



CALL for PAPERS

RESEARCH PROSPECTS FOR PREHISTORIC ART Fifty years since the founding of the Centro Camuno

Capo di Ponte (Valcamonica, Italy) 9 - 12 September 2015

Deadline for abstracts: 15 March 2015

Deadline for completed papers: 30 May 2015

Authors should send in proposed titles and abstracts by 15 March 2015, indicating in which of the sessions listed below they wish to present each paper. The symposium programme will be announced following a review and selection of the submissions.

Archaeological context and rock art Two sections: Alpine and world context

Coordinated by Raffaele de Marinis
(University of Milan, Italy) and Annaluisa
Pedrotti (University of Trento, Italy)

Updates on world rock art

Coordinated by Mila Simões de Abreu
(University of Trás-os-Montes and Alto
Douro, Vila Real, Portugal)

Documentation techniques and rock art data management

Coordinated by Annaluisa Pedrotti
(University of Trento, Italy)

Changes in rock art dating methods

Coordinated by Ulf Bertillson (Director,
Swedish Rock Art Research Archives,
University of Gothenburg, Sweden)

Environmental context in understanding rock art and its relationship with territory

Coordinated by Cesare Ravazzi (CNR
Researcher, Institute for the Dynamics of
Environmental Processes, Italy)

Rock art management and relationships with territory

Coordinated by Tino Bino (Catholic University
of Brescia, Italy)

<http://www.ccsp.it/web/SITOVCS2015/VCS2015ENG.html>



XXVI Valcamonica Symposium 2015

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