



Valcamonica

Rock Art Fieldwork & Field School

July 15 - August 5 2021

Paspardo -Cerveno - Lombardy - Italy



The Footsteps of Man Archaeological Cooperative Society is based in Valcamonica, an Alpine valley in Northern Italy, where rock art constitutes an archaeological, artistic, ethnographic and historical patrimony of inestimable value (today incorporated onto the UNESCO World Heritage List).

In collaboration with the Catholic University of Brescia, the Footsteps of Man Archaeological Cooperative Society organizes its annual **Valcamonica Rock Art & Archaeology Field School** in Paspardo, one of the principal area where engravings are concentrated. This area provides great opportunity to those interested (archaeologists and scholars, students and enthusiasts) in assisting in the research and learning how to study and record rock art. The project participants will learn how to survey, clean, photograph, draw and catalogue the rock engravings at sites around Paspardo, including Vite-Deria, Le Scale, Castello, 'al de Fuos, La 'it.

During the field season, visits to the major rock art parks and museums in Valcamonica will be organized..

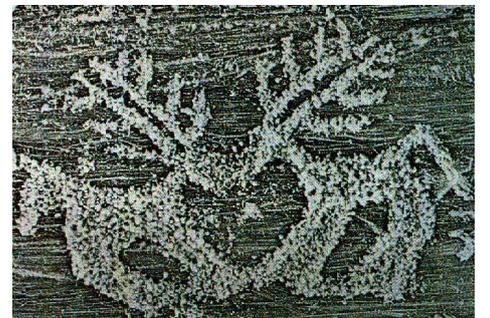


The project consists of different phases both at the sites and in the laboratory:

- Site research in Paspardo: surveys for finding new engraved rocks; analysis of the rock art conservation; cleaning; contact tracing (drawing of the art with permanent pens on plastic sheets); 3D models; DStretch analysis; photographs and GPS use;
- Laboratory work in Cerveno: scale reductions of the drawings; cataloguing the engravings;
- lessons and conferences in Cerveno on Valcamonica and alpine rock art as well on other areas of the world; lessons on proto historic numismatic and the drawing of archaeological objects.

Participants will learn how to work with rock art: they will study how to address conservation challenges; they will be able to record and draw rock engravings; they will learn how to highlight rock art to better record and photograph them; they will obtain a good general understanding of the rock art in Valcamonica and the Alpine area.

Participants usually come from different countries around the world, official languages are English and Italian. Portuguese, Spanish and French are also sometimes used. In Cerveno accommodation is provided in houses with common rooms (with 2-3 beds in each room), shared bathrooms, showers and kitchens.



A TYPICAL WEEK OF FIELD SCHOOL PROGRAM

Thursday

Afternoon: arrivals, opening and welcome

Evening: meet and greet

Friday

Morning: presentation of current research and "Valcamonica rock art", a short general presentation of Valcamonica rock art, by Angelo E. Fossati (lecture). Tracing trials using the rock art casts.

Afternoon: visit to the rock art sites of Paspardo

Evening: free

Saturday

Morning: guided visit to the National Park of Rock Engravings of Naquane, Capo di Ponte

Afternoon: research and documentation

Evening: "The rock art of the Mont Bego area, France" by Silvia Sandrone -- Departmental Museum of Tende (F) (lecture)

Sunday

Morning: research and documentation

Afternoon and evening: free

Monday

Morning: guided visit to the National Archaeological Museum and the Theater of Cividate Camuno

Evening: "Creating 3D images for rock art" by Yang Cai - Carnegie Mellon University Pittsburgh (USA) (lecture)

Tuesday

Morning and afternoon: research and documentation

Evening: free

Wednesday

Morning: research and documentation

Afternoon: guided visit to the of Cemmo Boulders National Park, Capo di Ponte

Evening: "The rock art of the Plains Indians, USA" by Jim Keyser - Oregon archaeological Society (lecture)

Thursday

Morning and afternoon: research and documentation (arrivals, opening and welcome)

Evening: meet and greet

The evening lectures (usually in English or with English translation) will be illustrated with the help of slides and the themes will vary over the three weeks. Both Local and International rock art experts and scholars deliver their presentations. Research and documentation mean that we are working in the field or in laboratory. Dinner is served at a local restaurant, lunch is at the site or at home and breakfast is at home. Breakfast lunch and dinner is included in the costs.

In general: Breakfast 7:30 a.m. Start work 8:30 a.m. Lunch 12:30 p.m.

Recommence work: 14:00 p.m. End work: 18:00 p.m. Free time and showers: 18:00-19:30 p.m.

Dinner: 19:30 p.m. Lectures/Free time: 21:00 p.m.

USEFUL INFORMATION

(how to get there, things to bring, costs)

How to get there

(CERVENO - Valcamonica)

Meeting days: THUR 16 July or THUR 23 July, or THUR 30 July, 2020

The international airports nearest to Valcamonica are those of Milano Malpensa (MXP) or Linate (LIML) and Milano Bergamo Orio al Serio (BGY). From these airports there are trains and buses to Milan and Bergamo or Brescia: there you can get a train or a bus to Valcamonica.

Meeting point: the train station at **Capo di Ponte** (Valcamonica, Brescia province), from 16.30 pm to 19.00 pm (16, 23, 30 July 2020). If you are coming at other times or dates: let us know in advance (via email or application form) so that we can meet you at the station. In any case you can call us on the mobile tel. +39.340-8517548. At the meeting point you will be met by members of the Footsteps of Man and then driven by car to Cerveno.

Meeting Time: in the afternoon from 16.30 to 19.00 pm.

How to reach Capo di Ponte: by train from Brescia (Ferrovie dello Stato/State Railway Station. Address: Viale della Stazione, 64 - 25122 BRESCIA <http://www.ferroviedellostato.it>)

TRAIN: from the State Railway Station (FS) in Brescia there are local trains to Valcamonica (at 15.07—17.07 p.m.). You get off at the Capo di Ponte station where the members of the Footsteps of Man are waiting for you. The train takes 1 hour and 40 minutes, passing along the beautiful scenery of Iseo Lake. Sit on the left side (going north) of the train if you want to better see the lake .

How to reach Brescia: by train from Milan (Stazione Centrale – Central Station) almost every hour there is a train to Brescia (it is the line to Venice-Venezia). There are also other trains to Brescia from Bologna, Florence and Rome.

BUS: from the Sesto Marelli subway Station (Bus Terminal) in Milan (that you can easily reach with the underground (the red line), get off at the Sesto Marelli station) there is a bus (at 13.45 p.m.) that takes you to Valcamonica where you get off at Capo di Ponte station at about 16.45.

How to go back to Milan or Brescia from Cerveno: in the same way using the train or bus. Ask the secretary for detail as soon as you know exactly the date you are leaving.

THINGS TO BRING

Work clothes, work gloves, sneakers and trekking shoes, sleeping bag, bath towel, sun-screen, insect repellent, sun hat and sun glasses.

Please bring anti-Covid19 masks (FFP2-Surgery-etc.).

Please make sure you have travel insurance against illness and injury, because we decline any responsibility.

If possible, please have an anti-tetanus and anti-Covid19 vaccination. It will be mandatory to wear masks for excursions, museum visits, lectures, entering restaurants and other activities according to the regulations of the area.

COSTS

Accommodation, food, publications and working material will be provided at a **cost of € 500,00 for one week** per person (two weeks € 1000,00; three weeks € 1500,00; only Euros accepted). As soon as you know that your application has been accepted it is necessary to send a **deposit** of € 50,00 (for one session) or € 100,00 (for two sessions) or € 150,00 (for three sessions) through:

- paypal (ask for information)
- Or bank transfer to the current account n.:

Swift: BCITITMM

IBAN: IT23H0306954161100000001353

In the name of Prof. Angelo Fossati, c/o Banca Intesa SanPaolo, Via Mazzini, 16, Breno (BS). The secretary will send the necessary information.

If you are interested in coming you should stay for a minimum period of 7 days. No fares or wages are offered. In Valcamonica there are banks where you can change money and an ATM (automated teller machine).

ATTENDANCE CERTIFICATE

At the end of the course, on request, it will be possible to obtain a certificate of attendance.

VALCAMONICA ROCK ART INFO: See the pages www.rupestre.net

Bibliography

Fossati A.E., 2007, "The rock art tradition of Valcamonica-Valtellina, Italy: A World Heritage View", in *Landscapes Enquiries*, 8: 139-155, Bristol.

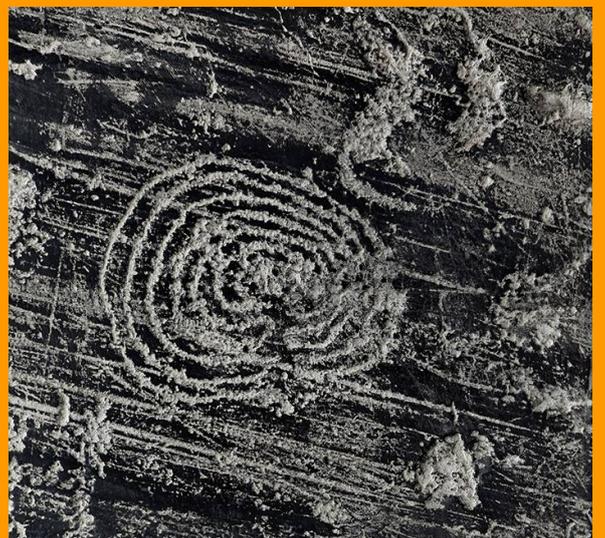
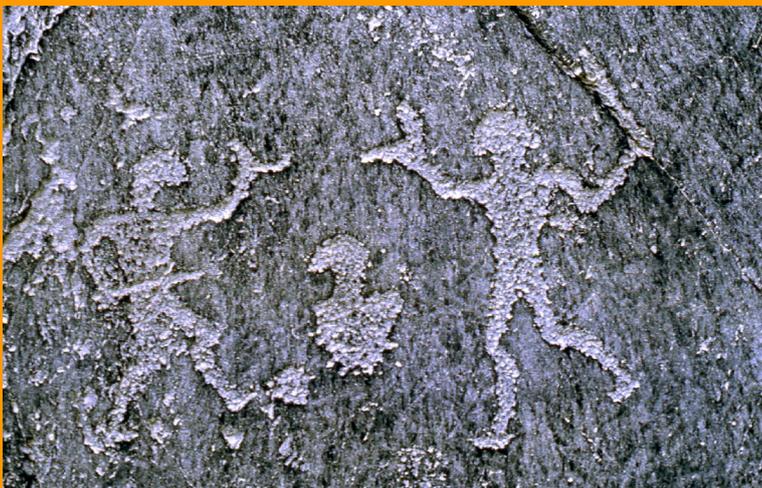
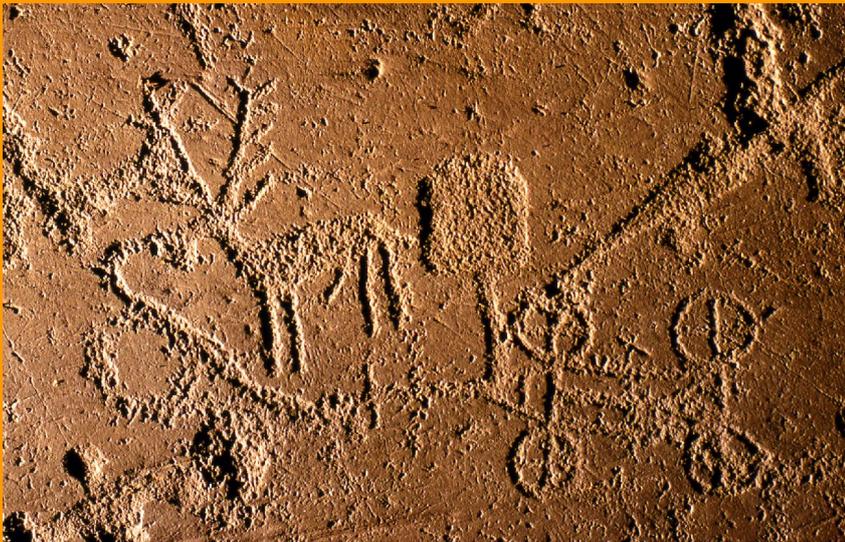
Arcà A., A. Fossati, 1995, *Sui sentieri dell'arte rupestre. Le rocce incise delle Alpi. Storia, ricerche, escursioni (On the paths of rock art. The carved rocks of the Alps. History, researches, excursions)*. Turin.

Simoes de Abreu M., A. Fossati, L. Jaffe, 1989, *Etched in Time. The rock engravings of Val Camonica*. Cerverno.

Information: please contact prof. Angelo E. Fossati |
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Some nice images of our
Valcamonica Rock Art...



VALCAMONICA ROCK ART FIELD SCHOOL CONDUCT AND HEALTH & SAFETY GUIDE

Introduction

All staff and students are required to abide by the Valcamonica Rock Art Fieldwork & Field School regulations. Each participant will be given a copy of the fieldwork rules at the beginning of the course. If you require further copies, please ask.

General Behavior

Students involved in fieldwork are expected to abide by the following general rules:

- Co-operate with those responsible for organizing the Valcamonica Rock art Fieldwork and Field school, especially in matters of Health & Safety, and welfare;
- Respect the property and well-being of others. You have a duty to care for your own and others' safety;
- Observe good manners and consideration particularly on site and in public places. Please do not cause excessive noise;
- Maintain the reputation of the Valcamonica Rock art Fieldwork and Fieldschool and do not endanger your own safety or that of others;
- Avoid excessive consumption of alcohol;
- Respect local customs, including the wearing of appropriate clothing; and
- A student who fails to conform to the standard of behavior required risks dismissal from the Valcamonica Rock Art Fieldwork and Fieldschool.

ON SITE

- Suitable clothing and footwear must be worn at all times. Waterproof and warm clothing and strong, waterproof footwear must be used in cold/wet weather conditions. In hot weather, protective clothing (including a hat) and sun-block must be used, and a water supply carried. Staff will refuse to allow inadequately equipped students on their field courses;
- Make yourself aware of the location of the site's First Aid kit and the identity of the first-aider;
- Usually, site members of staff are also trained as first-aiders and he/she is in possession of the First Aid kit. Any accident must be reported to the responsible member of staff at once. An Accident Report form must be completed following any accident. If you become aware of a hazard, inform the responsible member of staff immediately;
- All tools must be used as instructed. When not in use they should be stacked as instructed so as not to cause hazards;
- No work in the field should be undertaken alone. Suitable precautions must be taken in all activities near water;
- Smoking is prohibited at the site (as we are in the woods);
- No-one should enter an excavation/designated hazard area without specific instruction. Work instructions on site must be obeyed. Engraved rocks and wall panels are usually in safe places and have fences and safety ropes, but under no circumstances should students work around non-fenced rocks or trenches without the correct equipment (e.g. safety ropes); and
- Any loose soil or rubbish spilt or created within or outside an excavation/activity area must be cleared up at once. Patches of loose wet soil/rubble create clear hazards.

OFF SITE

In general follow these relevant rules

- Guard against all risks of fire;
- Fasten all gates;
- Keep to footpaths across farmland;
- Avoid damaging fences, hedges and walls;

- Leave no litter;
- Safeguard water supplies;
- Protect wildlife, wild plants and trees;
- Act responsibly on country roads;
- Respect wildlife;
- Carry a torch after dark and do not walk alone after dark.
- Wear bright clothing when walking in country lanes after dark;
- Seat belts must be worn in all vehicles;
- Carry your identity or student card with you; and
- Be aware of the location of the nearest telephone or point of help.

AT HOME

- Please remember to turn off lights when you leave your room or corridors;
- Smoking is prohibited indoors; and
- Use only your own bed (don't use other beds, even if they are empty).

KITCHEN

- Everyone (in turn) is requested to help with the preparation of breakfast; and
- Everyone will help to set the tables for dinner.

RESTROOMS AND SHOWERS

- Clean the restrooms after use (especially showers); and
- Please take short showers – hot water is of a premium.

IN GENERAL

- Do not remain in common area past midnight. If you wish to stay up, stay quiet in your room and allow others to sleep;
- If you want to drink a beer, feel free to do so, but please respect others especially at night (serious drinkers are most welcome at the local bars);
- Clean up in the common areas; and
- Remember to clean shoes before entering the building – no muddy boots please!

HEALTH

- **Please be up to date with anti-tetanus inoculations; if possible get an anti-Covid19 vaccination**
- **It will be mandatory to wear masks for excursions, museum visits, lectures, entering restaurants and other activities according to the regulations of the area. Please bring anti-Covid19 masks (FFP2 - Surgery masks - etc.).**
- **Ensure that staff are aware of any medical condition you suffer, of any medication that you are taking or any serious allergies to medication and food;**
- **It is a requirement that you take out appropriate health insurance even though the Fieldschool carries adequate insurance;**
- **Whilst in the field always pace yourself - if you need to rest, do so; and**
- **You are advised to carry your own basic first-aid kit.**

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