our roots which once destroyed can neverbe returned to us and for the lack of which the world will be a poorer place	London	
1817	J.Silver			
1818	Graeme McKerracher	damn the dam	Scotland UK	
1819	F.Christian			
1820	Julie Anne Low		Scotland	
1821	Dan Johnson			
1822	Maria Helena Barreira	Pode ser que a natureza se encarregue de corrigir o que a megalomania politica faz. Agora que a agricultura portuguesa é pressionada pelos burocratas de Bruxelas é que se concretiza a barragem 'para bem da agricultura alentejana' que de sequeiro passa para o regime mais produtivo de regadio. Enfim, mistérios...Quanto à arte rupestre, o que é ridiculo é que os responsáveis foram	Porto - Portugal	

fazendo aos bochechos durante a construção da barragem o que deveria ter sido feito antes de - a prospeção sistemática da área e a apresentação de um relatório que faria parte do Estudo de Impacto Ambiental como a lei exige. Parece que a Lei é para ser cumprida só pelos cidadãos/cidadãs comuns e não pelos responsáveis da 'res publica'

1823	Sònia Turon i Garcia		Barcelona -Spain-
1824	Raquel Pujadas de Palol	Ã	Avda.Girona, 36 17150 Sant Ã Gregori (Girona, Sapain)
1825	katharine jones		
1826	Adam Heley		
1827	ann shields	Please do not destroy the significant natural and cultural importance of this region. We have spend many hours (and tourist dollars) traveling to see petroglyphs, dolmens, menhirs and rock circles in Portugal.	172 east fourth street, apt. 10h, New York, NY 10009 USA
1828	Margaret Pond		
1829	David Williams		198 Avenue A #4A New York, NY 10009
1830	Carme Salas i Cusidó (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain
1831	James Williamson	Ã	Ã Ã
1832	Gloria Romero		
1833	Benjamin Domingo	This is satanic	2734 State Rt 12B, Hamilton, NY 13346
1834	Susana Bolao Braviz		Barcelona (Espana)
1835	Susan Fine		
1836	Alicia Mork		USA
1837	James Boyd	I was surprized to here of what was happening in portugal concerning the ancient rock art that has lasted so much longer than any nation or political power. The costs and manpower involved in constructing the Alqueva dam will become a burden on Portugal and other European Countries when the bill comes about....	UK
1838	Daniel Slotte		
1839	Mark Baird		
1840	Amber Hay		
1841	Amy Shields	Please don't do this these are things that cannot be replaced or replicated and are very important!	1802 Weather Vane Ct. Richmond, Virginia,23233, USA
1842	Marta Mallat Herrera (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain
1843	Jordi Rabassa Massons (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain

1844	Monica Herrera Soto (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain	
1845	Anna Garrido Ferrer (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain	
1846	Montse Herrera (SOCIETAT CATALANA D'ARQUEOLOGIA)		Barcelona, Spain	
1847	Davide Ascoli	Ricamatore al Dipartimento di Matematica, Università di Torino	Dip. Matem., v. Carlo Alberto 10, 10123 Torino, Italia	
1848	Richard Mason		UK	
1849	willeke amesz		heereweg 328, 1871 GM Schoorl	netherlands
1850	JORGE GUITIAN			
1851	Steinberger	save prehistoric culture for future generations		
1852	Andrea Ferroni	please take this seriously	oregon, USA	
1853	teresa guiol			
1854	Paul Chalmer			
1855	Humber		Paris, 19	
1856	lisa hill			
1857	Yim, Segweon		Andong, S.Korea	
1858	Craig Keen		UK	
1859	Steven Ornelas			
1860	Chantal Rochon	artiste peintre	Canadian Métis	
1861	Binny Fredriksen-Bate			
1862	Robert Cooper		Sydney, Australia	
1863	Geraldine Morcom			South Africa
1864	Maggie Ni	All of us should do something for the rock arts	Nantong Jiangsu,	China
1865	Emily Barron			
1866	Robert Blackiston		775B Main Street,Sewell,New Jersey,08080-4547	
1867	LAURA BASSO		ITALIA - PORDENONE - V.DE CARLI 19	
1868	María Belén García Sánchez		Madrid	Spain
1869	john mc govern	save rock art heritage	Australia	
1870	Terje Norsted	A tragedy!	NIKU, P.O.Box 736 Sentrum, 0105 Oslo,	Norway
1871	Kai Bulka		An der Alten Kirche 104	48165 Münster / Germany
1872	Paolo Emilio Bagnoli		Gruppo Archeologico Pisano, Pisa, Tuscany, Italy	
1873	Charles Bailey		Minneapolis, Minnesota, USA	
1874	Ana Cristina Ramírez			Zamora, Mich, México
1875	Nigel Firth		103 Queenscourt, Queensway,London, W2 4QR	

1876	Lloyd B. Anderson	Delay for emergency recording	complete	Washington, DC	USA
1877	cristiana battiston			Via Tertulliano 58, Milano, ITALY	
1878	Tommy Charles			South Carolina Institute of Archaeology and Anthropology, University of South Carolina, 1321 Pendleton Street, Columbia, South Carolina, 29208, United States of America	
1879	Margaret K Berrier			United States	
1880	Jorge GarciaHerreros			Houston, Texas	USA
1881	Jennifer Hutchey			USA	
1882	Anita Spears			USA	
1883	Risto Kupiainen			Finland	
1884	Gilberto Pires de Azevedo			Brasil	
1885	Sharon F. Urban	Once a country's cultural heritage is gone, what is there that is left to show for one's early beginnings?		Arizona State Museum, University of Arizona	Tucson, AZ 85721-0026
1886	Dan Cabanes				
1887	Prof. Daniel Arsenault			Celat, Faculté des Lettres, Université Laval	Québec City, Québec, Canada G1k 7P4
1888	Maria Gema Chacon Navarro			c/Misser Sitges n° 6 2°, 2 43003 Tarragona (Espagne)	
1889	Linda Sohl			New York, NY	USA
1890	Blythe McCarthy				
1891	carole gillis	stop this project!!		Sweden	
1892	Laura Guidetti			Nottingham, England	
1893	Ann E. Phillips				
1894	Carolina Mallol				
1895	Martin Wachsmann			Institute for Mineralogy, Petrology and Geochemistry, Theresienstr. 41, 80333 Munich, Germany	
1896	Lisha Glinsman			Washington, D.C., USA	
1897	Almudena Sevilla Sanz				
1898	helio Romero de Diego				
1899	Alfonso Alday Ruiz			Universidad del Pais Vasco	
1900	Douglas B. Hanson	A Crime to Human History			
1901	ELISENDA VILA LLONCH			Spain	
1902	Dr Andreas Kronz			GZG, Goettingen, Germany	
1903	Jörg Denzer				
1904	Juan P. Rigol			Spain	
1905	Sabine Denzer	increible		Mönchengladbach, Germany	
1906	Adam Osgood				
1907	ENRIQUE LANUZA			SPAIN	
1908	Oliver Mohr			München, Germany	

1909	M. van Veen			
1910	Nagesh Mahanthappa		Cambridge, Massachusetts, USA	
1911	Andrea Maurino		Italy	
1912	Leendert H. Ovaa		Narvik	Norway
1913	Kathleen Kennelly		USA	
1914	Elizabeth C. Rupp	Please save the petroglyphs	Baltimore, Maryland	USA
1915	Hugh Jarvis (PhD, MLS)	Loss of heritage on this scale exceeds the damage by the Taliban. This is atrocious and unconsonable	Buffalo, USA	
1916	Peter Koniuto		Boston, U.S.A	
1917	Ana Muñoz-Otoya		USA	
1918	Schulte-Dornberg, Gisela		Germany, Cologne	
1919	Ioannis Georganas		Nottingham, UK	
1920	Janet Lever		608 Sunlit Lane	santa cruz, CA 95060
1921	Carmen Escabias			
1922	Andrea Vianello		University of Sheffield, UK	
1923	Emma Wager		UK	
1924	Maria Seminatore	Please take the time to document what is going to be destroyed. This form of cultural heritage can never be replaced	Billerica, Massachusetts USA	
1925	Carol Pedersen		20075 S.W. Imperial St	Aloha, Oregon 97006
1926	Freddy Barnichta	We´ve to stop all actions of destruction art rock	Nicolas de Ovando #334, Sto. Dgo. Rep.Dominicana	
1927	Richard Rogers		NAU Box 5619	Flagstaff, AZ, 86011 USA
1928	Anna Rodriguez Cruz		Tarragona	
1929	Mark Aldenderfer		Department of Anthropology, UC Santa Barbara	
1930	Alexandre Steenhuyse		University of Pennsylvania, USA	
1931	craig uram		cambridge, usa	
1932	David Bieling	Cultural preservation is the responsibility of all citizens		
1933	Mark L. Anderson	There is no excuse for NOT recording cultural heritage sites. This must be done before flooding the region	University of Iowa	Iowa City, IA USA 52242
1934	Christina Aamont		Nottingham, UK	
1935	alessandro pratesi		italia	
1936	Mari Carmen Balbas		Catalunya	
1937	Axel Thiel		Bluecherstr.5,D-34123 Kassel(Germany)	
1938	Jeff Chartrand	It is irresponsible to have not properly mitigated the effect of inundation. At the very least proper archaeological and heritage survey and recording of the impacted area is a must for any enlightened nation		
1939	Albert Aulines		Olot (Girona) 17.800	

1940	Kathi R Kitner		Charleston, SC USA
1941	Anne Ingvarsson Sundström		Department of archaeology and ancient history, University of Uppsala Sweden
1942	Skip Keith Miller		Sugar Lane Taos, NM USA
1943	Robert R. Wellman		University of Massachusetts, Amherst, MA USA
1944	M. Chuk		Montreal, Canada
1945	Sandra Blakely		Emory University, Dept of Classics, N404A Callaway Center, Atlanta, Georgia 30322 USA
1946	Manuel Camps		Department of Pathology University of Washington HSB 056 98195-7705 Seattle, WA USA
1947	Gabriella Brusa Zappellini		
1948	Lucia Lopez-Polin		Tarragona (Spain)
1949	Albert Naccache		Lebanese University Beirut, Lebanon
1950	Michael Heckenberger		Anthropology, University of Florida Gainesville, FL 32605
1951	Maite Melero		
1952	Victor Reijs		Ireland
1953	Norm Jones		Waldron, Indiana, USA
1954	Ralph Jones		Waldron, Indiana, USA
1955	William H. Doleman	This is a horrible project in terms of the irreparable loss of cultural heritage that will ensue. In some ways, it is as bad as the destruction of the Bhudda statues by the Taliban. Please find an alternative	UNM-OCA / 1717 Lomas NE Albuquerque, NM 87131, USA
1956	Aaron Mior	University of Toronto	Toronto, Ontario, Canada
1957	Eric Filkins		USA
1958	César A. Quijada	El patrimonio arqueológico, histórico y cultural no nos lo heredaron nuestros padres, sino nuestros hijos no lo han prestado, por eso tenemos la obligación de preservarlo para las nuevas generaciones	Hermosillo, Sonora, México
1959	Nick Brand	This is a shocking piece of cultural destruction!	Scotland
1960	Rupert Kahn		Sheffield, UK
1961	Kathy Midkiff		
1962	Katerina Skourtopoulou		UK Greece
1963	Beth Pizio		
1964	Susanne Draxler		
1965	David L. Smith	What a woeful situation! At least ensure that a complete a comprehensive survey and photographic record is made before continuing	Northern Ireland
1966	Dr. Eduardo G. Neves		Universidade de Sao Paulo, Brasil
1967	Elizabeth Lyding Will	Ê	USA Ê

1968	Cristina Grau-Mestre		Spain	
1969	Mauro Simboli		Italy	
1970	Shannon Besette			
1971	Temma Ehrenfeld		New York, New York	
1972	Henry Lie			
1973	Don Zirilli		United States	
1974	Robert Fullmer		U.S.A	
1975	Mel	please reconsider		
1976	Jan Kegler			
1977	Colin		Germany	
1978	Gustavo Amarra	cuida tu pasado para entender tu presente...	Guatemala	
1979	Paula Arizmendi		Spain	
1980	Meghan Reidy			
1981	T. Keith Dix		Athens, Georgia, USA	
1982	Elizabeth C. Banks		University of Kansas Classics Dept	Lawrence KS USA
1983	Teresa McCaffrey Urkidi	É	É	É
1984	Louise Bourgault			
1985	Colleen Stapleton		Dept of Geology, University of Georgia	Athens, GA, USA
1986	Roseann Gabrys		USA	
1987	Paulina Ciepierska			
1988	L. Cummings			
1989	dr fiona ellis		melbourne	australia
1990	Adelaide Ray		Mississippi, USA	
1991	Michelle Schneider		USA	
1992	Amanda Downs		Toronto, Canada	
1993	Paul Raber		USA	
1994	Cristie Boone			
1995	Simon Jones			
1996	Dora Uixan Pasalamar		Montblanc (Tarragona)	
1997	Josep Martín Lou		Montblanc (Tarragona)	
1998	Ramon Palau Folch		Montblanc (Tarragona)	
1999	Albert Sanahuja Tenas		Montblanc (Tarragona)	
2000	David Martín Tortosa		Montblanc (Tarragona)	
2001	Dora Pasalamar Cruañes		Montblanc (Tarragona)	
2002	Joan Uixan Miralles		Montblanc (Tarragona)	
2003	Michael Gregg			
2004	ORLANDO RODRIGUEZ		colombia	
2005	Grace S. Wong		Hong Kong, China	
2006	Nancy Stone Bernard		U.S.A	



2007	Susan Miank	we must preserve our world heritage	USA	
2008	Ruth Marie	Please help stop the almighty dollar from its rampage over valued natural treasures that can never be replaced	Austin, Texas	USA
2009	Jorge Torregrossa		Madrid, Spain	
2010	Mary M Carlson			
2011	Nancy Brumback	It is unthinkable that this could even happen! Please!	San Francisco, California	
2012	Jeff LaFave	save the rock art - stop the damn dam	usa	
2013	Diana Bohn		Berkeley, CA, USA	
2014	Dr Geoffrey D. Summers	Huge dams in the Middle East have been disasterous. In this respect it is worthy of note that international companies have recently withdrawn tenders for a new dam on the River Euphrates.	Kerkenes Project, Department of Architecture, Middle East Technical University, Ankara, Turkey	
2015	Renate Wesselingh		Belgium	
2016	diana coles		Gt Britain	
2017	Mattias Karlsson Dinnetz			
2018	Gian Battista Garbarino		Corso Bagni 120, 15011 Acqui Terme (AL) - ITALIA	
2019	Alvaro Arrizabalaga		The University of Basque Country	
2020	María José Iriarte		The University of Basque Country	
2021	Ploquin Alain		CRPG-CNRS, BP 10, F-54501 VANDOEUVRE-LES-NANCY, France	
2022	Prof. Manuel Martín-Bueno		University of Zaragoza, Spain	
2023	Pere Puig		Barcelona, Spain	
2024	Drs. Ronald Leenheer	Please, be reasonable and take your responsibility!	Allard Pierson Museum, Amsterdam	The Netherlands
2025	Baron		11 rue des Bégonias	54000 NANCY France
2026	Giuliani		France	
2027	Jane Hallos			
2028	Marina Cattaneo		Via Vettabbia, 3 20122 Milano Italy	
2029	barbara xella			
2030	Erich Claßen M.A		Germany	
2031	Alvaro Higuera		Sarajevo, Bosnia	
2032	Alexandros Tsitsos		Sofia	Bulgaria
2033	MANGIN Denis		Vandoeuvre les Nancy, France	
2034	Vladislav Damyanov		Sofia	Bulgaria
2035	ruy nuñez		barcelona, spain	
2036	Bojan Djuric		University of Ljubljana, Faculty of Arts, Askerceva 2, SI-1000 Ljubljana	
2037	Simon Holledge		Edinburgh, Scotland	

2038	lynden cooper			
2039	matt beamish		leicester	UK
2040	Marquet, Sofia			
2041	stefano papa		italy	italy
2042	neil finn		Leicester, UK	
2043	GIOVANNI COLONNA			
2044	Gary Knox		United States of America	
2045	Philip David	to erase our past is to erase our future	Ireland	
2046	c.m. saitas	i support your commendable work	rue montoyer 92-102	1000 brussels BELGIUM
2047	Troy Becker	i urge society to explore dam alternatives	Idaho, USA	
2048	Barbara Schenck		715 1/2 McKaig Ave Troy Ohio 45373 USA	
2049	Michael Derrick		10 Gordon Ave Leicester UK	
2050	Gemma-Jayne Hudgell		University of Liverpool, UK	
2051	Francisco Arias	History, no matter from which country, needs to be saved!!!	Sevilla, Spain	
2052	David Pugh		Box 8343 Jacksonville Florida 32283-8343	USA
2053	hugh corley			
2054	jenni chambers	as an archaeologist i find it disgusting that such a resource can be threatened in this manner	Dept of Archaeology, University of Southampton	Southampton, England
2055	Chris Mixson		Annapolis, MD, USA	
2056	Yorgos Facorellis		Greece	
2057	Harry Lerner		Montreal, Quebec, Canada	
2058	Doortje Van Hove		Belgium	
2059	Dr. Georgeana M Little	Portugal must start to recognize the importance of its cultural patrimony. Start here!		
2060	Laganà Maria Giuseppina		Italy	
2061	Armin Schmidt		University of Bradford, UK	
2062	Karl Corley		USA	
2063	Vicki Priest		England	
2064	David Green	disgraceful	United Kingdom	
2065	John E. Coleman		Department of Classics, Cornell University	Ithaca, NY 14853
2066	Nancy Preston			
2067	Georgina Muskett		Liverpool, UK	
2068	Alfonz Lengyel, RPA	American Director of the Sino-American Field School of Archaeology, member of ICOM (ICMAH & ICOMOS) Registered Profesional Archaeologist		
2069	Carol G. Thomas			
2070	Sabine Wolfram		Germany	
2071	Katherine Hoyt		1247 E St. SE, Washington, DC 20003, USA	

2072	Kathrin Wuest		9, rue Vauban 67000 Strasbourg, France	
2073	Marinella Pasquinucci	La salvaguardia di aree così importanti è un dovere per il presente e per il futuro	Università di Pisa, Italia. Dpt.Sienze Storiche del Mondo Antico	
2074	Peter Coughlin		425 West 160th Street Apt. 6A	New York, NY 10032-5313 USA
2075	Tabata Kayoko		Pisa, Italy	
2076	Menchelli Simonetta		Carrara-Italy	
2077	Catrina Bunch		Detroit USA	
2078	Frederick M. Surowiec	Ancient Art is the Heritage of the entire Human Race, and should be preserved at all costs for all to study, enjoy and inspire..	58 Baxter Street, Pawtucket, RI 02861, USA	
2079	Zac Cheviron			
2080	Filippo M. Carinci			
2081	Philippe D. LeTourneau		Seattle, WA	USA
2082	Lynn Cho			
2083	Patricia Hansell		USA	
2084	Chris Gralapp			
2085	David Lubman	Rock art is the legacy of all humans. It must not be disrespected by national governments or individuals	14301 Middletown Lane, Westminster, CA 92683, USA	
2086	Frank Cox			
2087	Michael Strutt	stop the damn dam	Center for Historic Preservation Middle Tennessee State University	USA
2088	Marignac			
2089	Daniel E. Shea, Ph.D			
2090	Jennifer Chan		Toronto, Canada	
2091	Magdalena Czyzycka		Toronto, Canada	
2092	Krzysztof Smolewski		Toronto, Canada	
2093	Dr. John E. Dockall	An absolute and utter tragedy for humanity		
2094	Luigi Chiaverina		Largo Europa 9 10018 PAVONE C.se (TO)	ITALY
2095	Marnie Bjornson		Toronto, CANADA	
2096	Simon Cheesman		Toronto, CANADA	
2097	Chandra Clowater		Canada	
2098	Jane L. Brown			
2099	Professor Lawrence G. Straus	I realize that coming after Coa, this would cause significant economic hardship for Portugal, but full survey, documentation and mitigation (to save at least the most important sites and rock art) are essential at the very minium. Portugal has the extraor	Dept. of Anthropology, University of New Mexico	Albuquerque, NM 87131 USA
2100	andrew deane			
2101	Fritz Mangartz		Forschungsstelle für Vulkanologie, Archäologie und Technikgeschichte des Römisch-Germanischen Zentralmuseums Mainz, Markt 55, D-56727 Mayen	

2102	TSOUPAROPOULOU CHRISTINA		
2103	James Skidmore	676 W. Lewis #4	Pocatello, ID 83204 USA
2104	Catherine Dewey	United States of America	
2105	Liv K. Fetterman	Dallas, TX	USA
2106	Lisa Veronese	Toronto, Canada	
2107	Dr. Gary C. Wessen		
2108	Stephanie Giroux	Canada	
2109	b boycks	Dana Point, California	USA
2110	P R Stanley	United Kingdom	
2111	Jonathan Chaiken	We must strive to protect all material culture	
2112	Ulrike Büttner	Germany	
2113	LaSara W. FireFox		
2114	John J. Trause	Wood-Ridge, New Jersey, United States of America	
2115	monica de cecco	Rome ,Italy	
2116	massimo bianchini	Rome, Italy	
2117	ernesto de cecco	Rome, Italy	
2118	lucidi giovanni	Roma Italia	
2119	Robert M. Gardner	U.S.A	
2120	Lee R. Tallier, Jr		
2121	Catherine Handschuh	please save the invaluable treasure and reflection of our past ancestors!	
2122	Alicia Van Arsdale	Sunnyvale, CA	
2123	Matthias Strecker	I believe that the threatened rock art sites are important to European and World prehistory	Casilla 3091, La Paz, Bolivia
2124	Dr. Kate C. Duncan	This is one of the world's major rock art sites and should be preserved.	USA
2125	Joseph D. Hill		
2126	Lisa Fairman	USA	
2127	Raúl Piñeiro Vidal	Avda. da Concordia, 4	Tui - Galiza - Espanha
2128	Kathleen Malloy	If the Temple of Ramesses could be saved on the Nile, these precious (albeit more modest) artworks can also be! Please do not flood them	
2129	Olena Smyntyna		
2130	Siobhan DeBrock	Please allow this unique spot to be preserved!	
2131	James Wendt	Colorado State University Dept. of Anthropology, USA	
2132	Desmond Johnston		
2133	Dr. Alice M. Tratebas	Newcastle, Wyoming, USA	
2134	Jennifer Sennott	protect the past, respect the present	Boston, MA USA
2135	francesca novara		italia

2136	Anaya Sarpaki		137 Tsikalaria, Chania, Crete, Greece
2137	Dr. Haim Goldfus	It is well known, today, that building of dams proved to have caused more damages than benefits.	
2138	Hamza Roberto Piccardo		
2139	Clarus J. Backes		Los Angeles, California, USA
2140	Dr. Haim Goldfus	It is well known that building of dams proved to have caused more damages than benefits.	
2141	Dr. Rina SHERMAN	THE OVAHIMBA YEARS / LES ANNEES OVAHIMBA	NAMIBIA / FRANCE Anthropologist and filmmaker
2142	Marco Ferrandi		Padova, Italy
2143	Duò Luciano		
2144	mattazzi isabella		
2145	Ralf M Krüger	I am sad to have heard that everything is over. This is to honor those who did everything to stop it	Germany
2146	Catherine Tulang		
2147	Birgit Gehlen M.A		An der Lay 4, D-54578 Kerpen-Loogh
2148	Anthony Murphy	Preserve the archaeological sites	Drogheda, Ireland
2149	Mauro Prandoni		Busto Arsizio (Italy)
2150	Karl J. Müller		Alemania
2151	Ursula Tegmeier		Alemania
2152	Andrea Zunino		Via Pallanza n° 4, 20125 MILANO, ITALY
2153	Ekkehart Malotki		Flagstaff, Arizona, USA
2154	Mario Consens		Casilla de Correo 18007, Montevideo, URUGUAY Centro de Investigacion de Arte Rupestre del Uruguay
2155	SHANE BISHOP		
2156	ADIBA Sylvie		France
2157	Cindy Watson	If the dam is considered too important to give up, then at least a delay while the work is done to examine, document and preserve these world heritage treasures must be done	Toronto, Ontario, Canada
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2159	Dietlind Paddenberg		
2160	Sofia Fonseca		Portugal
2161	Maria Ntinou		Athens, Greece
2162	Bethe Hagens, Ph.D	Professor of Anthropology, Union Institute and University	330 Ocean Avenue, Kennebunkport, ME USA
2163	J. Ginter		
2164	Julia Kruse		
2165	Brian Andrews		

2166	Caroline Thériault		CANADA
2167	Elizabeth Finnis		
2168	Kim		Belgium
2169	Paolo Sbarbati		
2170	Nick Adams	At the very least there should be full documentation and study of all archaeological resources to be affected	Canada
2171	Paul Lennox		Canada
2172	paola zangara		
2173	Jaye Espy		
2174	Christine Adams	Art Conservator	Canada
2175	Myriam Arcangeli		Washington, DC, USA
2176	Valerie Magar		CNCPC-INAH, Mexico
2177	Nathan Moore		Missouri, U.S.A
2178	S.C. Schill		
2179	Christina Marangou		Greece
2180	Dr. Juergen Hoika		Archaeologisches Landesmuseum, Schloss Gottorf, D-24837 Schleswig, Germany
2181	Dr. Andrea Zeeb-Lanz		
2182	MERCURIN	Student in archaeology	France
2183	FELICIEN, Fanny	Student in Art	France
2184	Dr. Roger Clarke	European significant Harriers sites (species protected under EU Birds Directive) will also be destroyed	Montagu's UK
2185	Antonio N Venturi		italia
2186	Sandro Bottega		Via Tarlazzi, 43 Colle Umberto TV Italy
2187	Jeff Pilacinski		USA
2188	Vivian Vidal		USA
2189	Heather Backo		USA
2190	Monica Seal		U.S.A
2191	Sandra Jack		York, UK
2192	Ericka Gulden		
2193	Rohanna Mohamed		
2194	Jessica Jenkins		Toronto, Ontario, Canada
2195	Rengert Elburg		
2196	Mark Mahood		
2197	Kaila Erin Folinsbee		University of Toronto, Toronto, Ontario, Canada
2198	Judith Isaacs		Jemez Pueblo, New Mexico USA
2199	sara elmore		
2200	kristy snarey		london, ontario, canada
2201	Travis Ray	Save the past.....	Mississippi. USA

2202	Grant McCall	Stop the destruction of valuable information	University of Iowa	Iowa City, Iowa USA
2203	T.L. Brown			
2204	Steve Damhuis		Australia	
2205	Zavadil, Michaela		Austria	
2206	Elvar Astradsson	Its time for Portugal to appreciate its heritage	Reykjavik Iceland	
2207	Jürgen Junkmanns M.A	Prehistoric Institute, University of Cologne, Germany		
2208	Soetens Steven		Minos 2 Rethymno - Crete	Greece
2209	Rougemont			
2210	KARIMALI LIA			
2211	Sylwia Halas		Canada	
2212	Karel Novacek		University of West Bohemia, Plzen, Czech Republic	
2213	Pedro Argüello			
2214	Timothy R. Donnelly			
2215	Sampite Bernard		Nancy, France	
2216	Raggi Marco			
2217	Elizabeth Truesdale			
2218	Lenny Greenberg		USA	
2219	Juan Carlos Rodríguez		Bogotá, Colombia	
2220	Catherine M.D. Dowdell			
2221	kloibhofer Elke u. Hans	we are shocked and frustrated at the same time that at a time of a growing awareness for environmental problems which might face future generations such projects are being realised against the thinking of the people!		
2222	Sociedad Argentina de Antropologia		Moreno 350- 1091 Buenos Aires-Argentina	
2223	Ina Lochner M.A		University of Cologne, Germany	
2224	Stefanie Osimitz			
2225	Dr. Daniel Schyle		Institut für Ur- und Frühgeschichte der Universität zu Köln, D-50923 Köln	
2226	Mijal Abraham		Spain	
2227	Dr. Ralf Vogelsang		Forschungsstelle Afrika, Jennerstr.8	Köln, Germany
2228	Adam Halliwell	the dam may do ereprable damage to local ecosystems which is a risk we cannot afford to take		
2229	Jim Foulds			
2230	Joseph Stalin	Dams....we need dams to drown those capatalist scum in.....Long live the Soviet Union!!!!!!!!!!!! in	RUSSIA	
2231	Dan the Daming man	We love you dams, we do!!!!!!		
2232	Kirsty Manning	Once they're gone there is no way to get them back, and a unique and valuable link to the past and our heritage will be lost forever	Cambridge, England	

2233	Remi NOEL	Halte au massacre du patrimoine de l'humanité	ST LAURENT DE TREVES	FRANCE
2234	Daniela Holst		Cologne, Germany	
2235	William C. Taylor		U.S.A	
2236	Tony Sigel		Cambridge, MA, USA	
2237	Dan McCoy			
2238	Melissa Guajardo		US	
2239	Martina Sensburg		Neuwied/ Germany	
2240	Luca Conti		Italy	
2241	Annie Wilkin	Every possible step should be taken to preserve this important site. What is being proposed amounts to vandalism	London	England
2242	Volker Gold	It's a shame for european policy making!!	Germany	
2243	Pat Caulfield		Dublin Ireland	
2244	Christian Stock			
2245	Laurence H. Shop	we must save our valuable cultural resources	U.S.A	
2246	riza ernest			
2247	Joergen Holm	Archaeologist at the National Museum	Fjordholm, Svinoevj 74	DK-5500 Middelfart, Denmark
2248	Cornel Doswald			
2249	Dr. Pohlmann,Markus		Göttingen, Germany	
2250	Alicia Colson		Montreal, Canada	
2251	Antonella Mazzeo		Napoli-Italia	
2252	Nicole Graiewski		Cologne, Germany	
2253	Danila Faccio		Milano, Italy	
2254	Dorothea Hintermann, lic.phil		Museum für Urgeschichte(n) Zug, Switzerland	
2255	Res Eichenberger, photographer		Museum für Urgeschichte(n) Zug, Switzerland	
2256	Marlise Wunderli, pedagogue		Museum für Urgeschichte(n) Zug, Switzerland	
2257	Giacomo Pegurri, restaurator		Museum für Urgeschichte(n) Zug, Switzerland	
2258	Gerhard Hotz, dipl.nat		Museum für Urgeschichte(n) Zug, Switzerland	
2259	Irmgard Bauer, lic.phil. director		Museum für Urgeschichte(n) Zug, Switzerland	
2260	jan paul crielaard	dept. of archaeology, Amsterdam	Free University	The Netherlands
2261	Vera Guapindaia		Brasil	
2262	Bettina Petrick		Cologne, Germany	
2263	Ernesto Martin Rodríguez			
2264	Chris Espy			
2265	Erin Malloy		Irvington NY USA	



2266	Andreas Weidner		53113 Bonn, Germany
2267	Amanda B		USA
2268	Franz-Otto Brauner		Germany
2269	Naumann, Clas M. Prof. Dr	How can one destroy so much heritage of mans past in Europe!	Adenauerallee 160. D-53113 Bonn
2270	Andreas Schatzmann, University of Zurich	every alternative should be considered before destroying irretrievably pieces of art which have survived for thousands of years	Buchholzstrasse 216, CH-8964 Friedlisberg/Switzerland
2271	Dr Harald Faenger		
2272	nuria ibañez	arqueologa	spain
2273	Rembert Gantke		Germany
2274	Katrin Kania		
2275	Jennifer Wickman		71 Newport st. Arlington MA, USA 02476
2276	Aliprandini Stefano		Somma Lombardo (Varese) Italia
2277	Alvaro Botiva Contreras		calle 12 No.2-41 Bogotá D. C. Colombia S. A Instituto Colombiano de Antropología e Historia
2278	Christine Caroppo	please, take the time to record what will be destroyed	AT LEAST Canada
2279	Charlotte Karney		
2280	Kiyoko Fujimori		
2281	alberto vaudagna		Biella Italy
2282	Klaus Riede	The dam will affect endangered species! Where is the impact study?	www.groms.de
2283	Graziano		Italy
2284	Joachim Königer		Eschholzstr. 38, 79106 Freiburg, Germany
2285	Kurt Altorfer		
2286	Hachtel, Monika		Sternenburgstr. 74, 53115 Bonn, Germany
2287	Kolja Potschka		Germany
2288	Nora Oswald		USA
2289	Sara Gasbarra		USA
2290	Jens Berthold M. A		Arch. Park Xanten/Regionalmus. Xanten
2291	Jose Luis Latas		Zaragoza (Spain)
2292	Jennifer Bencic		Casilla 18-01-1183 Ambato, Ecuador
2293	Bruce R. Colbert	dams are detrimental to the environment also	#25 Lane 770 Qing Xi Rd. Shanghai 200335P.R.China
2294	S. Norris		
2295	Jorge	contra la desinformacion ==> cultura	Madrid
2296	Otilia Domingos-Biondi		
2297	Lorenzo Biondi		Canada
2298	Janneke Zuyderwyk		The Netherlands
2299	Miguel Boix	Minolta 3D Department	Spain
2300	Aratano Patrizia		

2301 Lori Kennedy-  
Lindstrom

2302 arnold

I can't find any word ... it's just Germany  
horrible to bury this wonderful  
landscape

**We signed the petition and we take part  
in these worldwide diffused University, Museums, Institutions**

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1. Africa Museum, Belgium
2. Allard Pierson Museum, Amsterdam
3. American Museum of Natural History
4. Anthropology Dept., University of Durham, U.K
5. Anthropology, University of Florida
6. Archaeological Legacy Institute, 4147 E. Amazon Dr., Eugene, OR 97405-4660, USA
7. Archaeological Museum of Ioannina, 45221 Ioannina, Greece
8. Archaeology, University of New England
9. Area de Prehistoria, Universidad de Huelva, España
10. Arizona State Museum, University of Arizona
11. Ashmolean Museum, University of Oxford
12. beijing,thecentraluniversityfornationalities
13. beinguniversity,china
14. Boston University in Madrid
15. Cardiff University, UK
16. Celat, Faculté des Lettres, Université Laval
17. Centre for Cross Cultural Research, Australian National University, Lennox Crossing, Canberra, ACT
18. Centro de Estudios Rapa Nui, Universidad de Valparaíso, Chile
19. CeSMAP, Study Centre and Museum of Prehistoric Art,
20. Civico Museo Archeologico, piazza Cittadella 9, I-24129 Bergamo
21. Departamento de Antropologia, Universidade de Coimbra, Portugal
22. Departamento de Prehistoria e Historia Antigua. Universidad Nacional de Educación a Distancia. Madrid (Spain)
23. Departamento de Prehistoria y Arqueologia. Universidad de Valencia (España)
24. Department of Anthropology and Archaeology. UNISA. South Africa
25. Department of Anthropology, UC Santa Barbara
26. Department of Archaeology & Ethnology, Copenhagen Denmark
27. Department of archaeology and ancient history, University of Uppsala Sweden
28. Department of archaeology, Ljubljana
29. Department of Archaeology, Plzen, Czech republic
30. Department of Archaeology, Reading University
31. Department of Archaeology, University of Durham, England
32. Department of Archaeology, University of Newcastle upon Tyne, UK
33. Department of Archaeology, University of Thessaloniki, Greece
34. Department of Archaeology,University of Bergen, Norway
35. Department of Archaeology,University of Durham, UK
36. Department of Archaeology. University Autonoma.Madrid
37. Department of Archaeology. University of Durham. South Road. Durham DH1 3LE
38. Department of Geology and Geophysics, Adelaide University
39. Department of Pathology University of Washington
40. Dept of Anthropology & Archaeology University of South Africa PO Box 392 UNISA 0003 SOUTH AFRICA
41. Dept of Geography, University of Durham, UK
42. Dept of Geology, University of Georgia
43. Dept. Art History, University of Brussels, Belgium

184. Dept. Earth Sciences, University of Mainz
185. Dept. of Ancient History and Archaeology, University of Birmingham, UK
186. Dept. of Archaeology, University of Cape Town
187. Dept. of Archaeology, University of Exeter, Laver Building, Exeter, EX4 4QE, UK
188. Dept. of Archaeology, University of the Witwatersrand
189. Dept. of Geology, University of Georgia
190. Dept. of Geology, University of Milan-Bicocca, Italy
191. Dept. Pre- & Protohistory, University of Brussels, Belgium
192. Department of Psychology, Rand Afrikaans University
193. Depto. de Prehistoria. Universidad de Zaragoza. España
194. Dipartimento di Scienze Archeologiche Università di Pisa, Via S. Maria 53, PISA, Italy
195. Dipartimento di Studi Storici e Geografici, Università di Firenze
196. Dpt. Geology Universidad de Cadiz SPAIN
197. Dpto. de Prehistoria, Universidad Complutense, Madrid, Spain
198. Durham University, UK
199. East London Museum
200. Emory University, Dept of Classics, N404A Callaway Center, Atlanta, Georgia 30322 USA
201. Facultad de Filosofía y Letras de Córdoba, Area de Prehistoria, España
202. Facultad de Filosofía y Letras de Córdoba, España
203. Facultad de Humanidades y Educación; C/Villadiego, s/n; 09001 - BURGOS
204. Faculty of Archaeology, Leiden University
205. Freie Universität Berlin, Germany
206. Gotland University
207. Head of the People and Place Research Centre, Anthropology, Australian Museum, 6 College St., Sydney, NSW 2010, AUSTRALIA
208. History Department
209. History Department, University of Plovdiv BG, Tzar Asen 24. Plovdiv, Bulgaria
210. Indiana University
211. Institut für österreichische Geschichtsforschung, Universität Wien, Austria
212. Institut für Ur- und Frühgeschichte und Archäologie des Mittelalters, Universität Tübingen
213. Institut of oriental studies, 12 Rozgdestvenka st., Moscow, Russia
214. Institut of Prehistory, University of Erlangen-Nuernberg (Germany)
215. Institute for Mineralogy, Petrology and Geochemistry, Theresienstr. 41, 80333 Munich, Germany
216. Institute of Archaeology and Museum, 2 Saborna str. 1000 Sofia, Bulgaria
217. Institute of Archaeology, University College London
218. Institute of History, Rütli 6, 10130 Tallinn, Estonia
219. Institute of History. Rütli 6. Tallinn. Estonia
220. Iziko Museums of Cape Town South African Museum, South Africa
221. Kerkenes Project, Department of Architecture, Middle East Technical University, Ankara, Turkey
222. Laboratorio de Arqueología. Universidad de Alicante. (España)
223. Laboratorio de Arqueoloxía e Formas Culturais, R.U. Monte da Condesa, Universidade de Santiago de Compostela, Campus Sur. 15.706, Santiago de Compostela, Galicia
224. Landesmuseum Mannheim, Germany
225. Lebanese University
226. Leiden University, The Netherlands
227. Lund University, department of archaeology, Sweden
228. Max-Planck-Institute for Biogeochemistry, Jena, Germany
229. Monash University, Melbourne, Australia
230. Moscow State University, Dpt. Anthropology, 119899 Moscow, Russia
231. Museo Civico di Storia Naturale, Verona, Italy
232. Museo de Salamanca. España
233. Museo del Paesaggio-Verbania (Italy)
234. Museo do Castro de Viladonga (Galicia)
235. Museo Popol Vuh, Universidad Francisco Marroquin
236. Museu Antropológico, Universidade de Coimbra
237. Museu d'Història de Sabadell. C. de Sant Antoni, 13. 08201 SABADELL (Spain)
238. Museu Monográfico de Conimbriga

324. Museu Nacional - Brasil
325. Museum of Anthropology, University of Michigan
326. Naruto University of Education
327. National History Museum of Transylvania, Cluj-Napoca, Romania
328. Norwegian Institute for Cultural Heritage Research
329. Norwegian University of Science and Technology
330. Philosophy Dept., University of Victoria, Victoria, BC, V8W 3P4, Canada
331. Presidenza Scuola Studi Islamici, Istituto Universitario Orientale, via Melisurgo n. 44, 80100, Naples, Italy
332. Professor of Heritage Policy & Management, City University, London
333. Rock Art Department, National Museum, PO Box 266
334. Rock Art Research Institute
335. Romania, Cluj-Napoca, National Museum of History of Transylvania
336. Royal Museum of Art and History, 10 Parc du Cinquenaire
337. Royal Museums of Art and History, Brussels (Belgium)
338. School of Archaeological Studies, Leicester university, Leicester, UK
339. Seminar für Ur- und Frühgeschichte, Westfälische Wilhelms-Universität, Münster, Germany
340. Sonoma State University--Dept.of Anthropology (graduate student), Rohnert Park, CA, USA
341. South Carolina Institute of Archaeology and Anthropology, University of South Carolina, 1321 Pendleton Street, Columbia, South Carolina, 29208, United States of America
342. St Peter's College, University of Oxford, United Kingdom
343. Sweden, Institute of Archaeology, University of Umea
344. Swiss National Museum
345. thecentraluniversityforationalities
346. The Getty Conservation Institute, 1200 Getty Center Drive, Suite 700, Los Angeles, CA 90049 - U.S.A
347. The State Institute for the Preservation of Cultural Heritage
348. The University of Basque Country
349. The University of Basque Country
350. the zoudu university of beijing
351. thecentraluniversityforationalities
352. Tromsø University Museum, Norway
353. Universidad Autonoma de Queretaro, Mexico
354. Universidad Complutense. Madrid. Spain
355. Universidad de Montreal, Quebec,Canada
356. Universidad de Salamanca
357. Universidad de Segovia.C/Cardenal zuñiga,12 E.40003. Segovia. España
358. Universidad del País Vasco
359. Universidade de Aveiro, Portugal
360. Universidade de Coimbra,Portugal
361. Universidade de Sao Paulo, Brasil
362. Universidade do Algarve, FCMA, Faro, Portugal
363. Universidade Federal de Pelotas / Rio Grande do Sul / BRASIL
364. Universidade Lusófona de Humanidades e Tecnologias
365. Universidade Lusófona de Humanidades e Tecnologias, Portugal
366. Università degli Studi, via S.Croce 65 I-38100 Trento (italia)
367. Universitat de Barcelona. Barcelona Spain
368. Universitat de Girona, Facultat de Lletres
369. Université de Liège - Belgium
370. Université de Liège, Belgique
371. Université de Liège, Belgium
372. Université de Liège, Service de Préhistoire, Belgique
373. University College Cork
374. University of California, Riverside, USA
375. University of Cambridge, England
376. University of Colorado, USA
377. University of Durham

409. University of Durham, UK
410. University of Durham, United Kingdom
411. University of Ferrara, Italy
412. University of Ferrara, Italy
413. University of Ferrara, Italy
414. University of Ferrara, Italy
415. University of Ferrara, Italy
416. University of Georgia
417. University of Haifa, Israel
418. University of Heidelberg
419. University of Iowa
420. University of Kansas Classics Dept
421. University of Leeds, UK
422. University of Leicester, UK
423. University of Leicester, UK
424. University of Ljubljana, Faculty of Arts, Askerceva 2, SI-1000 Ljubljana
425. University of Massachusetts, Amherst, Ma. USA
426. University of Massachusetts, Amherst, MA USA
427. University of Padua, Italy
428. University of Pennsylvania, USA
429. University of Pittsburgh
430. University of Sheffield, UK
431. University of the Witwatersrand, South Africa
432. University of Toronto
433. University of Tübingen, Germany
434. University of Western Australia
435. University of Zaragoza, Spain
436. Utah Museum of Natural History
437. Utah Museum of Natural History
438. Vanderbilt University, Nashville, TN, USA
439. Virginia Commonwealth University

### And here WHY we signed the Alqueva petition

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1. "A Terra não é um presente dos nossos pais mas sim um empréstimo dos nossos filhos"
2. "LA UNICA LUCHA QUE SE PIERDE, ES LA QUE SE ABANDONA". Sigamos luchando por nuestro pasado stop stop stop stop
3. ... e eu acreditava numa comunidade científica... no minimo, com a mesma postura a' do coa!
4. ...e pelo direito a um futuro ambientalmente saudavel!
5. ¡¡Salvad la cultura!!
6. ¿que vamos a dejar para el futuro?
7. "A ARTE (a beleza) DA' SEGURANÇA AO MUNDO" Dostoievsky
8. A barragem inacabada será um monumento à coragem política
9. A Crime to Human History
10. a good deed, indeed, to stop the dam As an anthropologist, I request reciprocity for the inclusion of the rock art in the Chiriqui Viejo River in Panama in the studies for the Mesoamerican Biological Corridor
11. A strong case needs full support!
12. aguante boca bayer no es bueno!!!!!!! I'm from Aruba in the Caribbean. We should save these old arts
13. All cultural heritages require study and understanding before drastic decisions such as those affecting the Alqueva rock art patrimony are made
14. All of us should do something for the rock arts
15. all rock art is valuable to the knowledge of mankind
16. All Russian egyptologists support you
17. Alqueva Dam is like destroy our life
18. Alqueva need more time to scientific investigation

19. Alqueva pertence a toda a gente do mundo. Nao pode ser destruida
20. An archeological tragedy - sacrilege!
21. analfabetismo e' um problema crónico que nos afecta desde que se marcou "o tempo" - como sendo começado por este tipo de "escrita" - entendam sr. Ministros do Planeamento, Cultura, Ambiente etc., etc.,. ?! Mais documentos que homenageam à grande barbarie "da magnifica Biblioteca de Alexandria" !
22. ANIMAIS do governo nem o ke da humanidade preservam
23. aquatic preservation
24. Archaeologist of the Greek Ministry of Culture a disgraceful project which will ruin wildlife as well as the prehistoric art Please preserve humankind's heritage !! Quod non fecerunt barbari .. Save the past that can not be replaced
25. Archaeologist please save it
26. arguments don ´t have a loby!
27. arqueólogo
28. artiste peintre
29. As a student in history I gladly support this petition! Save the rock art!
30. as an archaeologist i could not stay without taking any attitude to this!!!
31. As an archaeologist, I strongly urge you to take the necessary steps to save this non-renewable heritage resource
32. as gravuras sao a prova documental, milenar - da 'qualidade' dos estudos de i.ambiental - tambem no alqueva! sugiro que dependurem esses "estudos" num pelourinho qualquer!
33. As nações da Espanha e de Portugal, como membros atuantes da ONU e da UNESCO, assinaram, no decorrer do século XX, vários documentos relacionados à preservação de seu patrimônio. Da Carta de Atenas, à Carta de Nova Delhi (1956), até o acordo firmado em 1990 sobre gerenciamento e proteção do patrimônio arqueológico, em Lausanne, estes países se comprometeram a cumprir os acordos internacionais, que simplesmente não podem ser desconsiderados. Toda comunidade europeia, americana, asiática, africana e da oceânia deve se mobilizar, pois o risco de perda de um único patrimônio é o risco de toda uma humanidade. Temos que cuidar que não apenas esses acordos não sejam rompidos, mas o acordo firmado entre os países após a Segunda Guerra, ao construírem a ONU, relacionado à busca para uma paz mundial
34. As part of the European tradition, please, do save the prehistorick rockart of our ancestors!
35. As spanish environmental journalist I join your petition economista!
36. As we destroy the natural environment and the record of our history, so goes the human spirit Please change your plans
37. As with Foz Coa, this construction must be stopped
38. At the very least, construction should stop until a proper inventory and evaluation can be done and alternatives considered for recording and protection of this priceless heritage resource! How could anyone question the reasonableness of such a recommendation? Will this electricity create something that is more valuable than what it destroys?
39. Ata cando tanto desencontro co medio
40. Board of Directors, New York Rivers United
41. By destroying these images you are destroying your own cultural heritage and potential economic advantages through tourism. Many many people travel and go on holidays just to get glimpses of what truly are profound images of our past. For a nation such as Portugal with such a rich and dramatic history, I feel you are excluding your own people's right to their past and dishonouring the lives and memories of those without whom you would not even be here to make these sad decisions
42. care about and value our world, our people, our past and future by protecting our rock-art
43. changing watercourses ALWAYS ends up reducing the total amount of water available to the land
44. CIARU No comments!!!!!!!!!! CIARU CIARU
45. como arquitecto ja vi ao vivo que, tal como noutros locais, o "progresso" esquece muito facilmente... vilarinho das furnas, cohra bassa, (o nilo)... e as suas culturas insubstituiveis!
46. Como pode o homem ser tão irresponsável em relação ao seu patrimônio cultural?
47. Como professora de Educacao Visual e especializada em arte rupestre penso que como metodo de trabalho deve-se primeiro estudar e depois avançar para a concretizacao do

- projecto se tal for o caso
48. Como sustento histórico de la humanidad, es importante preservar y respetar el arte rupestre
  49. COTA 112!!! There must be arranged a moratorium in the accomplishment of the dam project to record the rock art in the endangered zone and to save the testimonials of cultural heritage from destruction, before a serious field research is done in that area Por favor, no destruyan el Patrimonio Cultural Ibérico. Es nuestra seña de identidad al sur de Europa SIARB strongly supports the petition to stop the Alqueva Dam Project to preserve endangered prehistoric rock art archéologue
  50. Cota 139!!!
  51. cuida tu pasado para entender tu presente...
  52. Cultural preservation is the responsibility of all citizens There is no excuse for NOT recording cultural heritage sites. This must be done before flooding the region
  53. Cunha, no cunha, que lastima. Pois nao for now. Close-range photogrammetry? Recorded in Canada and US. To compare, how, if destroyed. Preserve. Bom dia
  54. damn the dam
  55. Deguem d'intentar que el desenvolupament no es realitze a base de destruir el patrimoni cultural.
  56. Delay for emergency complete recording
  57. Deseo se realicen todas las medidas necesarias para preservar el registro arqueológico
  58. Do not drown the voices from the past! Alqueva Dam will also kill the typical vegetation of the margins of the Guadiana
  59. Doctor in Geology
  60. don't destroy the heritage of the UNBORN
  61. Don't do it
  62. Don't we never learn from preceeding mistakes ?
  63. El patrimonio arqueológico, histórico y cultural no nos lo heredaron nuestros padres, sino nuestros hijos no lo han prestado, por eso tenemos la obligación de preservarlo para las nuevas generaciones This is a shocking piece of cultural destruction!
  64. El patrimonio histórico no es solo una riqueza para el país donde se halla, és un bien de todos con todos los derechos y deberes que ello comporta. Ningún colectivo ni ningún país tiene derecho a destruirlos
  65. El yacimiento rupestre del Guadiana es el más importante de la Península Ibérica al sur de la cordillera Cantábrica
  66. em nome de colegas arqueólogos e antropólogos do Brasil lamento a destruição de patrimônio desta importância
  67. erro historico de um governo democratico
  68. Es importante proteger todos los sitios de arte rupestre no solo de Europa, sino del mundo
  69. Es necesario dar tiempo a una valoración de pros y contras, y no lanzarse a una apresurada acción puramente comercial This dam will not only destroy these important specimens of prehistoric art, but it will also endanger many wildlife species including the Iberian Lynx. A dam of smaller scale would provide sufficient water for the region. Please listern to the people and preserve this important area of natural beauty
  70. escultora e prof. das cadeiras de desenho!
  71. est es nuestra memoria historica
  72. Estado e o Gorveno Portugueses têm a obrigação de defender e preservar o património nacional e universal! E deve-se aprender com os erros do passado (e dos outros)
  73. Estonian Society of Prehistoric Art
  74. estudante de História e Arquelogia da Universidade Federal de Pelotas
  75. firma de 10 personas
  76. firmas del grupo de 20 personas
  77. firmo un manifiesto contra el embalse de Alqueva
  78. for the UK Rivers Network
  79. Give the past a future save the alqueva dam
  80. Graduate student in rock art research Safe Alentejo..... Quota 139 !!!!
  81. Having seen Aboriginal rock art - this also must be saved
  82. Healing systems around the world trace their roots to prehistoric hunter-gatherer societies, who documented their cosmologies in the form of rock art. Destroying them is destroying the most ancient texts we have - each one a first and only edition

83. Historical Sites like these are to be treasured not destroyed
84. Homem já arruinou a Terra, já exterminou espécies, já se contaminou com novos vírus; chegou a altura de aprender a ser humano! Olvidando o nosso passado, estaremos a confinar o nosso futuro às trevas da ignorância. Evolução alguma se baseia na perda da identidade histórica.
85. Hope, this will support the campagne!
86. How did this project that will devastate some of man's earliest communications ever get this far? Is the world indeed asleep?
87. <http://personales.unican.es/cachor/>
88. Huge dams in the Middle East have been disasterous. In this respect it is worthy of note that international companies have recently withdrawn tenders for a new dam on the River Euphrates.
89. human history Vs. human present and future?
90. Humanity has shown remarkable short sightedness when considering short term benefits vs. universal values. The US congress just passed a bill allowing oil drilling in the last protected wilderness in Alaska. Must we destroy everything ?
91. I agree. They shouldn't shut this down! They should keep it up and let the whole world still be able to come and see it whenever they want Firm this petition and in the same address: Poets Republican Circle; Poets Against Columbus'Genocide and Iquierda Republicana de Burgos
92. I am an American anthropologist living in Japan
93. I am an International Business Consultant. I know that cultural and political decisions DO have an impact on how others see your country and affect their business decisions. Destroying your own cultural heritage is not a positive message. Would YOU want to do business with people who act like this?
94. I am co-founder of Sacred Sites International Foundation and consider this to be a very sacred site that must be saved
95. I am dismayed and appalled. You would have thought we would have learned our lesson by now
96. I do urge that the dam is reconsidered, and this vital patrimony preserved The past must be preserved
97. I fully agree with the petition
98. I have visited the old and the new villages and I must say that if the Government says that it is trying to build the houses just as they were before, it is not true and everyone can see that. The new houses are awful. Although the government claims that the new village will only have houses that look like typically houses from that part of the country (Alentejo), that is not true. They are building some cheap huts to replace some very good houses. Not all of them are new, but some of the houses are and the Alqueva dam will do serious harm to the owners of these houses
99. I hope your countrymen realize how important archeological sites are to their heritage and that they are not a renewable resource
100. I like the , Rock Art . So I hereby sign the Petition
101. I live in a country with several water powerplants - they are ALL OBSOLETE !!!!!!! because the KWH ( energy unit ) is TOO EXPENSIVE to built
102. I nostri "Tristi tropici" la cultura si trasforma, non si elimina
103. I saw the must of all Alqueva Rock Art in Portugal and Spain
104. I strongly support the petition
105. I strongly support the preservation of the paintings
106. I strongly support the preservation of these irreplaceable and significant historic resources
107. I think that Alqueva Rock Art must be preserved above all things
108. I travel to see petroglyphs not dams!
109. I was surprized to here of what was happening in portugal concerning the ancient rock art that has lasted so much longer than any nation or political power. The costs and manpower involved in constructing the Alqueva dam will become a burden on Portugal and other European Countries when the bill comes about....
110. I wish to add my name to the petition condemning the destruction of hundreds of rock art sites threatened by the proposed Alqueva Dam. These sites represent one of the finest rock art concentrations in Europe and every effort must be made to preserve them for the future



111. I.T.TOPOGRAFIA me parece una puta salvajada lo que se va a hacer y además va en contra de todas las leyes de proteccion del patrimonio.SEÑORES: QUE HAY ARTE PALEOLITICO!
112. If it is too late to stop the project now, at least the time for thorough documentation should be provided The European University Centre for Cultural Heritage was among the first promoters of the campaign in favour of the protection of the Guadiana rock art complex. The final statement signed by the participants to the meeting held in Ravello (I) last 5th May, addressed to national, communitarian and international institutions, was welcomed and appreciated by, among the others, Vlasta Stepova ; General rapporteur on the Cultural heritage of the Parliamentary Assembly of the Council of Europe; Daniel Thérond -Chief of the Cultural Heritage Division of the Council of Europe; JacquesLegendre ; Senator of the French Republic. We strongly confirm our support to the petition concerning the Guadiana valley and we are deeply upset by the lost of such important assets that the building of the dam can involve
113. If the dam is really necessary to the economy, mesures should be taken to record as much as possible of the carvings in the Guadiana valley
114. If we destroy all evidence of our past - what do we leave for future generations? These engravings are part of your cultural heritage. You succeeded with the Coa River engravings. May you succeed again As a geologist I am convinced that dams are the worse, unsafe and useless thing we can build Please save our ancient heritages
115. if we don't preserve the past, what good is the future?
116. Igual barbaridad hiceron en mi pais en el Cañón de Ahichila , Coahuila, México.Por fortuna tengo fotografias de antes de esto, procuren obtener fotografias de cuanto vestigio rupestre encuentren antes de que sea demasiado tarde, es la unica manera de protegerlos de los Vandalos de la Ignorancia
117. I'm absolutely APPALLED that ANYONE would consider this barbaric destruction
118. In addition this is an environmental disaster
119. In my role of IFRAO-UNESCO Liaison Officer, IFRAO Representative of Italy, Director of the Prehistoric Art Museum, Teacher of Archaeological Museology, Polytechnic University of Turin, I give my full agreement to the Alqueva Petition.
120. In New Zealand many of my own tribes best rock art heritage has been lost through dam development, denying the world this treasure. Please don't do the same to yours
121. increible
122. Insane development. Put the money in alternative (solar, wind) energy and organic agriculture projects instead
123. It ceases to amaze me how people of this world continue to rid us of our past history...come on PEOPLE!!!! Stop destroying sacred history!!!
124. It happened within my memory that memory has been flooded.. after Bamijian, also this?
125. It is also very worrying to see the destruction of such a large area of mediterranean forest and shrubland, home to threatened species such as the spanish linx, imperial eagle, etc., for a project which would not seem to adapt to the future criteria of sustainable development. The financial advantages of the dam construction project also suggest important short falls behind the economic feasibility of the project. what is created can also destroy the irreplaceable
126. It is irresponsible to have not properly mitigated the effect of inundation. At the very least proper archaeological and heritage survey and recording of the impacted area is a must for any enlightened nation
127. It is sad when even the "sacred" is not considered so, to the powers that continue to destroy so much, in the name of progress. Stop the senseless destruction !!
128. It is unthinkable that this could even happen! Please! save the rock art - stop the damn dam
129. It seems that you can remove the surface of the rock art and preserve them at another proper sites
130. Its a tragedy to lose history before we have absorbed it
131. It's outrageous!
132. just save it!!
133. just stop it The documentation on this topic proves that insufficient research is done before this mega-work started. Apart form other effects, it's a shame for the cultural heritage More research should be done
134. La historia juzgará a los que destruyan el patrimonio histórico de la humanidad El

- patrimoni arqueològic rupestre és fonamental per entendre el comportament de les societats prehistòriques i per donar a conèixer com l'ésser humà socialitzava el seu entorn i territori
135. La unión hace la fuerza
  136. Les ruego parar la destrucción de los petroglifos prehistóricos que amenaza la construcción de la represa de Alqueva
  137. lfcoimbra@clix.pt
  138. Los gobiernos democráticos no pueden actuar como los talibanes
  139. los mensajes cifrados dejados por nuestros antiguos es un patrimonio que hay que defender como legado a las venideras generaciones con la secreta esperanza de que un nuevo conocimiento decifre sus mes mensajes, no le pertenece a nadie el derecho de privar a la humanidad de este patrimonio
  140. MA, Rock Art não matem a história
  141. Mais tempo para trabalhar
  142. mane, thecel, phare's!!
  143. moa toke he tangata !
  144. most important site
  145. Most of the rock art in Scandinavia is found during last 30 years, and more is found every year. We are just beginning to understand the universal character of the prehistoric art. Do not destroy!
  146. Museo Arqueologico San Miguel de Azapa
  147. Não podemos pensar para um futuro de 100 anos, quando se perde um passado de vários mil anos. O nosso passado é a nossa identidade. Parem a barragem. Sejam realistas. Atenção à falha geológica
  148. Ne détruisez pas, pour des intérêts économiques à court terme, un patrimoine qui nous vient de la Préhistoire, qui aide à comprendre le présent, et qu'il est de notre devoir de léguer à ceux qui viendront après nous !
  149. Ni siquiera sabemos a ciencia cierta de dónde vinimos..... o hacia dónde vamos... ¿Cómo destruir tan valiosos legados? El progreso se nutre de la experiencia adquirida en el pasado. Conservemos lo poco que nos queda de ese pasado While I understand the need for power resources for the nation of Portugal, I have to wonder how much study has been done on alternatives to hydroelectric sources. The Tennesse Valley Authority had destroyed any number of areas of historic importance in my area, long before my birth. We are still left with energy problems in my area and nation despite of this. Please do consider further study, and long range (into the next century) planning
  150. No a la brutalidad del Gobierno Portugues
  151. NO AHOGUEN EL LEGADO DE SUS ANTEPASADOS
  152. no al llenado de Alqueva
  153. no alqueva "emerge" uma nova especialidade tecnico/artistica: o arquitologo (= tecn. do improviso nas areas - hidraulica, arquitectura do 'ambiente, geologia agricultura, economia "bolsista", arqueologia na sub-especie 'rock art"/sociologica... e teologia)
  154. No debe el avance cultural apisonarse a sí mismo Our advancing technology should be advanced in the direction such that it frees us from ccommitting the blunders we have in the past
  155. No destruyan la historia por favor
  156. No Hoover Dam in Europe!!!
  157. no más presas
  158. No queremos que el legado de los que antes estuvieron aquí se pierda
  159. No quiero que nuestros arboles y animales desaparezcan por la sin razón humana
  160. Not again!!
  161. nunca mais aprendemos!!! citando um triste slogan "quen nao sabe ler (as gravuras) e' como quem nao ve
  162. Once a country's cultural hertiage is gone, what is there that is left to show for one's early beginnings?
  163. One more year for an international intensive survey Aquie en Magdalena, Sonora tambiena tenemos mucho arte rupestre y estamos haciendo esfuerzos para conservarlo. No dejen de luchar
  164. Parade o crime!! The destruction of this exceptionally important piece of our common human heritage is unthinkable. Please for short term gain do not compromise our collective future!


165. Patrimoni de l'humanitat, ara
166. Pelo Vale do Guadiana
167. pesquisadora em Arte Rupestre no Centro do Brasil The rock art to be submerged by the Alqueva dam has been shown to be of major pre-Historic significance. It is therefore absolutely necessary to immediately conduct further studies on these pictures, in order to at least document this cultural heritage properly. Most (!) of Portugal's rock-art heritage has been lost totally due to dam constructions without any documentation. Such a loss can not be tolerated once more. I personally, and certainly some other members of the German Society for Petroiconology, too, should be pleased to offer advice and help
168. Petroglifs of a valley Allgueva have world cultural meaning and should be kept for the future Rock Art cannot be replaced
169. Please act fast!
170. Please consider alternative to this destruction
171. Please consider future generations
172. Please consider suspending this development before yet more valuable world archaeology is lost to 'progress'! A little time granted now could make all the difference and ensure that the needs and desires of everyone are met
173. Please do all possible to save rock art at Guadiana
174. Please do not build this gigantic dam project and submerge/ destroy people's culture and livelihoods!
175. please do not create this monstrosity. A developers disire for riches should not out weigh the needs of the earth
176. Please do not destroy the significant natural and cultural importance of this region. We have spend many hours (and tourist dollars) traveling to see petroglyphs, dolmens, menhirs and rock circles in Portugal.
177. Please don't close the door on past. By doing so, we all lose and a piece of our shared heritage will be lost forever
178. Please don't destroy the humman heritage
179. Please dont destroy the roots of our cown culturual heritage. The culturual heritage of the rock arts are intimely realterd to the tourism in this area and from international importance. Please dont destroy the roots of your culturual heritage. The culturual heritage of the rock arts are intimately realted to the tourism development in this area and from international importance This rock-art is yet another good reason not to build the dam as big as planned Prehistoric rock art offers an exceptional view into the past. It is something that could not be destroyed: it should be studied and kept for later generations. It could however be developed as a tourist attraction
180. Please don't do this
181. Please don't do this these are things that cannot be replaced or replicated and are very important!
182. please don't ruin history with folly
183. Please ensure the protection of these rock art sites that are of international importance.
184. please implement sustainable practices, not irreversible unknowns
185. Please Please Please look to conscience, your traditions, and what you will leave behind for your grandchildren and theirs. We are GUARDIANS of this earth. It is NOT ours to pillage PLEASE pay attention to this petition la cultura debe estar por encima del capitalismo
186. Please preserve and protect the irreplaceable
187. Please preserve this site for the benefit of world culture
188. Please protect the watershed of the Guadiana River which is so important to many communities including olive harvesters, migrating Iberian lynx, and special prehistoric rock art. The Natural value trumps what a few might try to eke out of the area. Thanks for addressing these concerns
189. Please protect this precious site!
190. please reconsider
191. Please save the petroglyphs Loss of heritage on this scale exceeds the damage by the Taliban. This is atrocious and unconsonable
192. Please save the rock art Al final, conservaremos solamente lo que amemos, amaremos solamente lo que comprendamos, y comprenderemos solamente lo que enseñemos Un motivo más se añade a la larga lista de valores que ahogaremos con las aguas de la presa de Alqueva. Fragmentos de nuestra prehistoria que han permanecido miles de años

- pueden desaparecer
193. Please save the rock art in its natural enviroment
  194. Please STOP the ALQUEVA DAM ...e pelo direito a um rio vivo! cota das gravuras!
  195. Please take the time to document what is going to be destroyed. This form of cultural heritage can never be replaced
  196. Please try to respect what some of us have done before, thats the only way that people that came after us will respect what have we done today
  197. Please, be reasonable and take your responsibilty!
  198. Please, consider alternative solutions. Too much of our past has already been erased, we DON'T need to lose another chapter of our past!
  199. please, save them!
  200. Please't deatroy the links to our past
  201. Poco a poco hasta no dejar nada: Las grandes obras siempre empiezan por las cosas "pequeñas"
  202. Pode ser que a natureza se encarregue de corrigir o que a megalomania política faz. Agora que a agricultura portuguesa é pressionada pelos burocratas de Bruxelas é que se concretiza a barragem 'para bem da agricultura alentejana' que de sequeiro passa para o regime mais produtivo de regadio. Enfim, mistérios...Quanto à arte rupestre, o que é ridículo é que os responsáveis foram fazendo aos bochechos durante a construção da barragem o que deveria ter sido feito antes de - a prospecção sistemática da área e a apresentação de um relatório que faria parte do Estudo de Impacto Ambiental como a lei exige. Parece que a Lei é para ser cumprida só pelos cidadãos/cidadãs comuns e não pelos responsáveis da 'res publica'
  203. pointless and hugely destructive
  204. políticos brutos e ignorantes + intereses económicos = memoria borrada, lavado de cerebro histórico
  205. Por favor salven el patrimonio de la humanidad Presidente da Sociedade Brasileira de Estudos Clássicos - Doutor em Arqueologia Clássica pela USP - Professor de História da Universidade Federal de Pelotas - Coordenador do Laboratório de Ensino e Pesquisa em Antropologia e Arqueologia da UFPEL
  206. Por favor, respeten el patrimonio
  207. Porque tambem acredito que e' necessario "combater" os germens dos fanatismos"! (cit. o Presidente Sampaio )
  208. Prehistoric art is the heritage of all mankind; having survived for thousands of years it is now being destroyed worldwide at an alarming rate. The rock art in the impact zone of the Alqueva Dam project is some of the finest in the world and deserves full protection. Surely we can use technology creatively, respecting cultural traditions, rather than allow present concerns to obliterate such important parts of our past and so severely narrow the options for our future
  209. prehistoric people were suppose to be the barbarians but we're the ones who destroy their art O progresso e as pressoes economicas nao devem ser justificativa para destruir o patrimonio que e' de todos para sempre!
  210. Prehistoric rock art is a treasure that belongs to the world. Please save the site for future generations
  211. Prehistoric signs are not renewable
  212. Preservar las esprecciones del arte rupestre es preservar una parte de nuestras raices ,saver de donde venimos ayuda a saver a donde vamos
  213. President Transhumance & Nature Foundation
  214. Prevent a cultural catastrophe
  215. Priceless heritage
  216. professora... se valer a pena!!! Though I think that the dam should be built, I wish that enough time be given to the archaeologists to save as much as possible of the prehistoric rock art Once destroyed, regretted for ever !
  217. Projecto desenquadrado e ultrapassado, num dos mais belos lugares do planeta, de ecossistemas únicos com elevados padrões de biodiversidade, onde existem plantas e animais ameaçados de Extinção. Onde a história do homem sempre foi feita com o rio, como demonstra a arte rupestre agora descoberta! Alqueva vai mostrar ao Alentejo, ao País e ao Mundo, impactes sociais, ambientais e culturais, nunca vistos á escala Europeia
  218. protect our past !!!
  219. protection of the environment and of our past is essential for the transiton towards

- sustainable development. We should start now !. I am from Barcelona, Spain, but I am Project Manager at the European Environment Agency of the European Community in Copenhagen, Denmark
220. Que al menos esta petición sirva para bajar la cota y proteger algo nuestra naturaleza, sobre todo nuestros encinares The long-term value of the world's rock art, as heritage and tourism resources, is inestimable and the issue must be brought up in an urgent re-assessment of the dam project by an independent body
  221. remnants like this,of our far past are beyond price Please don't destroy the human heritage
  222. representing Acção Ambiental para o Barlavento
  223. Represento al Comite de Investigacion del Arte Rupestre de la Sociedad Argentina de Antropologia con 250 socios
  224. respetemos el pensamiento y el arte de la cultura del hombre!!
  225. Ricercatore al Dipartimento di Matematica, Università di Torino
  226. Rock art is a priceless heritage for all peoples of the world Talvez a decisao mais importante, vis a vis o ambiente, deste seculo!
  227. Rock art is one of the most important ways to learn about our oldest ancestors, its very important to protect them!!! Preservation of this art site and for that matter any site that has significance must be protected so that future generations can learn of our prehistory. We, in Australia, are fighting for the preservation rock art and sights of significance so that my children and their children can have the opportunity study the past and its rich diversity of cultures. I,m a member AURA, Australian Rock Art Association understanding the past will lead to a better future!!!
  228. Rock art is vital
  229. salvemos lo que aun queda, en memoria de lo que se ha perdido
  230. Salven el arte rupestre
  231. são sempre 2 pesos e 2 medidas...E porque se travou Foz Coa?
  232. Save a world heritage site!
  233. Save it!
  234. Save our cultural heridity :rockart Extremadura no puede mostrarse indiferente ante tal gesto de desprecio hacia nuestro Patrimonio Cultural
  235. Save our past for our future
  236. save prehistoric culture for future generations please take this seriously
  237. save rock art heritage A tragedy!
  238. save the art
  239. save the culture
  240. Save the heritage!
  241. Save the Petroglyphs!
  242. save the rock art
  243. Save The Rock Art!
  244. Save the rock art!
  245. Save the rock art! Please do not destroy the cultural sites
  246. Save the soul of tha olds one
  247. saverockart
  248. Se debería investigar las responsabilidades políticas, puesto que este asunto "huele"
  249. Si queremos dar ejemplo a las futuras generaciones para que respeten nuestro legado, debemos empezar por respetar y preservar el legado del pasado
  250. simplesmente lamentavel! agricultor biologico
  251. Situación lamentable. Es importante preservar este arte por toda su significación
  252. So little kown, so much to do!
  253. Solicito apoyo recíproco para que los petroglifos en el Rio Chiriquí Viejo en la Provincia de Chiriquí, República de Panamá, se incluyan dentro del Corredor Biológico Mesoamericano, al igual que cualquier otro petroglifo que se encuentre en oros países mesoamericanos This area must, must be preserved
  254. sos rockartonALQUEVADAMPREHISTORIC
  255. Sou Licenciado em História e considero o que se está a preparar criminoso
  256. Stop now
  257. stop the dam as world heritage is very important
  258. stop the dam!
  259. Stop the damn dam !

260. Stop the environmental crime! Be ashamed of the EU Commission!
261. Stop this lunacy stop building dams
262. stop this project!!
263. Stop this senseless loss of life and property
264. Such a fragile, unique and archaeologically important landscape should be preserved at all costs for the cultural heritage of nations
265. Supoño que é mellor conversar o pouco da Historia, que cada vez queda menos, que potenciar unha obra caduca para favorecer intereses que sexan ou non importantes a pouco prazo. Quizais sexa hora de que os gobernos e entidades privadas pensen primeiro no impacto medio ambiental que está a sufrir a Península ibérica que o de gañar diñeiro. A auga e o ouro que temos que conservar actualmente e non alterar o medio ambiente.... Queremos o Sahara en España/Portugal? Somos cada vez máis ignorantes ou máis cabezotas en temas ecolóxicos? Máis vale prever e previr que lamentar... noutros países danlle máis importancia á historia, que somos os do sur de Europa... o centro de probas de laboratorio de todas as propostas que dictan desde o Parlamento ou desde EUA? Señores realmente estamos en Democracia? ou simplemente todo son palabras?. Eu en particular estou en contra de tanto embalse anthropologist It's very important to study these engravings
266. Support Petition
267. Surely the same mistake cannot be made twice?
268. The area is so vital to the world's early development and history, please find a way to save the art and culture. Thank you
269. The Cochiti Dam on the Rio Grande River and Navajo Reservoir on the San Juan River, both in New Mexico, USA, are near my home. Both have destroyed many petroglyphs and pictographs which were sacred to the Pueblo and Navajo Indian tribes here. These dams, as a result, are open wounds in our consciences, and have diminished the archaeological and religious legacy of the Americas. The same thing will result if the Alqueva Dam is constructed. The famous Elizabethan English poet, John Donne, wrote, "No man is an island unto himself. Ask not for whom the bell tolls, it tolls for thee." In other words, the loss of this ancient legacy of spiritual images is a wound we all bear. It is a loss not just to the Pueblo or Navajo Indians, the people of Portugal, or even the entire European Union. It is a diminution of the spiritual heritage of all mankind, regardless of race, color, or culture. Think of these serious matters. These losses are like amputations to the world body. re near my home near my home
270. The dam is a crime against nature and culture. The dam is useless for Alentejo agriculture. Please stop this environmental monster and this waste of money
271. The dam is a temporary structure, the petroglyphs will be severely damaged if not eradicated for eternity! Barragem de Alqueva, um exemplo de dinheiro esbanjado
272. The dam should be stopped
273. The Dam should never have been built and the reservoir should never be filled Por Favor no destruyan nuestra Historia! Respetemosla!!
274. The destruction of the Tejo River sites should be enough vandalism. All responsible persons should come together to do the necessary to protect the Guadiana River sites for further generations. This cultural heritage survived thousands of years, but now the lack of restraint of one generation will destroy everything for ever
275. The earth as a mother would request the same respect as your own mothers
276. The EU must protect the environment as well as the economy. Environment = Economy, Economy = Environment!
277. The fact that this art was not included in the decision making process begs the question, "what else has not been taken into account?"
278. The Guadiana rock art should be preserved for humanity -- it is no one's to destroy. There is so much we do not yet know about rock art, and if flooded the opportunity to learn from it would be lost, probably forever.
279. The industrialist dams belong to another era and are not only a crime against prehistoric art but also a crime against environment that will have azardous consecuencias on the ecosystems, biodiversity and human sustainable development
280. The information available today about the area which will be influenced by the dam shows that important natural and cultural resources will be destroyed and that the gain (electricity, work opportunities etc) will be minimal if any at all. A decision to stop the dam will be an example to the world of concern for environment (natural and cultural)

- We need to study that prehistoric rock art site, at least we can leave the memory to our children
281. The only reason to don't destroy the past is money. Only money can make the world go round... The economics interests is much more important and all the rest is theory. That's "our" world.
  282. The only way to understand the present is to understand the past
  283. The past history of humans is so yet undecided that any destruction of Rock Art Sites is a destruction of humankind
  284. The Upper Palaeolithic rock art in the Coa Valley, Portugal, was inscribed as a World Heritage property in 1998. It was inscribed under cultural criterion (i)& (iii). Portugal obviously has rock art of outstanding universal value and the significance of the rock art under consideration must be assessed. It is possible, that the rock art is as significant, or more significant, than that at the Coa Valley or other sites inscribed on the World Heritage List. Whatever the case, the destruction of the non renewable resource of the prehistory of mankind is a crime against history and against humanity. This year, we have seen the destruction of the Buddhist statues in the Bamyán Valley by the Taliban, this willful destruction of the World's heritage must stop.
  285. The world doesn't need another damn dam. The Art is our human history. Protect and save it The government has an obligation to all future generations to preserve prehistoric rock art. It should not treat this responsibility lightly.
  286. The world must stop the destruction of every art object, it's our duty El patrimonio cultural no nos fue heredado por nuestros antepasados, nos fue prestado por nuestros hijos y las futuras generaciones de la humanidad, es nuestra obligación conservarlo
  287. There are alternatives. The very least of such alternatives is a sufficient delay for a rescue archaeology project, but so much more could be done to save the rock art This would be a disaster and an archaeological tragedy
  288. There are moments in life where we have to choose. I understand the dam will be built, but this is no reason to fill it in straight away. I hope the portuguese government, who was so brave in the Coa issue, will understand the enormous importance of the Guadiana rock art and archaeology, and will concede at least one more year for an open and international intensive survey. Every day of field work reveals unattended new discoveries. Who may believe that within a few months "all" will be recorded? Our colleagues working in the Guadiana, both in Portugal and Spain, work very hard, and deserve all our respect, but they are no super heroes. International support must be given. Meanwhile, I have to choose, and I choose to stand in the side of the heritage, and not the one of silence. I just returned from recording some of the many glyph sites that are going to be submerged along the Guadiana River. The glyphs are fantastic, intriguing and inspiring. It's impossible to believe that the sites were not discovered years ago by the contract archaeologists who supposedly surveyed the impact zone. Many panels are in plain view near the river. It is a vast and wonderful corpus of pristine images. To lose this to a questionable dam project that may produce almost no real benefits to the people of the Alqueva region is disgraceful. Nonetheless, the dam is going ahead without regard to the rock art. Unless officials come to their senses and stop this project now, the Guadiana prehistoric treasure will be lost forever. Once again, an important piece of our mysterious cultural heritage will be stolen by mindless developers and short-sighted politicians. There is still a little time left to reverse course and avoid this disaster, if we all work together. Spread the word ASAP; turn up the pressure!
  289. There is no realistic future that is not based on the past - keep our precious records
  290. There is nothing more fragil than our historical heritage. We ought to save it not only for us, but for the next generations as well Rock art is INVALUABLE There is more than just rock art to be considered, we must preserve all mounds and standing stones.
  291. there r promisses that can't b satisfied and the alqueva project is one of them!.. se procurarem bem, nas gravuras, por certo lerao, mais do que uma vez. "non bis in idem" ! quando vemos engenheiros a tratar de arqueologia, bem como arqueologos a trabalhar em economia... so' nos faltava 'economistas... a tratar de ecologia... e' mesmo "sete em um"?!
  292. There's much to know about rock art,if we distroy such a big quantity we're destroying our future knowledge.The present art is an evolution of the past one,we look back to Greece and Rome,why not to Iron Age?
  293. These resources are a part of all humanity's history. They are too precious to destroy

294. These sites are important to the cultural patrimony of Portugal and the EU. Please reconsider the potentially negative ecological and cultural aftereffects of this dam project. This rock art may hold the key to understanding where the Iberian people originated. This makes it even more important to preserve the petroglyphs Destroying these ancient "pieces of humanity" would be like destroying your most sacred Cathedral and your National Museum of Art with all of its contents to construct a highway. Please relocate your water project, you can.
295. Think of your ancestors and their sacred burial place!
296. this area should be protected because it's an important site of human prehistory
297. This dam also appears to be economically and environmentally unsound
298. This is a horrible project in terms of the irreparable loss of cultural heritage that will ensue. In some ways, it is as bad as the destruction of the Bhudda statues by the Taliban. Please find an alternative University of Toronto
299. This is a world treasure, it must be saved for all mankind
300. This is an extremely short-sighted plan that bodes well for no one except the contractors No permitamos que nuestra necedad nos haga olvidar de donde venimos what are they thinking?Rockart is precious A arte rupestre e' importante para a arqueologia por isso nao a destruem ! We must conserve all of our natural resources - not abuse or lay waste to them for simple short-sighted ventures with little gain. Once they are lost, they are gone forever
301. This is not fair
302. This is satanic
303. This is very very important to me!!!
304. This must stop! Associazione Archeologica Ad Quintum
305. This project can only make a very few, very rich but all the rest of the world only poorer. Will this be our legacy, benefit the few and "DAM" the rest of us
306. This project is ill-conceived and environmental impact assessments have not been fully addressed.
307. this si our historic right to our ancestral inheritance, a unique and beautiful example of our roots which once destroyed can neverbe returned to us and for the lack of which the world will be a poorer place
308. This wonderful historical site should be protected. From the Spanish side, I also undersign this petition See <http://ourworld.compuserve.com/homepages/cleovoulo/ualqueva2000.htm> Please do not destroy these irreplaceable treasures
309. Those who can't distinguish between trash and art are condemned to live in trash. But don't force the rest of us to do so Fulbright Grantee from Spain
310. Timeless art must survive capitalist ventures
311. To destroy such works is a barbarity on the same level as the destruction carried out by the Taliban of Afghanistan
312. to erase our past is to erase our future i support your commendable work i urge society to explore dam alternatives 
313. To get a golden egg you will kill the golden chicken. Alqueva is nothing but an withe elephant!
314. todo vestigio historico merece ser preservado para ser disfrutado en el futuro
315. try to stop vandalism!
316. Unlike dams or any other modern structure built by man as a temporary convenience or solution, great art whether ancient or new is not a 'renewable resource' which can be recycled or recreated. More planning needs to be implemented on projects when the destruction of human thought, i.e. art and especially ancient art, is deemed expendable in the name of projects which have a finite lifetime of useful service measured in mere centuries, not millennia. Let us think of the board first cut too short to use and, no matter how many times it is recut, it will still be too short. Will the destruction of this ancient rock, for what are at best temporary 'fixes', justify the same logic or argument of denying the mistake of the board cut too short because of poor planning by knowingly repeating the mistake? It is best to get the true measure and worth of the project before beginning irreversible actions which are typically regretted in hindsight. Once the artwork is destroyed, it is gone, cut too short, forever Please protect this irreplaceable and invaluable cultural resource
317. Vandalism by any other name.....
318. Very important preservation



319. vice presidente AD Quintum
320. Visiting prehistoric sites is a special interest of mine and I visited such sites when I travelled around Spain and Portugal two years ago. I saw the fascinating Cromeleque dos Almendres near Evora, as well as prehistoric rock art near Ronda. Thus, the preservation of the Alqueva Rock Art is of deep personal interest to me
321. viva la evolution, viva green party! [www.now.org](http://www.now.org), [www.wwf.org](http://www.wwf.org), [www.greenpeaceusa.org](http://www.greenpeaceusa.org), [www.peta.org](http://www.peta.org)
322. we are our history, the signs of our history are parts of us... let us remember how terrible was the distruction of those ancient Buddhas, last year! The preservation of our cultural and natural heritage must be enforced at all cost
323. We can´t build our future with the destruction of our past
324. we cannot submerge our past!
325. We have to be careful about human heritage
326. We have to keep our heritage available for future generations
327. we must preserve our world heritage Please help stop the almighty dollar from its rampage over valued natural treasures that can never be replaced
328. We need to do this ASAP
329. We need Western countries to set positive examples for the developing world on the preservation of cultural resources. Do not destroy these irreplaceable part of your (and our) culture
330. We too in Scotland have much priceless prehistoric art...not all of which is well-protected
331. We were shocked by your information on the dangers which means proposed Alqueva dam construction for the existence of prehistoric rock art. We rigorously support your endeavour to stop the project. We express our full solidarity
332. We wholeheartedly support this petition
333. We´ve to stop all actions of destruction art rock
334. We'll always fight to the last person to save our environment!!
335. well done! A barragem e' um grande desperdicio economico e ser for para a frente destruire' um importante recurso turistico (arte rupestre)
336. What a woeful situation! At least ensure that a complete a comprehensive survey and photographic record is made before continuing
337. What an impending tragedy! dou todo apoio a vossa açao We should unite together to fully document and protect this priceless body of humankind's cultural heritage
338. When it is proved that a public project of this magnitude is based on a Environmental Impact Assessment that is seriously flawed (something that is dramatical in the case of the archaeological heritage) the work on the project must be stoped, at least temporally, so there can be time to take all the remedial measures that are necessary. There is no other rational attitude to be taken by responsible entities, in Portugal and in Europe
339. when something is destroyed, it is gone
340. Willfully destroying humanity's archives is a crime against humanity
341. Without history, we have have no pride Rock art is important and should be preserved
342. Would you destroy an El G reco or Picasso?
343. You don't know what you've got until it's gone attend to this matter immediately
344. you shouldn't touch any thing older than you are antiquities should be studied and rescued. Your country is all that you and your children's children have....Look after your country and it will look after you....Take what you need from your country, but NEED WHAT YOU TAKE. If you truly believe the dam is in the best interests of present and future generations, please consider that it could be delayed long enough to expedite the most thorough archaeological survey and rock art record possible to achieve in best current practice.....one that would stand for some time to come as a model to aspire to..... not a token attempt to wear with shame